

GRADO EN ESTUDIOS INGLESES
Curso 2025-26
ASIGNACIÓN PROVISIONAL TEMA/TUTOR-A TFG

ALUMNO/A	CÓDIGO ^{1*}	TEMA	TUTOR/A
Aguilar Cortés, Marta	2051718	Postmodern fiction	Bolaño Quintero, Jesús
Aguilar Domínguez, Estrella	T.P.	Landscape and Space as a Reflection of the Female Psyche in "Sense and Sensibility"	Calderón López, M. ^a Isabel
Aguilar Fernández, Adrián	2051706	Multiculturalism and diaspora	Aragón Varo, Asunción
Aguilera Serrano, Nazaret You	2051743	Pragmatics in the world: social media, cyberpragmatics, fiction and real life interaction	Eizaga Rebollar, Bárbara
Alcázar Flores, Alejandro	Cont.	The Selectional Pattern of English Embedding Verbs	García Núñez, Jose M. ^a
Almagro Bocanegra, Laura	2051763	Reflections of history and culture in English language literature	Mariscal Chicano, José M. ^a
Alonso Marrugal, Athala María	2051794	Language formalization and new technologies	Zarco Tejada, M. ^a Ángeles
Álvarez Lázaro, Minerva	T.P.	El mal de amores de Fedra y Venus: análisis de los tópicos Euripideanos desde la tradición clásica hasta la literatura inglesa Phaedra and Venus' lovesickness: analysis of	Plaza Salguero, Sandra M. ^a Vélez Nuñez, Rafael

^{1*} Cont.= Continuación / T.P.= Tema Propio

		Euripidean topics from the classical tradition to English literature	
Anelo López, Pablo	Cont.	A literary analysis about Yaa Gyasi's "Homegoing" through slavery and afropolitanism	O'Connor, Maurice Frank
Aragón Sánchez, Paula	Cont.	Motivation in foreign language teaching	Dávila Romero, Raúl
Ardila Pinto, Marta	2051755	Linguistics applied to foreign language education	Heras Ramírez, Cristina
Arjona Sánchez, Beatriz	T.P.	The Influence of Native Language on the Acquisition of Complex Syntactic Structures in English as a Second Language	Zarco Tejada, M.ª Ángeles
Armario Simón, Celia	2051776	Word formation in Modern English: a case study of new words popularized by influencers and content creators	Noya Gallardo, M.ª Carmen
Arriaza Sanchez, Nerea	2051709	Gender, politics, and cultural studies	Aragón Varo, Asunción
Barroso Gutiérrez, Lucía	2051769	Discourse analysis	Merino Ferradá, M.ª Carmen
Bazán García, Laura	Cont.	New Sherry wine terms created and popularized by Influencers and Content Creators: classification of the word formation processes used	Noya Gallardo, M.ª Carmen
Benítez Otero, Cintia	T.P.	Contacto e interferencia del inglés y el español en el paisaje lingüístico jerezan	Sancha Vázquez, Julián Trevor Levey, David
Bermúdez Liaño, Andrea	Cont.	La representación de los personajes femeninos de La Odisea en The Penelopiad Margaret Atwood : un estudio	Bolaño Quintero, Jesús Fernández Camacho,

		comparativo/The representation of the female characters from the Odyssey in the Margaret Atwood's The Penelopiad : A comparative study	Pamina
Brihuega Sánchez, Jesús	2051735	Electronic Literature, digital Narrative and transmediality	de Gregorio Robledo, Yolanda
Buzón de la Rosa, Rodrigo	2051767	Reflections of history and culture in English language literature	Mariscal Chicano, José M. ^a
Caballero Morales, Alicia	T.P.	Tradición clásica helénica en la literatura angloamericana	Gallé Cejudo, Rafael Vélez Núñez, Rafael
Caballero Ruiz-Henestrosa, Sara	Cont.	Corpus linguistic: the media perception of Elon Musk	Orrequia Barea, Aroa
Cabrer Servera, Antoni	2051760	Contrastive phonetics and phonology	Levey, David
Cansado Navarro, Paola	Cont.	Interaction in the foreign language classroom	Dávila Romero, Raúl
Cantón Fraga, María	Cont.	The Role of Interactional Feedback in Second Language Acquisition	Dávila Romero, Raúl
Cárdenas Vargas, Francisco Javier	Cont.	ChatGPT in Foreign Language acquisition	Berns, Anke
Carmona González, Pablo	T.P.	The perception and reception shift caused by different story-telling mediums. A critical analysis of the different adaptations of Sir Arthur Conan Doyle's "Sherlock Holmes"	Merino Ferradà, M. ^a Carmen
Carmona Mota, Ana	2051720	Anglo-Saxon to early modern English literature	Calderón López, M. ^a Isabel
Castillo Quirós, Fátima	2051714	ChatGPT and foreign language learning	Berns, Anke

Contreras Mateos, Juan Manuel	2051702	Conflicting identities in literature and film	Acosta Bustamante, Leonor
Cuervo Álvarez, Oliver	T.P.	"In the Fire of an Idea": Greece through the Poems of Don Schofield / "In the Fire of an Idea": Grecia CALDERON	Calderón López, M. ^a Isabel Ortolá Salas, Francisco Javier
De la Concepción Beneroso, M. ^a de la Palma	2051715	Postmodern fiction	Bolaño Quintero, Jesús
De los Reyes Soto, Tomás	Cont.	Studies in counterculture mythology and the film Easy Rider.	O'Connor, Maurice Frank
De vera Sánchez, Manuel Alejandro	2051778	Multiculturalism in English writing	O'Connor, Maurice
Delgado Cebrián, Juan pedro	2051757	Pragmatic competence in English as a foreign language learners	Heras Ramírez, Cristina
Díaz Suárez, Jordan Aharon	T.P.	Phonetic divergence/convergence in the Gibraltarian youth towards/from SSBE	Escoriza Morera, Luis Levey, David
Elena Pérez, Ana Cristina	T.P.	Bilingualism in secondary education centers in Andalusia: approaches, impact, and challenges	García Rodríguez-Izquierdo, David
Fernández Cabrero, Eva	T.P.	Exploring vulnerability and gender roles in English literature: From the nineteenth century to the present	Calderón López, M. ^a Isabel
Franco León, Celia	2051753	Linguistics applied to foreign language education	Heras Ramírez, Cristina
Franco Pérez, Ainoha	2051780	Multiculturalism in English writing	O'Connor, Maurice
Gallego Oliva, Nataly	Cont.	Social Media Platforms Subcommunities: A Morphological	Noya Gallardo, M ^o Carmen

		Analysis on Neologisms in BookTok and Bookstagram	
García Bernal, Pablo	2051744	Diachronic and synchronic study of English and its international dimension	Fernández Martín, M. ^a Carmen
García Martínez, Celia	2051792	Gibraltar Literature	Vélez Núñez, Rafael
García Novo, Clara Isabel	2051713	ChatGPT and foreign language learning	Berns, Anke
García Rosado, María	T.P.	La visión de los intelectuales británicos de la Guerra Civil española. The vision of British intellectuals on the Spanish Civil War.	Jurado Morales, José O'Connor, Maurice Frank
García Sánchez, Bibiana	T.P.	Task Engagement in the foreign language classroom	Dávila Romero, Raúl
García Sánchez, Lucía	2051733	Second language acquisition	Dávila Romero, Raúl
Giráldez Jiménez, Nuria	T.P.	Edward Scissorhands (Tim Burton, 1990) in relation to Mary Shelley's Frankenstein. The monster as an abandoned child.	Acosta Bustamante, Leonor
Gómez Delgado, Cristina	2051779	Multiculturalism in English writing	O'Connor, Maurice
Gómez Ibor, Marta	Cont.	Self-Representation of Benjamin Franklin in 'The Autobiography': A Corpus-Assisted Critical Discourse Analysis	Orrequia Barea, Aroa
Gómez Morales, Irene	2051781	World African writing in the English language	O'Connor, Maurice
Gómez Pan, María del Ángel	T.P.	Análisis formal sintáctico-léxico de discursos audiovisuales	Zarco Tejada, M. ^a Ángeles
Gómez Rodríguez Alba	2051759	Contrastive phonetics and phonology	Levey, David
González Eugenio, Isabel	2051701	Conflicting identities in literature and film	Acosta Bustamante,

			Leonor
González Pineda, Beatriz	T.P.	Estudio comparativo: El deseo y el cuerpo en Violette Leduc y Jeanette Winterson	Aragón Varo, Asunción Pinto Buzón, Pilar
González Sauco, Marta	Cont.	Translation and Globalization	Fernández Martín, M. ^a Carmen
González Sólomón, Sofía	2051782	World African writing in the English language	O'Connor, Maurice
Hall Saiz, Susana Lorena	2051739	Electronic Literature, digital Narrative and transmediality	de Gregorio Robledo, Yolanda
Herrera Reyes, Milagros	2051764	Reflections of history and culture in English language literature	Mariscal Chicano, José M. ^a
Ibáñez Pozo, David	2051761	Contrastive phonetics and phonology	Levey, David
Izquiano García-Matarredonda, Daniela	2051783	Corpus Linguistics	Orrequia Barea, Aroa
Jiménez Flores, Carmen	T.P.	Un análisis pragmático del uso de la ironía en <i>Las chicas Gilmore</i> / A Pragmatic Analysis of the Use of Irony in <i>Gilmore Girls</i>	Eizaga Rebollar, Bárbara Fernández Smith, Gérard
Jiménez Vera, Angie	Cont.	A comparative analysis of reporting parenthetical clauses in narrative and interview texts	García Núñez, Jose M. ^a
L. Gámiz Salas, Mayra Morelia	Cont.	Diachronic and synchronic study of English and its international dimension	Fernández Martín, M. ^a Carmen
Lanzarote González, Esther	Cont.	Persuasion And Manipulation In Legal Discourse: Analysing Linguistic Strategies In The Case Of Derek Chauvin Vs.	Merino Ferradá, M. ^a Carmen

		George Floyd	
Leal Cuesta, Ángela	T.P.	Análisis del discurso asistido por corpus/Corpus Assisted Discourse Analysis	Fernández Smith, Gérard Israel Orrequia Barea, Aroa
López Cepero Leveque, Sonia	2051710	Gender, politics, and cultural studies	Aragón Varo, Asunción
López Moreno, Lucía	2051736	Electronic Literature, digital Narrative and transmediality	de Gregorio Robledo, Yolanda
López Perea, Sofía	T.P.	La reformulación de lo gótico como forma de denuncia en la escritura femenina norteamericana e hispanoamericana: análisis de In the Dream House de Carmen Maria Machado y Temporada de huracanes de Fernanda Melchor/ The reformulation of the Gothic as a form of protest in North American and Latin American women's writing: analysis on Carmen Maria Machado's In the Dream House and Fernanda Melchor's Temporada de huracanes	Bolaño Quintero, Jesús Vázquez Recio, Nieves
López Tizón, Alberto	2051731	Second language acquisition	Dávila Romero, Raúl
Magarín Infante, Ainhoa	T.P.	What makes some Tiktoks go viral?: An analysis of the key elements behind virality	Eizaga Rebollar, Bárbara
Marín Saucedo, Pablo	T.P.	The use of English as a global communication tool: linguistic, pragmatic and cultural analysis in interviews and international media featuring Spanish-speaking artists.	Merino Ferradá, M. ^a Carmen
Martín Arroyo Dore, Mariana	T.P.	Linguistic borrowings and anglicisms in Spanish	Fernández Martín, M. ^a Carmen Vega Moreno, Erika

Martín Inarejos, Blanca	2051772	Discourse analysis	Merino Ferradá, M. ^a Carmen
Martín Montilla, Daniel	2051723	American Drama by Women	Ceballos Muñoz, Alfonso
Martín Otero, Marta	2051748	Descriptive grammar of English	García Núñez, José M. ^a
Martín Ortiz, Pedro Antonio	T.P.	The Revolutionary Theatre and Protest Culture in UK	de Gregorio Robledo, Yolanda
Martínez Basallote, Marina	2051721	Eighteenth- and nineteenth-century English literature	Calderón López, M. ^a Isabel
Martínez Carbu, Paula	2051793	Second language learning/teaching studies	Zarco Tejada, M. ^a Ángeles
Melzer Alfaro, Nadya	T.P.	Influence and Impact in English Literature. Influencia e Impacto Árabe en la Literatura Inglesa	El Mouden El Mouden, Mohamed Vélez Núñez, Rafael
Menacho Villena, Alejandro	2051705	Multiculturalism and diaspora	Aragón Varo, Asunción
Miranda Muñoz, Laura	2051758	Pragmatic competence in English as a foreign language learners	Heras Ramírez, Cristina
Monge Vidal, María Manuela	Cont.	The afterlife of bluebeard : narrative reinterpretations in 20th and 21st century cinema	Galán Moya, Rafael
Moral Machado, Javier	2051770	Discourse analysis	Merino Ferradá, M. ^a Carmen
Morales Aragón, Rosario	T.P.	Corpus Linguistics	Orrequia Barea, Aroa
Morales Delgado, Juan Manuel	2051745	Translation and globalization	Fernández Martín, M. ^a

			Carmen
Morales Marcos, Marina	Cont.	ChatGPT and Foreign Language Learning	Berns, Anke
Mosquera Ramírez, Rodrigo Agustín	2051716	Postmodern fiction	Bolaño Quintero, Jesús
Naranjo Rubio, Alba	Cont.	Beliefs about foreign language learning	Dávila Romero, Raúl
Navarrete Ortega, Concepción	2051795	Language formalization and new technologies	Zarco Tejada, M. ^a Ángeles
Navarro Morales, Andrea Daniela	T.P.	The Femme Fatale in Arthur Machen's "The Great God Pan": Degeneration and Moral Anxiety in Fin-de-Siècle England.	Acosta Bustamante, Leonor
Navarro Rubio, Lorena	T.P.	La presencia del latín y el griego en la lengua inglesa. The Presence of Latin and Greek in the English language.	Fernández Camacho, Pamina Noya Gallardo, M. ^a Carmen
Navarro Siles, Alba	2051747	Descriptive grammar of English	García Núñez, José M. ^a
Notario Ramos, Gisela	T.P.	Truth on Trial: A Forensic Linguistic Analysis of Johnny Depp and Amber Heard's Testimonies	Orrequia Barea, Aroa
Ocaña Valverde, Madison	Cont.	Second language acquisition	Dávila Romero, Raúl
Ochoa Fosati, Paula	2051775	Word formation in Modern English: a case study of new words popularized by influencers and content creators	Noya Gallardo, M. ^a Carmen
Orellana González, Ana	2051729	Second language acquisition	Dávila Romero, Raúl
Padilla Muñoz, Diego	Cont.	Beyond Survival: The Capacity For Immersion In The Last Of	de Gregorio Robledo,

		Us Games	Yolanda
Pajuelo Durán, Andrea M. ^a	Cont.	Self and Interpersonal Dynamics in Posthumanist Society: a Critical Analysis of the Film Her (2013) by Spike Jonza	Bolaño Quintero, Jesús
Peñalosa González, Susana	2051797	Bilingualism in secondary education centers in Andalusia: approaches, impact, and challenges	García Rodríguez-Izquierdo, David
Perdigones Hueso, Elena	2051746	Translation and globalization	Fernández Martín, M. ^a Carmen
Pérez Iglesias, Auria	Cont.	Film Studies : Children and Childhood in '70s and '80s Horror Movies and Its Link to Grimm's Fairy Tales	Galán Moya, Rafael
Pérez Macías, Adriana	2051741	Pragmatics in the world: social media, cyberpragmatics, fiction and real life interaction	Eizaga Rebollar, Bárbara
Pérez Mendoza, Pedro	T.P.	Cyberlinguistics and the Semantics of Deception: A Descriptive Analysis of the Vocabulary of Identity Impersonation in Digital Communication	García Núñez, José M. ^a
Pizarro Girol, Lucía Del Carmen	T.P.	Spanglish in Two Worlds: A Sociolinguistic Work of Codeswitching in Gibraltar	Fernández Martín, M. ^a Carmen Lara Bermejo, Víctor
Prada Segundo, Carla	Cont.	Lexical creativity in digital advertising campaigns	Noya Gallardo, M ^o Carmen Vega Moreno, Érika
Quirós Creo, Álvaro	Cont.	From Boy to Hero : The Evolution of Masculinity in Spider-man's MCU Trilogy	Acosta Bustamante, Leonor
Quirós Sánchez, Luis	2051708	Gender, politics, and cultural studies	Aragón Varo, Asunción

Ramirez Rodriguez, María	2051730	Second language acquisition	Dávila Romero, Raúl
Reyes Mora, Lucía	T.P.	"Female Spectator" de Eliza Haywood y "La Pensadora Gaditana" de Beatriz Cienfuegos: una comparación de la prensa femenina en el siglo XVIII." "Female Spectator" by Eliza Haywood and "La Pensadora Gaditana" by Beatriz Cienfuegos: a comparison of women's press in the eighteenth century."	Calderón López, M. ^a Isabel Sánchez Hita, Beatriz
Rodríguez Bernal, Lola	Cont.	Efectos de la memoria de trabajo en la adquisición de vocabulario en inglés como segunda lengua	Merino Ferradá, M. ^a Carmen Varo Varo, Carmen
Rodríguez Marzo, Marta	T.P.	Critical discourse analysis and comparison of "The Hunger Games" Capitol register and U.S. political speech	Merino Ferradá, M. ^a Carmen
Rodríguez Núñez, Bárbara	2051704	Conflicting identities in literature and film	Acosta Bustamante, Leonor
Rodríguez Rodríguez Irene	2051740	Pragmatics in the world: social media, cyberpragmatics, fiction and real life interaction	Eizaga Rebollar, Bárbara
Rojas Gonzales, Elizabeth	2051703	Conflicting identities in literature and film	Acosta Bustamante, Leonor
Romero Bejarano, Miguel	2051719	Anglo-Saxon to early modern English literature	Calderón López, M. ^a Isabel
Romero Caballero, Jaime	2051774	Word formation in modern English: a practical analysis of neologisms in social media and internet slang	Noya Gallardo, M. ^a Carmen
Romero Camacho, Julia Tatiana	2051768	Reflections of history and culture in English language literature	Mariscal Chicano, José M. ^a

Romero Díaz, Carmen	2051754	Linguistics applied to foreign language education	Heras Ramírez, Cristina
Rovira Reyes, Daniel	Cont.	Estrategias de cortesía: diferencias entre americanos y marroquíes / Politeness Strategies: Differences Between American and Moroccan People	El Khannoussi Jad Eizaga Rebollar, Bárbara
Rozo Bueno, María del Amparo	Cont.	Corpus Linguistics	Orrequia Barea, Aroa
Ruiz Ortega, Carolina Himilce	Cont.	The House As A Gothic Element In "The Fall Of The House Of Usher" And "Crimson Peak"	Acosta Bustamante, Leonor
Ruiz Villegas, Laura	2051722	Eighteenth- and nineteenth-century English literature	Calderón López, M.ª Isabel
Saeta Almagro, María de las Nieves	Cont.	Postmodern Fiction	Bolaño Quintero, Jesús
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Sánchez Castillo, María	Cont.	Linguistic Violence and Power Relations in "Peaky Blinders". A Critical Discourse Approach	Merino Ferradá, M.ª Carmen
Saucedo González, María	2051742	Pragmatics in the world: social media, cyberpragmatics, fiction and real life interaction	Eizaga Rebollar, Bárbara
Serrano Reina, Lucía	2051773	Word formation in modern English: a practical analysis of neologisms in social media and internet slang	Noya Gallardo, M.ª Carmen
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Tabares Isla, Andrea	2051717	Postmodern fiction	Bolaño Quintero, Jesús
Torrejón García, Paloma del	Cont.	Analysis on the oral production of the British singer, Zayn	Levey, David

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Torrejón Jiménez, Anabel	2051771	Discourse analysis	Merino Ferradá, M. ^a Carmen
Torres Medina, Mario	T.P.	Fictional Representation of Trans Identities	Bolaño Quintero, Jesús
Utrera Ramírez, Inmaculada	2051756	Pragmatic competence in English as a foreign language learners	Heras Ramírez, Cristina
Villalobos Barriga, Luis	2051777	Word formation in Modern English: a case study of new words popularized by influencers and content creators	Noya Gallardo, M. ^a Carmen

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