

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 1

PRESIDENTE/A: VÉLEZ NÚÑEZ, RAFAEL
SECRETARIO/A: DE GREGORIO ROBLEDO, YOLANDA
VOCAL: O'CONNOR, MAURICE FRANK

SUPLENTE: CALDERÓN LÓPEZ, M.^a ISABEL

ESTUDIANTE	TEMA	TUTOR/A
Almagro Bocanegra, Laura	Socioeconomic and gender archetypes in The Great Gatsby	Mariscal Chicano, José M. ^a
De la Concepción Beneroso, M. ^a de la Palma	From Panopticism to Transparency: A Comparative Analysis of Dystopias through Orwell and Eggers	Bolaño Quintero, Jesús
Mosquera Ramírez, Rodrigo Agustín	Revisiting the Femme Fatale: The Archetype Subversion in David Lynch's Blue Velvet and Mulholland Drive	Bolaño Quintero, Jesús
Torres Medina, Mario	Trans identity, subversion and Counterculture disruption in Gore Vidal's Myra Breckinridge	Bolaño Quintero, Jesús

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 2

PRESIDENTE/A: CEBALLOS MUÑOZ, ALFONSO

SECRETARIO/A: BOLAÑO QUINTERO, JESÚS

VOCAL: O'CONNOR, MAURICE FRANK

SUPLENTE: MARISCAL CHICANO, JOSÉ

ESTUDIANTE	TEMA	TUTOR/A
Aguilar Domínguez, Estrella	Landscape and Space as a Reflection of the Female Psyche in "Sense and Sensibility"	Calderón López, M ^a . Isabel
Fernández Cabrero, Eva	Exploring vulnerability and gender roles in English literature: From the nineteenth century to the present	Calderón López, M ^a . Isabel
Martínez Basallote, Marina	A Queen in the First Person: Identity and Authority in the Journals of Queen Victoria	Calderón López, M ^a . Isabel
Romero Bejarano, Miguel	The Representation Of Christian Elements In Religious Devotional Old English Poetry	Calderón López, M ^a . Isabel

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 3

PRESIDENTE/A: MARISCAL CHICANO, JOSÉ M.^a

SECRETARIO/A: GÓMEZ MÁRQUEZ, ISMAEL

VOCAL: CALDERÓN LÓPEZ, M.^a ISABEL

SUPLENTE: DE GREGORIO ROBLEDO, YOLANDA

ESTUDIANTE	TEMA	TUTOR/A
Anelo López, Pablo	Afropolitanism And The Legacy Of Slavery Through Yaa Gyasi's Homegoing	O'Connor, Maurice Frank
De vera Sánchez, Manuel Alejandro	MASCULINITIES, RELIGION, AND CULTURAL CONTROL IN NADEEM ASLAM'S MAPS FOR LOST LOVERS	O'Connor, Maurice Frank
Giráldez Jiménez, Nuria	"Edward Scissorhands (Tim Burton, 1990) in relation to Mary Shelley's Frankenstein. The Monster as an abandonen child."	Acosta Bustamante, Leonor
Ruiz Ortega, Carolina Himilce	ARCHITECTURE OF DECAY: GOTHIC HOUSES AS A REFLECTION OF SOCIAL ANXIETY FROM POE'S THE FALL OF THE HOUSE OF USHER TO DEL TORO'S CRIMSON PEAK	Acosta Bustamante, Leonor

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 4

PRESIDENTE/A: O'CONNOR, MAURICE FRANK
SECRETARIO/A: BOLAÑO QUINTERO, JESÚS
VOCAL: CALDERÓN LÓPEZ, M^a ISABEL

SUPLENTE: VÉLEZ NÚÑEZ, RAFAEL

ESTUDIANTE	TEMA	TUTOR/A
Romero Camacho, Julia Tatiana	Racial and Social Prejudice : Jim Crow Legislation and segregation in Harper Lee's "To Kill a Mockingbird"	Mariscal Chicano, José M. ^a
Herrera Reyes, Milagros	Urban Fear in Victorian England: The Case of Spring-Heeled Jack	Mariscal Chicano, José M. ^a
López Moreno, Lucía	Transmedia Storytelling within the MOBA Genre: The League of Legends and Warwick/Vander Case	De Gregorio Robledo, Yolanda

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 5

PRESIDENTE/A: ACOSTA BUSTAMANTE, LEONOR
SECRETARIO/A: GÓMEZ MÁRQUEZ, ISMAEL
VOCAL: DE GREGORIO ROBLEDO, YOLANDA

SUPLENTE: O'CONNOR, MAURICE FRANK

ESTUDIANTE	TEMA	TUTOR/A
Buzón de la Rosa, Rodrigo	Irish Identity in Poetry and Literature from the 17th Century until the 20th and its relation with Britain: The Gaelic Identity through W. B. Yeats, Patrick Pearse and James Connolly's lenses	Mariscal Chicano, José M. ^a
Gómez Morales, Irene	DISGRACE AND THE NATION: COETZEE'S NOVEL AS AN ALLEGORY OF POST-APARTHEID SOUTH AFRICA	O'Connor, Maurice Frank
Ruiz Villegas, Laura	THE FIGURE OF THE MONSTER IN FRANKENSTEIN	Calderón López, M. ^a . Isabel

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 6

PRESIDENTE/A: CEBALLOS MUÑOZ, ALFONSO

SECRETARIO/A: GÓMEZ MÁRQUEZ, ISMAEL

VOCAL: CALDERÓN LÓPEZ, M.^a ISABEL

SUPLENTE: ACOSTA BUSTAMANTE, LEONOR

ESTUDIANTE	TEMA	TUTOR/A
García Martínez, Celia	IDENTITY CONSTRUCTION IN MARLBORO MAN BY M.G. SANCHEZ	Vélez Núñez, Rafael
Brihuega Sánchez, Jesús	The Evolution of the Narrative Representation of Nostalgic Emotion: Nostalgia in What Remains of Edith Finch	De Gregorio Robledo, Yolanda
López Cepero Leveque, Sonia	Beyond Private Madness: Structural Oppression and Gender Performativity in Sylvia Plath's The Bell Jar and Sally Rooney's Normal People.	Aragón Varo, Asunción
Martín Ortiz, Pedro Antonio	Experimental Theatre and Contemporary Lyrics: A Comparative Study of Sarah Kane and Dave	De Gregorio Robledo, Yolanda

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 7

PRESIDENTE/A: VÉLEZ NÚÑEZ, RAFAEL
SECRETARIO/A: ACOSTA BUSTAMANTE, LEONOR
VOCAL: DE GREGORIO ROBLEDO, YOLANDA

SUPLENTE: GÓMEZ MÁRQUEZ, ISMAEL

ESTUDIANTE	TEMA	TUTOR/A
Arriaza Sanchez, Nerea	Conservative Ideology in Contemporary Young Adult Fiction: Marriage and / Motherhood as the culmination of Bella Swan's feminine identity in Twilight.	Aragón Varo, Asunción
Aguilar Cortés, Marta	The Cinematic Evolution of the Brontë Myth in Wuthering Heights: A comparative Study of the 1939 and 2026 Film Adaptations.	Bolaño Quintero, Jesús
González Sólomón, Sofía	Oroonoko's double face	O'Connor, Maurice Frank

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 8

PRESIDENTE/A: MERINO FERRADÁ, M.^a CARMEN

SECRETARIO/A: ORREQUIA BAREA, AROA

VOCAL: ESTUDILLO DÍAZ, LUIS MANUEL

SUPLENTE: FERNÁNDEZ MARTÍN, M.^a CARMEN

ESTUDIANTE	TEMA	TUTOR/A
Arjona Sánchez, Beatriz	The Influence of Native Language on the Acquisition of Complex Syntactic Structures in English as a Second Language	Zarco Tejada, M. ^a Ángeles
Gómez Pan, María del Ángel	THE REST IS...LINGUISTICS: A FUNCTIONAL ANALYSIS OF LINGUISTIC FEATURES IN "THE REST IS ENTERTAINMENT" PODCAST	Zarco Tejada, M. ^a Ángeles
Navarrete Ortega, Concepción	TRANSLATION MISMATCHES IN ENGLISH-SPANISH SITCOM SUBTITLES: ANALYSIS AND COMPARISON WITH AUTOMATIC TRANSLATION	Zarco Tejada, M. ^a Ángeles
Utrera Ramírez, Inmaculada	PRAGMATIC FAILURE IN THE INTERPRETATION OF IRONY BY EFL LEARNERS	Heras Ramírez, Cristina

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 9

PRESIDENTE/A: NOYA GALLARDO,
SECRETARIO/A: BERNIS, ANKE
VOCAL: LEVEY, DAVID TREVOR

SUPLENTE: EIZAGA REBOLLAR, BÁRBARA

ESTUDIANTE	TEMA	TUTOR/A
Marín Saucedo, Pablo	Beyond Native Norms: Identity Negotiation And Communicative Competence Of Spanish-Speaking Artists In Global Media	Merino Ferradá, M. ^a Carmen
Moral Machado, Javier	A Discourse Analysis of NBA Players' Speech in Institutional and Player-Controlled Contexts	Merino Ferradá, M. ^a Carmen
Rodríguez Marzo, Marta	The Language of Power: A Critical Discourse Analysis of Dystopian Fiction and American Political Speech	Merino Ferradá, M. ^a Carmen
Sánchez Castillo, María	Violence in Discourse: The Representation and Use of Violence in the language of Peaky Blinders.	Merino Ferradá, M. ^a Carmen

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 10

PRESIDENTE/A: ZARCO TEJADA, M.^a ÁNGELES
SECRETARIO: GARCÍA RODRÍGUEZ-IZQUIERDO, DAVID
VOCAL: GARCÍA NÚÑEZ, JOSÉ M.^a

SUPLENTE: ESTUDILLO DÍAZ, LUIS

ESTUDIANTE	TEMA	TUTOR/A
Barroso Gutiérrez, Lucía	A Comparison of Apology Strategies among Early Bilinguals, Late Bilinguals and Native English Speakers	Merino Ferradá, M. ^a Carmen
Caballero Ruiz-Henestrosa, Sara	Media Representation Of Elon Musk: The Day Before And After The Gesture	Orrequia Barea, Aroa
Izquiano García-Matarredonda, Daniela	The Sephora Kids Phenomenon: A Multimodal and Linguistic Analysis of Generation Alpha on TikTok.	Orrequia Barea, Aroa
Miranda Muñoz, Laura	Studing the role of intercultural pragmatics from teachers' perspective in the EFL context	Heras Ramírez, Cristina

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 11

PRESIDENTE: NOYA GALLARDO, M.^a CARMEN

SECRETARIO: ORREQUIA BAREA, AROA

VOCAL: BERNS, ANKE

SUPLENTE: MÁRQUEZ FERNÁNDEZ, RAÚL

ESTUDIANTE	TEMA	TUTOR/A
López Tizón, Alberto	Learners' Beliefs in Foreign Language Learning	Dávila Romero, Raúl
Magarín Infante, Ainhoa	What makes some TikToks go viral?: an analysis of the key elements behind virality	Eizaga Rebollar, Bárbara
Ocaña Valverde, Madison	The Age Factor in Second Language Acquisition: Myths vs. Reality	Dávila Romero, Raúl
Ramirez Rodriguez, María	Considering L1 When Teaching EFL: An Approach for Spanish Speakers	Dávila Romero, Raúl

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Convocatoria JUNIO 2026

COMISIÓN 12

PRESIDENTE: ZARCO TEJADA, M.^a ÁNGELES
SECRETARIO: MERINO FERRADÁ, M.^a CARMEN
VOCAL: BERNS, ANKE

SUPLENTE: GARCÍA RODRÍGUEZ-IZQUIERDO, DAVID

ESTUDIANTE	TEMA	TUTOR/A
Morales Delgado, Juan Manuel	A Functionalist Approach to Literary Translation: Analysis of Culturemes in Intemperie	Fernández Marín, M. ^a Carmen
Navarro Siles, Alba	Indirect interrogatives with Double Complementation in English and Spanish: A CorpusBased Study of the Complementizer Domain	García Núñez, José M. ^a
Pérez Mendoza, Pedro	Linguistic Strategies in Phishing Messages: A Study of Manipulation and Deception in Digital Communication	García Núñez, José M. ^a
Serrano Reina, Lucía	Word-Formation in Modern English: A Practical Analysis of Neologisms on X	Noya Gallardo, M. ^a Carmen
Villalobos Barriga, Luis	Morphological Productivity in Digital Discourse: An Analysis of Food Related Neologism on TikTok	Noya Gallardo, M. ^a Carmen