

GRADO EN ESTUDIOS INGLESES
JUNIO 2017

ALUMNO	TEMA	TUTOR
Abolafia Fernández, Marta	La novela africana	O'Connor, Maurice
Alonso Pica, Ana	Diversity in the Counterculture: Minor Poets of the Beat Generation	Ceballos Muñoz, Alfonso
Asama Candanedo, Francisco Andrés	English Language Accreditation Exams: A Comparative-descriptive Analysis	Eizaga Rebollar, Bárbara
Baena Arroyo, Alicia	Creación de una unidad didáctica aplicando la metodología AICLE/CLIL destinada a centros bilingües	Rubio Cuenca, Francisco
Baro Guerrero, Judith	Victorian Bildungsroman: "Equal –as we are": Jane Eyre as a Feminine Appropriation of the Genre	Acosta Bustamante, Leonor
Boy Ruiz, M ^a Carmen	Madwomen in the Romantic Period. The Case of Mary Lamb as an Example of Violent Lucy	Vélez Núñez, Rafael
Caballero Muñoz, Marina Isabel	The Portrayal of Female Characters in Tennessee Williams' Plays	Ceballos Muñoz, Alfonso
Camacho Muñoz, Leudovica	Truthfulness in Relevance Theory	Merino Ferrada, M ^a Carmen
Cosme Gallego, M ^a del Pilar	A Practical Study on how EOI Students Perceive Oral Language Testing	Levey, David
Fopiani Román, Míriam	Word-formation Processes: Neologisms and Nonsense Words	Noya Gallardo, M ^a Carmen
García Caba, Marta	Aproximación sociolingüística al fenómeno del <i>code-switching</i> escrito de Gibraltar: estudio de casos de la revista <i>Panorama</i>	Fernández Martín, Carmen Rivas Zancarrón, Manuel

ALUMNO	TEMA	TUTOR
García Laynez, Israel	Digital Literature and the Figure of the “Wreader”	Morales Sánchez, M ^a Isabel
García Viera, Silvia	Language Identity and Multiculturalism : A case Study on Singlish	Fernández Martín, M ^a C.
Garrido Corbacho, José Luis	Film Adaptations of <i>The Lord of the Rings</i>	Vélez Núñez, Rafael
Gómez Ferrer, Mírian	Literature and Mental Pathologies in the 19 th Century	Acosta Bustamante, Leonor
Guillén Cózar, Adrián	The Aesthetics of Urarianism	Vélez Núñez, Rafael
Marrero Frías, Marta	Sociolinguistic Evolution of Scottish English	Fernández Martín, M ^a C.
Martín Villarreal, Juan Pedro	Literary Representations of Suicide in the Female Narrative of the Second Half of the 19th Century. A Comparative Case Analysis In British, North American and Spanish Literatures	Acosta Bustamante, Leonor Morales Sánchez, M ^a Isabel
Martínez Zulueta, Sara María	Eternally Behind: Female Poets of the Beat Generation	Ceballos Muñoz, Alfonso
Merino Jiménez, Carmen	Cuestiones de género en la literatura renacentista inglesa	Calderón López, M ^a Isabel
Mesa Pérez, María	The Cultural and Historical Impact of the British Suffragette Movement	Cobo Piñero, María Rocío
Olmo Gil, M ^a Ángeles	Exploring the Potential of Commercial Language Apps to Meet Students’ Learning Needs when Studying English at High School and University	Berns, Anke Palomo Duarte , Manuel
Payán Sánchez, Rubén	Perceptions of Native and Non-Native Speakers on the Oral Proficiency in English	Eizaga Rebollar, Bárbara
Pichaco Marchante, Carlos	Conversation Analysis on humor	Merino Ferrada, M ^a Carmen
Pinto Delgado, Javier	A Study of the Criteria Followed by two Accreditation Centers in the Oral Test	Eizaga Rebollar, Bárbara
Pinto Naveiro, Marta	Problems in the Translation and Conceptual Adaptation of Linguistic Terms	Eizaga Rebollar, Bárbara

ALUMNO	TEMA	TUTOR
Ragel Rabadán, Raquel	Content and Language Integrated Learning: Elaboration of a CLIL Didactic Unit for Secondary Education	Rubio Cuenca, Francisco
Reñones de la Cruz, Carolina	Desing and Compilation of a Specialised Corpus in the Domain of Neurolinguistics (English-Spanish) Focused on the Expressive Disorders of Aphasia	Losey León, M. Araceli
Santiago Salmerón, Rosa	Contrastive Phonetic Analysis of English and Spanish: How an Andalusian Accent Might Influence the English Pronunciation	Levey, David
Swiszc Balao Estefanía Pilar	Perceptions and Construtrions of Muslim Identities post 9/11 in Arabic and Western Media	O'Connor, Maurice Ferrando Frutos, Ignacio
Vallejo Botaro, María	"West Side Story". A Case Study	Vélez Núñez, Rafael