

**OFERTA DE TEMAS/LÍNEAS TEMÁTICAS DE TFG  
GRADO EN ESTUDIOS INGLESES  
CURSO 2024-2025**

CÓDIGO	TEMAS/LÍNEAS TEMÁTICAS <sup>1</sup>	TUTOR/A
2051701 2051702 2051703 2051704	Conflicting identities in literature and film	Leonor Acosta Bustamante
2051705 2051706 2051707	Multiculturalism and diaspora	Asunción Aragón Varo
2051708 2051709	Gender, politics, and cultural studies	
2051710 2051711	Escape Room and foreign language learning	Anke Berns
2051712 2051713	ChatGPT and foreign language learning	
2051714 2051715	Augmented reality and foreign language learning	
2051716 2051717 2051718 2051719 2051720	Postmodern fiction	Jesús Bolaño Quintero
2051721 2051722 2051723 2051724	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
2051725	American women's drama: Lynn Nottage	Alfonso Ceballos Muñoz
2051726	American women's drama: Suzan Lori-Parks	
2051727	An approach to teaching American poetry	
2051728	An approach to teaching figures of speech	
2051729	American Modernist women's poetry	
2051730 2051731 2051732 2051733 2051734	Second language acquisition	Raúl Dávila Romero

<sup>1</sup> Un solo código asociado a un tema=una plaza; n códigos=n plazas

2051735 2051736 2051737 2051738 2051739 2051740	Electronic literature, digital narrative and transmediality	Yolanda de Gregorio Robledo
2051741 2051742 2051743	Pragmatics in the world: social media, cyberpragmatics, fiction and real life interaction	Bárbara Eizaga Rebollar
2051744	Interlanguage pragmatics: curriculum, teaching and assessment innovation	
2051745	Syntax-Semantics Interface	Luis Estudillo Díaz
2051746	Diachronic and synchronic study of English and its international dimension	Carmen Fernández Martín
2051747 2051748	Translation and globalization	
2051749 2051750 2051751	19th- and early 20th-century literature and culture	Rafael Galán Moya
2051752 2051753	Film studies	
2051754 2051755 2051756 2051757	Descriptive grammar of English	José M.ª García Núñez
2051758	American pop culture in the 20th and 21st centuries	Pilar Illanes Vicioso
2051759 2051760 2051761 2051762	Contrastive phonetics and phonology	David Levey
2051763 2051764	Second language teaching methods and assessment	
2051765 2051766 2051767	Reflections of history and culture in English language literature	José M.ª Mariscal Chicano
2051768 2051769	The reflection of climate change in the history and culture of the Anglo-Saxon countries	
2051770	Cli-fi: climate change in English language literature	
2051771 2051772 2051773 2051774	Discourse Analysis	M.ª Carmen Merino Ferradá
2051775 2051776	Word formation in modern English: a practical analysis of neologisms in social media and internet slang	M.ª Carmen Noya Gallardo
2051777 2051778	Word formation in Modern English: a case study of new words popularized by influencers and content creators	

2051779 2051780	Lexical innovation in the digital era: word formation processes in online news and blogs	
2051781	Multiculturalism in English writing	Maurice O'Connor
2051782 2051783	World African writing in the English language	
2051784 2051785 2051786 2051787	Corpus linguistics	Aroa Orrequia Barea
2051788 2051789 2051790 2051791	Medieval and early modern studies	Rafael Vélez Núñez
2051792	Gibraltar literature	
2051793 2051794	Second language teaching	M.ª Ángeles Zarco Tejada
2051795 2051796	Language formalization and new technologies	
2051797	Corpora and language	
2051798	Lexical studies	