



# UCA

Universidad  
de Cádiz

## Double Degree in Hispanic Philology and French Studies

### FACULTY OF ARTS AND HUMAN SCIENCES

Avda. Dr. Gómez Ulla, s/n  
11003-CÁDIZ  
Telephone: 956 015502  
Fax: 956 015644  
<http://filosofia.uca.es>

### Recommended curricular itinerary

**N.B.: Pre-registration is required in the first fortnight of September before starting the second year, in the secretary of the Faculty.**

#### First Year

Code/Course

Credits

#### First semester

| Code/Course |  | Credits |
|-------------|--|---------|
|             | Modern Language I<br>Choose between:     |         |
| 20522011    | German I                                 | 6       |
| 20522013    | Arabic I                                 | 6       |
| 20522015    | French I                                 | 6       |
| 20522019    | English I                                | 6       |
| 20522017    | Modern Greek I                           | 6       |
| 20522004    | Spanish Language                         | 6       |
| 20522006    | Linguistics                              | 6       |
| 20522007    | Communication and Information Management | 6       |
| 20522010    | An Introduction to Spanish Literature    | 6       |

#### Second semester

Modern Language I  
Choose between:

|          |   |   |
|----------|---|---|
| 20522012 | German II   | 6 |
| 20522014 | Arabic II   | 6 |
| 20522016 | French II   | 6 |
| 20522020 | English II  | 6 |
| 20522018 | Modern Greek II                                   | 6 |
|          | Classical Language. Choose between:               |   |
| 20522003 | An Introduction to Arabic                         | 6 |
| 20522002 | An Introduction to Latin                          | 6 |
| 20522001 | An Introduction to Greek                          | 6 |
| 20522005 | Literary Theory                                   | 6 |
| 20522008 | Critical Thinking, Discourse and Logical Argument | 6 |
| 20522009 | Classical Mythology and Literature                | 6 |

## Second year

### Third Semester

| Code     | Course   | Credits |
|----------|--|---------|
|          | Modern Language I [the student will choose the same language as in the previous semester]<br>Choose between: |         |
| 20522021 | German III   | 6       |
| 20522023 | Arabic III   | 6       |
| 20522025 | French III   | 6       |
| 20522029 | English III  | 6       |
| 20522027 | Modern Greek III   | 6       |
|          | Or a "Modern Language I" not taken previously:   |         |
| 20522031 | German I   |         |
| 20522033 | Arabic I   |         |
| 20522035 | French I   |         |
| 20522037 | Modern Greek I   |         |
| 20522039 | English I  |         |
| 20522047 | Descriptive Phonetics and Phonology  | 6       |
| 20522048 | Descriptive Morphology   | 6       |
| 20522052 | Medieval Literature  | 6       |
| 20522053 | Literature of <i>Siglos de Oro</i>   | 6       |
| 20518041 | Phonetics of the French Language   | 6       |

### Fourth Semester

|          |   |   |
|----------|---|---|
|          | Modern Language II [the student will choose the same language as in the previous semester]<br>Choose between:                                       |   |
| 20522022 | German IV   | 6 |
| 20522024 | Arabic IV   | 6 |
| 20522026 | French IV   |   |
| 20522030 | English IV  | 6 |
| 20522028 | Modern Greek IV   | 6 |
|          | Or any other language offered in Modern language I, not previously taken<br>[the student will choose the same language as in the previous semester] |   |
| 20522032 | German II   | 6 |
| 20522034 | Arabic II   | 6 |
| 20522036 | French II   | 6 |
| 20522040 | English II  | 6 |
| 20522038 | Modern Greek II   | 6 |

|          |   |   |
|----------|---|---|
| 20522050 | Historical Phonetics and Phonology                  | 6 |
| 20522051 | Historical Morphology and Syntax                    | 6 |
| 20522054 | Literature in the 18th and 19th centuries           | 6 |
| 20522055 | Literature in the 20th and 21st centuries           | 6 |
| 20518036 | History and Culture of French-speaking Countries, B | 6 |

## Third Year

### Fifth Semester

| <b>Code</b> | <b>Course</b>                                       | <b>Credits</b> |
|-------------|---|----------------|
| 20518035    | History and Culture of French-speaking Countries, A | 6              |
| 20518037    | French Language III                                 | 6              |
| 20518042    | Contrastive Grammar (French/Spanish)                | 6              |
| 20522042    | Genres in Spanish Literature: Narrative             | 6              |
| 20522045    | Colloquial Spanish                                  | 6              |

### Sixth Semester

| <b>Code</b> | <b>Course</b>                             | <b>Credits</b> |
|-------------|---|----------------|
| 20518038    | French Language IV                        | 6              |
| 20518045    | French Literary Criticism                 | 6              |
| 20518046    | French Literature I                       | 6              |
| 20522044    | American Spanish                          | 6              |
| 20522056    | Hispanic-American Contemporary Literature | 6              |

## Fourth Year

### Seventh Semester

| <b>Code</b> | <b>Course</b>                                     | <b>Credits</b> |
|-------------|---|----------------|
| 20522046    | Hispanic Dialectology                             | 6              |
| 20522049    | Descriptive Syntax                                | 6              |
| 20518039    | French Language V                                 | 6              |
| 20518043    | Translation: Theory and Practice (French/Spanish) | 6              |
| 20518047    | French Literature II                              | 6              |
| 20518050    | French Semantics and Pragmatics A                 | 6              |

### Eighth Semester

| <b>Code</b> | <b>Course</b>                                     | <b>Credits</b> |
|-------------|---|----------------|
| 20522041    | Genres in Spanish Literature: Drama               | 6              |
| 20522043    | Genres in Spanish Literature: Poetry              | 6              |
| 20518044    | Linguistic Variation in French Language           | 6              |
| 20518048    | French Literature III                             | 6              |
| 20518049    | Discourse Analysis in French Language             | 6              |
| 20518051    | Semantics and Pragmatics of the French Language B | 6              |

## **Fifth Year**

### **Ninth Semester**

| <u>Code</u> | <u>Course</u>                                | <u>Credits</u> |
|-------------|--|----------------|
| 20522062    | Internship/Seminar                           | 6              |
| 20522058    | History of Writing and Reading in Spain      | 6              |
| 20522059    | Romanic Literature                           | 6              |
| 20522061    | Pragmatics of the Spanish Language           | 6              |
| 20518040    | French Language VI.                          | 6              |
| 20518056    | Literature in French Language and Other Arts | 6              |
| 20518057    | French Contemporary Literature               | 6              |

### **Tenth Semester**

|          |                       |   |
|----------|-----------------------|---|
| 20522064 | End-of-Degree Project | 6 |
| 20518053 | End-of-Degree Project | 6 |

**STRUCTURE OF THE DEGREE. 5 ACADEMIC YEARS.  
CREDIT LOAD: 318  
CREDITS**

| <b>Year</b>   | <b>Type of Course</b> | <b>ECTS</b> |
|---------------|-----------------------|-------------|
| <b>First</b>  | Core                  | 60          |
| <b>Second</b> | Obligatory            | 72          |
| <b>Third</b>  | Obligatory            | 60          |
| <b>Fourth</b> | Obligatory            | 72          |
| <b>Fifth</b>  | Optional              | 36          |
|               | Internship/Seminar    | 6           |
|               | End-of-degree project | 12          |
|               | <b>Total credits</b>  | <b>318</b>  |