

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Junio 2025

Comisión 1

PRESIDENTE **GALÁN MOYA, RAFAEL**
SECRETARIO **CEBALLOS MUÑOZ, ALFONSO**
VOCAL **ARAGÓN VARO, ASUNCIÓN**

SUPLENTE **ILLANES VICIOSO, PILAR**

ESTUDIANTE	TEMA	TUTOR/A
ALONSO SÁNCHEZ, ALBA	FROM WIVES TO PROTAGONISTS: FEMALE EMPOWERMENT AND CLASS STRUCTURE IN <i>BRIDGERTON</i>	ACOSTA BUSTAMANTE, LEONOR
IBARGUREN BARBOSA, DANIEL	POSTMODERN FICTION THROUGH CINEMA: A COMPARATIVE ANALYSIS OF BRET EASTON ELLIS' <i>AMERICAN PSYCHO</i> AND MARY HARRON'S FILM ADAPTATION	BOLAÑO QUINTERO, JESÚS
LÓPEZ GARCÍA, JUAN FRANCISCO	DUNGEONS AND DRAGONS, ITS RELATED MEDIA, AND THE EVOLUTION OF GENDER QUESTIONS'S REPRESENTATION IN IT	BOLAÑO QUINTERO, JESÚS
LÓPEZ SANDOVAL, VERÓNICA	THE CONTRADICTIONS OF THE BRITISH EMPIRE IN WILKIE COLLINS' <i>THE MOONSTONE</i>	MARISCAL CHICANO, JOSÉ M. ^a

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Junio 2025

Comisión 2

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VOCAL **MARISCAL CHICANO, JOSÉ M.^a**

SUPLENTE **ACOSTA BUSTAMANTE, LEONOR**

ESTUDIANTE	TEMA	TUTOR/A
ÁLVAREZ FUENTES, ADRIÁN	FROM EPIC TO ROMANCE: THE EVOLUTION OF ADVENTURE IN MEDIEVAL ENGLISH LITERATURE	CALDERÓN LÓPEZ, M. ^a ISABEL
MORILLO DE CASTRO, CARMEN	FROM THE SHIRE TO MORDOR: AN APPROACH TO FRODO'S SPIRITUAL ADVENTURE THROUGH CAMPBELL'S <i>THE HERO'S JOURNEY</i>	CALDERÓN LÓPEZ, M. ^a ISABEL
PÉREZ FLORES, JULIA	THE LEGACY OF MORGAN LE FAY: FROM CELTIC ROOTS TO THE DEFIANCE OF ARTHURIAN IDEALS	CALDERÓN LÓPEZ, M. ^a ISABEL

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Junio 2025

Comisión 3

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SUPLENTE **ACOSTA BUSTAMANTE, LEONOR**

ESTUDIANTE	TEMA	TUTOR/A
AGUILOCHO CUÉLLAR, EMMA	NARRATIVITY AND INTERACTIVITY IN VIDEO GAMES: A CASE STUDY ON <i>LIFE IS STRANGE</i> AND <i>DETROIT: BECOME HUMAN</i>	DE GREGORIO ROBLEDO, YOLANDA
GARCÍA GÓMEZ, PAULA	A COMPARATIVE STUDY OF AUDIOVISUAL ADAPTATIONS OF JANE AUSTEN'S <i>PRIDE AND PREJUDICE</i>	GALÁN MOYA, RAFAEL
VALENCIA HERRERA, MANUEL	THE TREATMENT OF HORROR LITERATURE IN EARLY MODERN ENGLAND	VÉLEZ NÚÑEZ, RAFAEL

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Junio 2025

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ESTUDIANTE	TEMA	TUTOR/A
ALMAGRO MUÑOZ, STEFFANNYS	RESISTANCE AND CONFORMISM IN LYNN NOTTAGE'S FEMALE CHARACTERS	CEBALLOS MUÑOZ, ALFONSO
MANZANO MACÍAS, NATALIA	IDENTITY AND GENDER STRUGGLE: WOMEN'S IMAGE IN SUZAN-LORI PARKS' PLAYS	CEBALLOS MUÑOZ, ALFONSO
OLIVA LOZANO, LAURA	THE INFLUENCE OF LITERATURE ON TAYLOR SWIFT'S POETIC VOICE	CEBALLOS MUÑOZ, ALFONSO
PIMENTA RODRÍGUEZ, LAURA	AMERICAN MODERNIST WOMEN'S POETRY	CEBALLOS MUÑOZ, ALFONSO

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Junio 2025

Comisión 5

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ESTUDIANTE	TEMA	TUTOR/A
CHECA SENHAJI, VICTORIA	CHATGPT AND THE TEACHING OF FOREIGN LANGUAGES: A DIDACTIC PROPOSAL FOR ELE BASED ON PROMPTS	BERNS, ANKE
REULA DELGADO, ANA	AUGMENTED REALITY AND FOREIGN LANGUAGE LEARNING: OPPORTUNITIES AND CHALLENGES	BERNS, ANKE
RODRÍGUEZ GALLARDO, ANDREA	STRATEGIES IN FOREIGN LANGUAGE LEARNING: THE USE OF ESCAPE ROOM	BERNS, ANKE
VELÁZQUEZ MÁRQUEZ, DANIEL	THE USE AND POTENTIAL OF CHATGPT TO ENHANCE FOREIGN LANGUAGE LEARNING	BERNS, ANKE

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Junio 2025

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SUPLENTE **ESTUDILLO DÍAZ, LUIS**

ESTUDIANTE	TEMA	TUTOR/A
FERNÁNDEZ SÁNCHEZ, ANTONIO	POLITENESS THEORY APPLICABILITY: A PRAGMATIC ANALYSIS OF THE JAPANESE SOCIETY	EIZAGA REBOLLAR, BÁRBARA
MANJÓN-CABEZA CANTERO, CARMEN	THE USE OF IRONY AND SARCASM IN <i>THE BIG BANG THEORY</i>	EIZAGA REBOLLAR, BÁRBARA
SANTOS ROSSO, MARÍA	MULTIMODALITY AND SECOND LANGUAGE ACQUISITION: A PEDAGOGICAL PROPOSAL	DÁVILA ROMERO, RAÚL
VERA CARA, JUAN JOSÉ	T- GLOTTALISATION IN FALKLAND ISLANDS ENGLISH: A STUDY OF LANGUAGE VARIATION IN A SMALL COMMUNITY	LEVEY, DAVID

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Junio 2025

Comisión 7

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VOCAL EIZAGA REBOLLAR, BÁRBARA

SUPLENTE BERNIS, ANKE

ESTUDIANTE	TEMA	TUTOR/A
CALLEALTA SALCINI, IRENE	GENDER IDENTITIES AND INTERPERSONAL RELATIONSHIPS THROUGH DISCOURSE ANALYSIS	MERINO FERRADÁ, M. ^a CARMEN
ESTUDILLO CABELLO, M. ^a DEL MAR	THE LANGUAGE OF MANIPULATION: A DISCOURSE ANALYSIS OF STRATEGIES IN <i>PRISON BREAK</i> (2005-2017)	MERINO FERRADÁ, M. ^a CARMEN
MORENO RAMOS, ROBERTO	LINGUISTIC VARIATION IN LIVE SPORTS NARRATION: A COMPARATIVE STUDY OF FOOTBALL AND BASKETBALL	MERINO FERRADÁ, M. ^a CARMEN
PEREA VENDOIRO, IRENE	THE DISCURSIVE CONSTRUCTION OF #METOO IN THE US PRESS: A REGISTER-BASED CRITICAL DISCOURSE ANALYSIS OF MEDIA COVERAGE	MERINO FERRADÁ, M. ^a CARMEN

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Junio 2025

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VOCAL BERNIS, ANKE

SUPLENTE ESTUDILLO DÍAZ, LUIS

ESTUDIANTE	TEMA	TUTOR/A
CHAVES UTRERA, SARAI	CHATGPT AND THE TEACHING OF FOREIGN LANGUAGES: A DIDACTIC PROPOSAL FOR ELE BASED ON PROMPTS	NOYA GALLARDO, M. ^a CARMEN
GÓMEZ IBOR, MARTA	SELF-REPRESENTATION OF BENJAMIN FRANKLIN IN THE AUTOBIOGRAPHY: A CORPUS-ASSISTED CRITICAL DISCOURSE ANALYSIS	ORREQUIA BAREA, AROA
LÓPEZ CALDERÓN, ALICIA	WORD FORMATION PROCESSES IN THE ENGLISH LANGUAGE: A PRACTICAL ANALYSIS OF NEOLOGISMS USED IN BLOGS, DIGITAL MAGAZINES AND SOCIAL MEDIA RELATED TO FASHION AND BEAUTY INDUSTRIES	NOYA GALLARDO, M. ^a CARMEN
RODRÍGUEZ ANDRADES, JUAN JOSÉ	MODAL VERBS USAGE IN NATIVE AND LEARNER ENGLISH: A CORPUS-BASED CONTRASTIVE ANALYSIS	ORREQUIA BAREA, AROA
TENORIO AGUILERA, LUCÍA	INVENTING SPRINGFIELD: WORD FORMATION PROCESSES IN THE LANGUAGE OF <i>THE SIMPSONS</i> AND THEIR ROLE IN LEXICAL INNOVATION IN THE AGE OF DIGITAL MEDIA	NOYA GALLARDO, M. ^a CARMEN

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG. Junio 2025

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SUPLENTE MERINO FERRADÁ, M.^a CARMEN

ESTUDIANTE	TEMA	TUTOR/A
BRIFFAUT PÉREZ, LORENA	IMPROVING SPEAKING SKILLS FOR ESL STUDENTS	ZARCO TEJADA, M. ^a ÁNGELES
GÓMEZ CABO, MARÍA	GENDER DIFFERENCES IN LANGUAGE: AN APPLIED ANALYSIS OF THE FILMS <i>SLEEPING BEAUTY</i> AND <i>ALADDIN</i>	ZARCO TEJADA, M. ^a ÁNGELES
TEJERO DOMÍNGUEZ, MERCEDES	LINGUISTIC ANALYSIS AND EVALUATION OF MACHINE TRANSLATION IN WINE LABELS: A COMPARATIVE STUDY	ZARCO TEJADA, M. ^a ÁNGELES
VACA GRIMALDI, ANDREA	NEGATIVE LANGUAGE TRANSFER IN SPANISH LEARNERS OF ENGLISH AS L2: A CORPUS-BASED STUDY OF PREPOSITIONAL ERRORS	ZARCO TEJADA, M. ^a ÁNGELES