

Comisión 1 PRESIDENTE **VÉLEZ NÚÑEZ, RAFAEL** SUPLENTE **BOLAÑO QUINTERO, JESÚS**
 SECRETARIO **O'CONNOR, MAURICE**
 VOCAL **MARISCAL CHICANO, JOSÉ M.^a**

ESTUDIANTE	TEMA	TUTOR/A
GONZÁLEZ MENA, LUCÍA	<i>PRIDE AND PREJUDICE</i> (1813): JANE AUSTEN'S CRITICAL VISION OF MARRIAGE AND FAMILY AS DEFECTIVE SOCIAL INSTITUTIONS	ACOSTA BUSTAMANTE, LEONOR
LOBATÓN GUERRERO, LUCÍA	THE ROLE OF FANFICTION IN LITERATURE: EXPLORING ITS INFLUENCE AND CULTURAL IMPACT	ACOSTA BUSTAMANTE, LEONOR
MARTÍN LOZANO, MARÍA	TRANSGENDER EVOLUTION: REPRESENTATION IN DAVID EBERSHOFF'S <i>THE DANISH GIRL</i> AND TOM HOOPER'S FILM ADAPTATION	ACOSTA BUSTAMANTE, LEONOR
ROMERO JIMÉNEZ, CLARA	FROM HIDDEN DESPAIR TO CELEBRATED ROMANCE: GAY REPRESENTATION IN <i>BROKEBACK MOUNTAIN</i> AND <i>RED, WHITE & ROYAL BLUE</i>	ACOSTA BUSTAMANTE, LEONOR

Comisión 2 PRESIDENTA **ARAGÓN VARO, ASUNCIÓN** SUPLENTE **MARISCAL CHICANO, JOSÉ M.^a**
 SECRETARIA **DE GREGORIO ROBLEDO, YOLANDA**
 VOCAL **CEBALLOS MUÑOZ, ALFONSO**

ESTUDIANTE	TEMA	TUTOR/A
MARCIAL PARADELA, TOMÁS	ANYWHERE OUT OF THIS CENTURY: THE SATIRICAL WRITING OF EDGAR ALLAN POE	GALÁN MOYA, RAFAEL
PÉREZ IGLESIAS, AURIA	FILM STUDIES: CHILDREN AND CHILDHOOD IN '70S AND '80S HORROR MOVIES AND ITS LINK TO GRIMM'S FAIRY TALES	GALÁN MOYA, RAFAEL
RIVERA MÁRQUEZ, ANA	RACE, SENSATIONALISM, AND MARKET FORCES IN EDGAR ALLAN POE'S <i>THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET</i>	CALDERÓN LÓPEZ, M. ^a ISABEL

Comisión 3 PRESIDENTA **ACOSTA BUSTAMANTE, LEONOR** SUPLENTE **GALÁN MOYA, RAFAEL**
 SECRETARIO **GÓMEZ MÁRQUEZ, ISMAEL**
 VOCAL **CALDERÓN LÓPEZ, M.^a ISABEL**

ESTUDIANTE	TEMA	TUTOR/A
DE LOS RÍOS GALVIS, CARLOS DAVID	A FEMINIST APPROACH TO MADONNA'S LYRICS	CEBALLOS MUÑOZ, ALFONSO
MUÑOZ LÓPEZ, ISABEL	TRANSCENDENTALISM AND FEMINISM IN FILM ADAPTATIONS OF <i>LITTLE WOMEN</i> : A COMPARATIVE STUDY OF THE 1994 AND 2019 VERSIONS	BOLAÑO QUINTERO, JESÚS
TORRECILLA LÓPEZ, JOSÉ ANTONIO	MEMORIES, MACHINES, AND THE SELF: A POSTHUMANIST READING OF THE <i>BLADE RUNNER</i> FILMS	BOLAÑO QUINTERO, JESÚS

Comisión 4 PRESIDENTA **ZARCO TEJADA, M.^a ÁNGELES** SUPLENTE **MERINO FERRADÁ, M.^a CARMEN**
 SECRETARIO **DÁVILA ROMERO, RAÚL**
 VOCAL **FERNÁNDEZ MARTÍN, M.^a CARMEN**

ESTUDIANTE	TEMA	TUTOR/A
CHECA SENHAJI, VICTORIA	CHATGPT AND FOREIGN LANGUAGE TEACHING: A DIDACTIC PROPOSAL FOR SFL BASED ON PROMPTS	BERNS, ANKE
REULA DELGADO, ANA	HOW AUGMENTED REALITY SUPPORTS ENGLISH LANGUAGE LEARNING: A REVIEW OF RESEARCH AND PRACTICE	BERNS, ANKE
RODRÍGUEZ GALLARDO, ANDREA	STRATEGIES IN FOREIGN LANGUAGE LEARNING: THE USE OF ESCAPE ROOM	BERNS, ANKE
VELÁZQUEZ LIGERO, SANDRA M. ^a	THE USE OF WHATSAPP TO STRENGTHEN READING AND WRITING SKILLS	BERNS, ANKE

Comisión 5 PRESIDENTA **EIZAGA REBOLLAR, BÁRBARA** SUPLENTE **ZARCO TEJADA, M.^a ÁNGELES**
 SECRETARIA **MERINO FERRADÁ, M.^a CARMEN**
 VOCAL **LEVEY, DAVID**

ESTUDIANTE	TEMA	TUTOR/A
GALLEGO OLIVA, NATALY	SOCIAL MEDIA PLATFORMS SUBCOMMUNITIES: A MORPHOLOGICAL ANALYSIS ON NEOLOGISMS IN BOOKTOK AND BOOKSTAGRAM	NOYA GALLARDO, M. ^a CARMEN
GARZÓN COELLO, ALBERTO	MORPHOLOGICAL ANALYSIS OF 'BRAINROT' NEOLOGISMS USED IN TIKTOK	NOYA GALLARDO, M. ^a CARMEN
TENORIO AGUILERA, LUCÍA	INVENTING SPRINGFIELD: WORD FORMATION PROCESSES IN THE LANGUAGE OF <i>THE SIMPSONS</i> AND THEIR ROLE IN LEXICAL INNOVATION IN THE AGE OF DIGITAL MEDIA	NOYA GALLARDO, M. ^a CARMEN

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ESTUDIANTE	TEMA	TUTOR/A
GUERRERO GUERRERO, MARINA	SYNTACTIC-SEMANTIC MISMATCHES IN ENGLISH ADJECTIVAL MODIFICATION	ESTUDILLO DÍAZ, LUIS MANUEL
LLAMAS DE LA BARRERA, PAULA	THE PRESENCE OF AFRICAN AMERICAN VERNACULAR ENGLISH IN RAP LYRICS OVER TIME: A QUANTITATIVE APPROACH	GARCÍA NÚÑEZ, JOSÉ M. ^a
MORILLA ROMÁN, ANA	RELATIVE CLAUSES IN THE NOMINAL REALM: A COMPARATIVE STUDY OF ENGLISH, FRENCH AND SPANISH	GARCÍA NÚÑEZ, JOSÉ M. ^a

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 VOCAL **GARCÍA NÚÑEZ, JOSÉ M.^a**

ESTUDIANTE	TEMA	TUTOR/A
MATEO-SIDRÓN, ANA LUNA	FROM GLOBAL MESSAGE TO LOCAL IMPACT: TRANSLATION AND CULTURAL ADAPTATION IN VALENTINE'S DAY CAMPAIGNS	FERNÁNDEZ MARTÍN, M. ^a CARMEN
MARTÍNEZ GÁLVEZ, ALICIA	PRAGMATIC ANALYSIS OF POLITENESS STRATEGIES IN JEFFREY DAHMER'S INTERACTIONS WITH HIS LAWYER IN THE NETFLIX DOCUMENTARY <i>CONVERSATIONS WITH A KILLER: THE JEFFREY DAHMER TAPES</i>	BÁRBARA EIZAGA REBOLLAR
RODRÍGUEZ RODRÍGUEZ, RAQUEL	THE TEACHING OF ENGLISH AS A FOREIGN LANGUAGE AND THE APPLICATION OF THE EVALUATION METHODOLOGY, ACCORDING TO ROYAL DECREE 217/2022 IN THE THIRD CYCLE OF ESO IN THE PROVINCE OF HUELVA	LEVEY, DAVID

Comisión 8 PRESIDENTA **NOYA GALLARDO, M.^a CARMEN** SUPLENTE **MÁRQUEZ FERNÁNDEZ, RAÚL**
 SECRETARIA **FERNÁNDEZ MARTÍN, M.^a CARMEN**
 VOCAL **GARCÍA NÚÑEZ, JOSÉ M.^a**

ESTUDIANTE	TEMA	TUTOR/A
GÓMEZ CABO, MARÍA	GENDER DIFFERENCES IN LANGUAGE: AN APPLIED ANALYSIS OF THE FILMS <i>SLEEPING BEAUTY</i> AND <i>ALADDIN</i>	ZARCO TEJADA, M. ^a ÁNGELES
GÓMEZ IBOR, MARTA	SELF-REPRESENTATION OF BENJAMIN FRANKLIN IN THE <i>AUTOBIOGRAPHY: A CORPUS-ASSISTED CRITICAL DISCOURSE ANALYSIS</i>	ORREQUIA BAREA, AROA
REGUERA GARCÍA, ALEJANDRO	WORLD KNOWLEDGE: A CONTRASTIVE STUDY BETWEEN HUMANS AND CHATGPT USING FRAMENET	ZARCO TEJADA, M. ^a ÁNGELES