

Universidad de Cádiz

Double Degree in Hispanic
Philology and Linguistics and **Applied Languages** 

### FACULTY OF ARTS AND HUMAN SCIENCES

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http://filosofia.uca.es

# Recommended curricular itinerary

N.B.: Pre-registration is required in the first fortnight of September before starting the second year, in the secretary of the Faculty.

#### First Year

| Code/Course |  | Credits |
|-------------|--|---------|
| First semes | ter                                      |         |
|             | Modern Language I                        |         |
|             | Choose between:                          |         |
| 20522011    | German I                                 | 6       |
| 20522013    | Arabic I                                 | 6       |
| 20522015    | French I                                 | 6       |
| 20522019    | English I                                | 6       |
| 20522017    | Modern Greek I                           | 6       |
| 20522004    | Spanish Language                         | 6       |
| 20522006    | Linguistics                              | 6       |
| 20522007    | Communication and Information Management | 6       |
| 20522010    | An Introduction to Spanish Literature    | 6       |

#### **Second semester**

Modern Language I Choose between:

| 20522012 | German II   | 6 |
|----------|---|---|
| 20522014 | Arabic II   | 6 |
| 20522016 | French II   | 6 |
| 20522020 | English II  | 6 |
| 20522018 | Modern Greek II                                   | 6 |
|          | Classical Language. Choose between:               |   |
| 20522003 | An Introduction to Arabic                         | 6 |
| 20522002 | An Introduction to Latin                          | 6 |
| 20522001 | An Introduction to Greek                          | 6 |
| 20522005 | Literary Theory                                   | 6 |
| 20522008 | Critical Thinking, Discourse and Logical Argument | 6 |
| 20522009 | Classical Mythology and Literature                | 6 |

# Second year

# **Third Semester**

| Code       | Course  | Cro  | edits |
|------------|---|--|-------|
|            | Modern Language I [the student v<br>Choose between: | rill choose the same language as in the previous semester] |       |
| 20522021   | Germa   | n III 6  |       |
| 20522023   | Arabic  |  |       |
| 20522025   | French  | III 6  |       |
| 20522029   | Englis  | h III 6  |       |
| 20522027   |   | n Greek III 6  |       |
|            | Or a "Modern Language I" not tal                    | en previously:   |       |
| 20522031   | Germa   | n I  |       |
| 20522033   | Arabic  | I  |       |
| 20522035   | French  | I  |       |
| 20522037   | Moder   | n Greek I  |       |
| 20522039   | Englis  | n I  |       |
| 20522047   | Descriptive Phonetics and Pho                       | nology   | 5     |
| 20522048   | Descriptive Morphology                              | 6  | 5     |
| 20522052   | Medieval Literature                                 | 6  | 5     |
| 20522053   | Literature of Siglos de Oro                         | $\epsilon$   | 5     |
| 20524027   | Sociolinguistics                                    |  | 6     |
| Fourth Sea |   | will choose the same language as in the previous semester] | 1     |
| 20522022   | Germa   | n IV   | 5     |
| 20522024   | Arabic  |  | 5     |
| 20522024   | French  |  | ,     |
| 20522030   | Englis  |  | 5     |
| 20522028   |   |  | 5     |
| 20322020   |   | Iodern language I, not previously taken                    | ,     |
| 20522032   | Germa   |  | 5     |
| 20522034   | Arabic  |  | 5     |
| 20522036   | French  |  |       |
| 20522040   | Englis  |  |       |
| 20522038   |   | n Greek II   |       |
|            |   |  |       |

| 20522050 | Historical Phonetics and Phonology        | 6 |
|----------|---|---|
| 20522051 | Historical Morphology and Syntax          | 6 |
| 20522054 | Literature in the 18th and 19th centuries | 6 |
| 20522055 | Literature in the 20th and 21th centuries | 6 |
| 20524023 | Morphology                                | 6 |

## Third Year

#### **Fifth Semester**

| Code     | Course                                  | Credits |
|----------|---|---------|
|          |   |         |
| 20524021 | Phonetics and Phonology                 | 6       |
| 20524022 | Semantics                               | 6       |
| 20524026 | Psycholinguistics                       | 6       |
| 20522042 | Genres in Spanish Literature: Narrative | 6       |
| 20522045 | Colloquial Spanish                      | 6       |

#### **Sixth Semester**

| Code     | Course                                    | Credits |
|----------|---|---------|
| 20524024 | Syntax                                    | 6       |
| 20524025 | English and French Basic Structure        | 6       |
| 20524028 | Computational Linguistics                 | 6       |
| 20522044 | American Spanish                          | 6       |
| 20522056 | Hispanic-American Contemporary Literature | 6       |

# **Fourth Year**

#### **Seventh Semester**

| Code     | Course   | Credits |
|----------|--|---------|
| 20522046 | Hispanic Dialectology  | 6       |
| 20522049 | Descriptive Syntax   | 6       |
| 20524049 | Pragmatics   | 6       |
| 20524053 | Theory and Application of Linguistic and Intercultural Mediation | 6       |
| 20524054 | Linguistic Policy and Planning                                   | 6       |
| 20524056 | Terminology and Specialized Variation                            | 6       |

# **Eighth Semester**

| Code     | Course   | Credits |
|----------|--|---------|
| 20522041 | Genres in Spanish Literature: Drama                                    | 6       |
| 20522043 | Genres in Spanish Literature: Poetry                                   | 6       |
| 20524051 | Language Engineering   | 6       |
| 20524055 | Linguistic Anthropology  | 6       |
| 20524057 | Foreign Languages with Specific Purposes I (Tourism)                   | 6       |
| 20524058 | Foreign Languages with Specific Purposes II (Business, trade, company) | ) 6     |

## Fifth Year

#### **Ninth Semester**

| <u>Code</u> | <u>Course</u>                           | <b>Credits</b> |
|-------------|---|----------------|
| 20522062    | Internship/Seminar                      | 6              |
| 20522058    | History of Writing and Reading in Spain | 6              |
| 20522059    | Romanic Literature                      | 6              |
| 20522061    | Pragmatics of the Spanish Language      | 6              |
| 20524059    | Text, Discourse and Conversation        | 6              |
| 20524060    | Applied Linguistics                     | 6              |
| 20524061    | Theory and Practice of Translation      | 6              |
|             |   |                |
| Tenth Semes | ster                                    |                |
| 20522064    | End-of-Degree Project                   | 6              |
| 20524063    | End-of-Degree Project                   | 6              |

# STRUCTURE OF THE DEGREE. 5 ACADEMIC YEARS. CREDIT LOAD: 318 CREDITS

| Year   | Type of Course        | ECTS |
|--------|-----------------------|------|
| First  | Core                  | 60   |
| Second | Obligatory            | 72   |
| Third  | Obligatory            | 60   |
| Fourth | Obligatory            | 72   |
|        | Optional              | 36   |
| Fifth  | Internship/Seminar    | 6    |
|        | End-of-degree project | 12   |
|        | Total credits         | 318  |