

GRADO EN ESTUDIOS INGLESES
Curso 2023-24
ASIGNACIÓN DEFINITIVA

ALUMNO/A	CÓDIGO*	TEMA	TUTOR/A
Acevedo Soto, Daniel	2051782	Medieval and early modern studies	Rafael Vélez Núñez
Agudo Romero, Almudena	T.P.	Singing poetry: confessional poetry in Taylor Swift's songs	Alfonso Ceballos Muñoz
Albendea Pérez, Noelia	Cont.	Lexical aspect and argumentative structure in Spanish and English / Aspecto léxico y estructura argumental en español e inglés	José M.ª García Núñez M.ª Dolores Muñoz Núñez
Alcedo Mota, Alba	2051723	An approach to teaching American drama	Alfonso Ceballos Muñoz
Almagro Muñoz, Steffanys	2051707	Multiculturalism and diaspora	Asunción Aragón Varo
Anelo López, Pablo	2051777	World African writing in the English language	Maurice O'Connor
Aparicio García, Ana	Cont.	Corpora and language	M.ª Ángeles Zarco Tejada
Aporta García, Raquel	T.P.	The allegory of colonialism in Rebecca F. Kuang's <i>Babel: Or the Necessity of Violence</i> : an arcane history of the Oxford translators' revolution	Maurice O'Connor
Aragón Rodríguez, Javier	Cont.	Postmodern fiction	Jesús Bolaño Quintero
Aragón Sánchez, Paula	2051728	Motivation and foreign language learning	Raúl Dávila Romero

* Cont.= Continuación / T.P.= Tema Propio

Bermejo García, Carmela	T.P.	La cultura anglosajona americana en la vida y obra de Zenobia Camprubí / Anglo American culture in Zenobia Camprubí's life and work	Maurice O'Connor José Jurado Morales
Bermúdez Liaño, Andrea	T.P.	La representación de los personajes femeninos de <i>La Odisea</i> en <i>The Penelopiad</i> de Margaret Atwood: un estudio comparativo / The representation of the female characters from the <i>Odyssey</i> in Margaret Atwood's <i>The Penelopiad</i> : A comparative study	Jesús Bolaño Quintero Pamina Fernández Camacho
Bernal Moreno, M.ª José	Cont.	Anglicismos en las redes sociales / Anglicisms in social media	Carmen Fernández Martín Luis Escoriza Morera
Brihuega Sánchez, Jesús	T.P.	Repercusión del estilo de la <i>Eneida</i> de Virgilio en <i>Paradise Lost</i> de John Milton / Repercussion of the style of Virgil's <i>Aeneid</i> in John Milton's <i>Paradise Lost</i>	Jesús Bolaño Quintero Bartolomé Pozuelo Calero
Butrón Algeciras, Yaiza	Cont.	Second language teaching	M.ª Ángeles Zarco Tejada
Cansado Navarro, Paola	2051727	Interaction in the foreign language classroom	Raúl Dávila Romero
Carrillo de la Fuente, Andrea	2051716	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
Castro Reimóndez, Andrea	Cont.	Film studies	Rafael Galán Moya
Chavez Utrera, Sarai	2051769	Word-formation processes in the English language	Carmen Noya Gallardo
Checa Senha, Victoria	2051754	Contrastive phonetics and phonology	David Levey
Contreras Mateos, Juan Manuel	2051705	Conflicting identities in literature and film	Leonor Acosta Bustamante
Cordero Pérez, Elena	2051717	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
Corona Girón, África	2051724	The use of tropes in Modernist American poetry	Alfonso Ceballos Muñoz

Cortés Galvín, Irene	Cont.	Análisis literario sobre las obras de Julio César de Shakespeare y los textos latinos en la película <i>Cleopatra</i> de Joseph L. Mankiewicz / Mankiewicz's <i>Cleopatra</i> : the influence of Shakespeare and classical Latin literature	Jesús Bolaño Quintero Bartolomé Pozuelo Calero
Cruz Aragón, Laura	2051718	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
De los Reyes Soto, Tomás	T.P.	The impact of the counterculture on music and narrative	Maurice O'Connor
Delgado Barrero, Francisco Manuel	2051788	Second language teaching	M.ª Ángeles Zarco Tejada
Escobar Torné, Alejandra	T.P.	Julio Cortázar y John Keats / Julio Cortázar and John Keats	Jesús Bolaño Quintero Nieves Vázquez Recio
Esteban Marín, Mark	2051735	Pragmatics in the world social media, cyberpragmatics, fiction and real life interaction	Bárbara Eizaga Rebollar
Fernández Loyola Pacheco, Natalia	T.P.	Gendered differences in speech	Bárbara Eizaga Rebollar Luis Escoriza Morera
Flórez Fernández, Lucía	2051726	Women's poetry of the Beat Generation	Alfonso Ceballos Muñoz
Foncilla Espinosa, Lucía	T.P.	Representaciones del mito de Medea en ópera y cine / The Medea myth in opera and film	Rafael Vélez Núñez Sandra Plaza Salguero
Fopiani Román, Patricia	T.P.	Estudio sociolingüístico sobre el caso del llanito y sus repercusiones en la actualidad / Sociolinguistic study on the case of the llanito and its repercussions today	David Levey Julián Sancha Vázquez
Freire Díaz, Alba	Cont.	Reflections of history and culture in the literature of Ireland, the UK and the USA	José M.ª Mariscal Chicano
Frontado Aragón, David	2051757	Second language teaching methods and assessment	David Levey

Fuentes Morato, Manuel	Cont.	Second language teaching	M.ª Ángeles Zarco Tejada
Gallardo Barragán, Teresa	T.P.	Feminine rage reclaimed: a transfeminist study of the mad woman archetype	Leonor Acosta Bustamante
Gámiz Salas, Mayra Morelia	Cont.	Diachronic and synchronic study of English and its international dimension	Carmen Fernández Martín
García Ayllón, Clara	T.P.	A historical and philosophical analysis of the theatre by Tony Kushner: <i>Slavs!</i> , <i>Angels in America</i> , <i>Homebody/Kabul</i> and <i>A Bright Room Called Day</i>	Alfonso Ceballos Muñoz
García Becerra, Irene	Cont.	Comparativa teatro medieval inglés y castellano / Comparison English/Spanish medieval drama	Rafael Vélez Núñez Alberto Romero Ferrer
García Conforto, María	Cont.	Corpus linguistics	Aroa Orrequia Barea
García Gómez, Paula	2051743	Film studies	Rafael Galán Moya
García Sedeño, Claudia	2051736	Interlanguage pragmatics: curriculum, teaching and assessment innovation	Bárbara Eizaga Rebollar
Gil Morcillo, María	2051752	Depictions of gender in 21st-century American TV series	Pilar Illanes Vicioso
Giráldez Jiménez, Nuria	2051702	Conflicting identities in literature and film	Leonor Acosta Bustamante
Gómez Gamaza, Andrea	Cont.	Conflicting identities in literature and film	Leonor Acosta Bustamante
Gómez Viciano, Marta	2051746	Descriptive grammar of English	José M.ª García Núñez
González Barberán, Marta	Cont.	Trends in direct interactions using mobile messenger applications: A generation comparison in WhatsApp / Tendencias de uso en la interacción dialogal-directa en aplicaciones de mensajería móvil: una comparativa diageneracional en WhatsApp	M.ª Carmen Merino Ferradá Luis Escoriza Morera

González Eugenio, Isabel	2051742	19th- and early 20th-century literature and culture	Rafael Galán Moya
González Mena, Lucía	2051701	Conflicting identities in literature and film	Leonor Acosta Bustamante
González Pérez, Elías	2051733	Pragmatics in the world social media, cyberpragmatics, fiction and real life interaction	Bárbara Eizaga Rebollar
González Saúco, Marta	2051710	ChatGPT and foreign language learning	Anke Berns
Graván Muñoz, Cristina	2051758	Second language teaching methods and assessment	David Levey
Guerrero Guerrero, Marina	Cont.	Syntactic-semantic mismatches in English adjectival modification	Luis Estudillo Díaz
Herrera García, Sandra	Cont.	Discourse analysis	M.ª Carmen Merino Ferradá
Iglesias Lozano, Mario	2051708	Gender, politics, and cultural studies	Asunción Aragón Varo
Jara Pérez, Celia	T.P.	Análisis comparativo de las literaturas francesa y anglosajona en el manga japonés / French and Anglo-Saxon literature in Japanese manga: a comparative analysis	Yolanda de Gregorio Robledo Pilar Pinto Buzón
Jaén Martínez, Patricia	T.P.	El matrimonio en los manuales de conducta y la literatura española / Marriage in Spanish conduct manuals and literature	Asunción Aragón Varo Alberto Romero Ferrer
Lara Balao, Miguel	2051740	Translation and globalization	Carmen Fernández Martín
Larios Vidal, Carmen M.ª	2051713	Augmented reality and foreign language learning	Anke Berns
Ligero Torres, Alexánder	T.P.	Análisis contrastivo de las estructuras lingüísticas con las que los aprendientes de lengua extranjera formalizan la orden como acto de habla / Contrastive analysis of the linguistic structures with which foreign language learners formalize the order as a speech act	M.ª Carmen Merino Ferradá Nuria Campos Carrasco
López Moya, María	2051760	Reflections of history and culture in English language literature	José M.ª Mariscal Chicano

Macías Ramos, María	Cont.	Corpus linguistics	Aroa Orrequia Barea
Manrique de Lara Merlo, Lucía	2051790	Language formalization and new technologies	M.ª Ángeles Zarco Tejada
Márquez Román, Gloria	2051761	The reflection of climate change in the history and culture of the Anglo-Saxon countries	José María Mariscal Chicano
Martín Inarejos, Blanca	2051765	Discourse analysis	M.ª Carmen Merino Ferradá
Martín Montilla, Daniel	2051774	Multiculturalism in English writing	Maurice O'Connor
Martín Otero, Marta	Cont.	Interaction in the foreign language classroom	Raúl Dávila Romero
Martínez Basallote, Marina	2051741	19th- and early 20th-century literature and culture	Rafael Galán Moya
Martínez Gálvez, Alicia	2051747	Descriptive grammar of English	José M.ª García Núñez
Marín Troyano, Sergio	2051776	World African writing in the English language	Maurice O'Connor
Mateo Sidrón, Ana Luna	Cont.	Systemic-functional linguistics: framework for analysing texts	Carmen Noya Gallardo
Mateos Mateos, Elena	T.P.	Comparativa entre los neologismos creados en español e inglés durante la COVID-19 / Comparison between neologisms created in Spanish and English during COVID-19	Carmen Noya Gallardo M.ª Tadea Díaz Hormigo
Matthews Bautista, Daniel	T.P.	African American vernacular English: exploring the linguistic tapestry of a dialect rooted in race	M.ª Ángeles Zarco Tejada
Maza Dalmau, Alejandro	T.P.	Peer collaboration as a way to increase motivation in language learning	David Levey
Mediavilla Gutiérrez, Covadonga	T.P.	La violación de Lucrecia en la literatura latina y su influencia en <i>The Rape of Lucrece</i> de W. Shakespeare / The rape of Lucrece in Latin literature and its influence on <i>The Rape of Lucrece</i> by W.	Rafael Vélez Núñez Violeta Pérez Custodio

		Shakespeare	
Melzer Alfaro, Nadya	Cont.	Arabic influence and impact in English literature / Influencia e impacto del árabe en la literatura inglesa	Rafael Vélez Núñez Mohamed El Mouden
Montero García, Daniel	2051766	Discourse analysis	M.ª Carmen Merino Ferradá
Montero Vela, Francisco José	2051748	Descriptive grammar of English	José M.ª García Núñez
Moral Machado, Javier	2051767	Discourse analysis	M.ª Carmen Merino Ferradá
Morales García, Álvaro José	2051745	Descriptive grammar of English	José M.ª García Núñez
Morales Marcos, Marina	2051759	Reflections of history and culture in English language literature	José M.ª Mariscal Chicano
Morillo de Castro, Carmen	2051753	Depictions of gender in 21st-century American TV series	Pilar Illanes Vicioso
Morillo González, Elena	T.P.	<i>Hamlet</i> : comparison of the social, political and cultural impact of the play by Shakespeare and its adaptation <i>Al-Hamlet Summā</i> , by Sylayman al-Bassam	Rafael Vélez Núñez Mohamed El Mouden
Muñoz Gutiérrez, Inmaculada	Cont.	Reflections of history and culture in postcolonial literatures in English	José M.ª Mariscal Chicano
Muñoz Rueda, Susana	T.P.	Discordancias sintáctico-semánticas en la modificación adjetival inglesa / Syntactic-semantic mismatches in English adjectival modification	Luis Estudillo Díaz
Naranjo Rubio, Alba	Cont.	Beliefs about foreign language learning	Raúl Dávila Romero
Niño Ortiz, Julia	2051789	Language formalization and new technologies	M.ª Ángeles Zarco Tejada
Njungba, Justine Ibemsi	2051732	Task-based language learning	Raúl Dávila Romero

Olvera Guerrero, Nazaret	T.P.	Queer depravity: lesbianism in Victorian England through Florence Marryat's "The Blood of the Vampire" (1897)	Rafael Galán Moya
Orellana González, Ana	2051712	Augmented reality and foreign language learning	Anke Berns
Otero Tolosa, Andrea	2051715	Postmodern fiction	Jesús Bolaño Quintero
Padilla Muñoz, Diego	2051751	Depictions of gender in 21st-century American TV series	Pilar Illanes Vicioso
Pajuelo Durán, Andrea M. ^a	Cont.	Postmodern fiction	Jesús Bolaño Quintero
Patino Martínez, Alejandro	2051709	Escape Room and foreign language learning	Anke Berns
Pazos Verano, Melisa M. ^a	Cont.	Discourse studies	M. ^a Carmen Merino Ferradá
Perdigones Hueso, Elena	Cont.	Lexical studies	M. ^a Ángeles Zarco Tejada
Pino García, Ricardo Dacio	Cont.	Reflections of history and culture in the literature of Ireland, the UK and the USA	José M. ^a Mariscal Chicano
Pinteño Gómez, María	2051744	Film studies	Rafael Galán Moya
Polo Gonzalo, Lucía	2051770	Word-formation processes in the English language	Carmen Noya Gallardo
Pérez Macías, Adriana	2051771	Word-formation processes in the English language	Carmen Noya Gallardo
Prada Segundo, Clara	2051734	Pragmatics in the world social media, cyberpragmatics, fiction and real life interaction	Bárbara Eizaga Rebollar
Quevedo Peña, Alejandra M. ^a	T.P.	Los modelos femeninos en <i>El sí de las niñas</i> de Leandro Fernández de Moratín y en <i>Pamela; or, Virtue Rewarded</i> de Samuel Richardson / Female models in Moratín's <i>The Maidens' Consent</i> and Richardson's <i>Pamela, or Virtue Rewarded</i>	Asunción Aragón Varo Alberto Romero Ferrer
Quirós Creo, Álvaro	2051704	Conflicting identities in literature and film	Leonor Acosta Bustamante

Ramírez Muñoz, Guillermo	2051787	Second language teaching	M.ª Ángeles Zarco Tejada
Reimóndez Jiménez, Lucía	2051739	Translation and globalization	Carmen Fernández Martín
Reina Jaime, Irene	T.P.	Reawakening of Irish through social media	Carmen Fernández Martín Luis Escoriza Morera
Rivera Márquez, Ana	2051720	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
Robles Pizano, Alejandro	T.P.	Evolution of the post-apocalyptic genre in cinema and its adaptation to video games	Jesús Bolaño Quintero
Rodríguez Pérez, Gema	T.P.	A study of discourse analysis in social networks	M.ª Carmen Merino Ferradá
Rodríguez Rodríguez, María	T.P.	Cine de ciencia ficción de los años 20-30: Abel Gance (FR) y W.C. Menzies (GB) / 1920-30s SF film: Abel Gance and W.C. Menzies	Rafael Galán Moya M.ª Luisa Mora Millán
Rojas Domínguez, Ainhoa	2051731	Task-based language learning	Raúl Dávila Romero
Rojas Gonzales, Elizabeth	2051706	Multiculturalism and diaspora	Asunción Aragón Varo
Roldán Rodríguez, Marina	2051729	Motivation and foreign language learning	Raúl Dávila Romero
Romero Bejarano, Clara	T.P.	Joseph Campbell and postmodern narrative	Jesús Bolaño Quintero
Romero Caballero, Jaime	Cont.	Virtual reality and foreign language learning	Anke Berns
Romero Jiménez, Clara	2051703	Conflicting identities in literature and film	Leonor Acosta Bustamante
Rugero López, Lucía	2051721	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
Ruiz Insua, Carlos	2051719	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
Ríos Ramet, María	T.P.	Política y planificación lingüísticas: estudio comparativo entre Cataluña y Escocia / Language policy and planning: comparative	Carmen Fernández Martín Érika Vega Moreno

		study Catalonia-Scotland	
Saeta Almagro, M. ^a Nieves	Cont.	Corpora and language	M. ^a Ángeles Zarco Tejada
Sánchez Troncoso, Sergio	Cont.	Medieval and early modern studies	Rafael Vélez Núñez
Santos Rosso, María	Cont.	Augmented reality and foreign language learning	Anke Berns
Saucedo González, María	2051775	Multiculturalism in English writing	Maurice O'Connor
Tejera Canto, Paula	Cont.	Beliefs about foreign language learning	Raúl Dávila Romero
Tirado García, Alba	T.P.	Corpus-assisted discourse studies	Aroa Orrequia Barea
Torrecilla López, José Antonio	2051714	Postmodern fiction	Jesús Bolaño Quintero
Torrejón Jiménez, Anabel	T.P.	La identidad cultural musulmana y el espacio en "The Reluctant Fundamentalist" / Muslim cultural identity and space in "The Reluctant Fundamentalist"	Maurice O'Connor Mohamed El Mouden
Torres Delgado, Belén	T.P.	L'utilisation de ChatGPT dans l'enseignement des langues / The use of ChatGPT in language teaching	Anke Berns Victoria Ferrey Montiel
Torrónteras César, Alfonso	T.P.	An Approach to gay African American Poetry	Alfonso Ceballos Muñoz
Torti Romero, Javier	Cont.	Conflicting identities in literature and film	Leonor Acosta Bustamante
Valencia Herrera, Manuel	Cont.	Medieval and early modern studies	Rafael Vélez Núñez
Valero García, Roberto	2051730	Willingness to communicate and foreign language learning	Raúl Dávila Romero
Valle Torres, Mirian	Cont.	Pragmatic transference as an instrument of the teaching-learning process / La transferencia pragmática como instrumento en el proceso de enseñanza-aprendizaje de LE	Alfonso Ceballos Muñoz Nuria Campos Carrasco

Vargas Alba, Ignacio	2051738	Diachronic and synchronic study of English and its international dimension	Carmen Fernández Martín
Vázquez Reina, Ernesto	Cont.	Medieval and early modern studies	Rafael Vélez Núñez
Vega Pérez, Lucía	T.P.	La construcción de la identidad femenina en Mary Wollstonecraft y Sor Juana Inés de la Cruz / The construction of female identity in Mary Wollstonecraft and Sor Juana Inés de la Cruz	Asunción Aragón Varo Alberto Romero Ferrer
Velázquez Ligeró, Sandra M. ^a	Cont.	The use of social networks (WhatsApp, Telegram) to support foreign language learning	Anke Berns
Velázquez Márquez, Daniel	2051711	ChatGPT and foreign language learning	Anke Berns
Villarreal González, Paula	T.P.	Music in linguistics: a driving force for the learning of new languages	M. ^a Ángeles Zarco Tejada
Vázquez Cobos, Claudia	2051722	An approach to Beat Generation drama	Alfonso Ceballos Muñoz

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