

GRADO EN ESTUDIOS INGLESES
COMISIONES EVALUADORAS TFG
JUNIO 2023

COMISIÓN 1

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PÉREZ MORENO, LUCÍA TERESA	"HE IS A GUY": A COMPARATIVE STUDY ON THE MASCULINITIES OF DISNEY HEROES AND VILLAINS	LEONOR ACOSTA BUSTAMANTE
RAVELO CÁCERES, DANIEL	NAMING THE UNNAMED: SYLVIA PLATH'S <i>THE BELL JAR</i> AS A TESTAMENT TO THE FEMALE EXPERIENCE IN COLD WAR AMERICA	JESÚS BOLAÑO QUINTERO
ROJAS VALLE, OLGA	REVISITING THE FIGURE OF THE HOUSE IN "THE FALL OF THE HOUSE OF USHER" AND <i>IN THE DREAM HOUSE</i>	JESÚS BOLAÑO QUINTERO

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CARMONA SIERRA, PEDRO	AMERICAN NEO-CONFESSIONAL POETRY: SHARON OLDS AND LOUISE GLÜCK	ALFONSO CEBALLOS MUÑOZ

CARRASCO LOBATO, DIEGO ALBERTO	RACISM IN THE U.S. THROUGH <i>AMERICANAH</i> BY CHIMAMANDA NGOZI ADICHIE	ASUNCIÓN ARAGÓN VARO
DE COS RIPOLL, ANA	LARA CROFT'S <i>TOMB RAIDER</i> : FROM MALE FANTASY TO FEMINIST ICON	ASUNCIÓN ARAGÓN VARO
PINTO BERNAL, LIBRADA M. ^a	A FEMINIST APPROACH TO AFROAMERICAN DRAMA IN LORRAINE HANSBERRY'S PLAYS	ALFONSO CEBALLOS MUÑOZ
RUIZ MURILLO, PABLO	WE'RE HERE: A STUDY ON THE REJECTION OF QUEER PEOPLE IN SMALL CHRISTIAN TOWNS IN THE U.S.	ASUNCIÓN ARAGÓN VARO

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CABAÑAS SÁNCHEZ, PAULA	<i>THE WIZARD OF OZ</i> (1939) AND <i>ANIMAL FARM</i> (1954): AN APPROACH TO POLITICAL ALLEGORY IN CINEMA	RAFAEL GALÁN MOYA
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GONZÁLEZ CARMONA, CLAUDIA	RACIST AND MALE VIOLENCE IN WILLIAM SHAKESPEARE'S <i>OTHELLO</i>	M.ª ISABEL CALDERÓN LÓPEZ
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SÁNCHEZ ROMERO, CHRISTIAN	A STUDY OF THREE DRAMATIC MONOLOGUES BY ROBERT BROWNING: THE PORTRAIT OF THE LADY UNDER THE DOMINANT MALE PRESENCE	M.ª ISABEL CALDERÓN LÓPEZ

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