

**OFERTA DE TEMAS/LÍNEAS TEMÁTICAS Y TUTORES DE TFG
GRADO EN ESTUDIOS INGLESES
CURSO 2021-2022**

CÓDIGO	TEMAS/LÍNEAS TEMÁTICAS¹	TUTOR/A
2051701 2051702 2051703 2051704	Conflicting identities in literature and film	Leonor Acosta Bustamante
2051705 2051706	Multiculturalism and diaspora	Asunción Aragón Varo
2051707	Gender, politics, and cultural studies	
2051708	Virtual reality and foreign language learning	Anke Berns
2051709	The use of social networks (WhatsApp, Telegram) to support foreign language learning	
2051710 2051711	Educational platforms to design interactive stories, games and learning materials (e.g. Scratch, Cospaces)	
2051712 2051713	Language learning/teaching through online platforms (Meet, Team, BigBlueButton)	
2051714 2051715 2051716 2051717	Postmodern fiction	
2051718 2051719 2051720 2051721 2051722	Anglo-Saxon to early modern English literature	M ^a Isabel Calderón López
2051723	American drama. A feminist approach to Afro-American drama: the plays of Lynn Nottage	Alfonso Ceballos Muñoz
2051724	American drama. An analysis of the plays of the Beat Generation: Gregory Corso, Lawrence Ferlinghetti, Jack Kerouac	
2051725	American drama. An approach to America Modernism through the plays of William Carlos Williams, e.e. cummings and Gertrude Stein	
2051726	American poetry. The use of metaphor in the poetry of Hart Crane	
2051727	American poetry. The Chicago Renaissance: Carl Sandburg and Edgar Lee Masters — a survey	

¹ Un solo código asociado a un tema=una plaza; n códigos=n plazas

2051728	American poetry. The San Francisco Renaissance: a comparison of the poetry of Robert Duncan, Jack Spicer and Kenneth Rexroth	Alfonso Ceballos Muñoz
2051729 2051730	Applied linguistics: interaction in the foreign language classroom	Raúl Dávila Romero
2051731 2051732	Applied linguistics: the role of tasks as vehicles for the development of foreign language oral skills	
2051733 2051734	Pragmatics in the world: social media, fiction and real life interaction	Bárbara Eizaga Rebollar
2051735 2051736	Second-language pragmatics: teaching and assessment	
2051737	Mismatches at the syntax-semantics interface	Luis Estudillo Díaz
2051738	Diachronic and synchronic study of English and its international dimension	Carmen Fernández Martín
2051739 2051740	Translation and globalization	
2051741	Victorian literature and culture	Rafael Galán Moya
2051742	Modernist literature and culture	
2051743	Film studies	
2051744 2051745	Corpus-based analysis of English grammatical phenomena	José M.ª García Núñez
2051746 2051747	Direct and indirect speech reports	
2051748 2051749 2051750	Contrastive phonetics and phonology	David Levey
2051751 2051752	Second language teaching methods and assessment	
2051753 2051754 2051755	Reflections of history and culture in the literature of Ireland, the UK and the USA	José Mª Mariscal Chicano
2051756 2051757	Reflections of history and culture in post-colonial literatures in English	
2051758 2051759 2051760	Discourse studies	M.ª Carmen Merino Ferradá
2051761 2051762	Word-formation processes in the English language	Mª Carmen Noya Gallardo
2051763 2051764	Systemic-functional linguistics: framework for analysing texts	

2051765 2051766	Multiculturalism in English writing	Maurice O'Connor
2051767 2051768	African writing in the English language	
2051769	Corpus-assisted discourse studies	Aroa Orrequia Barea
2051770	Corpus linguistics	
2051771 2051772 2051773 2051774	Medieval and early modern studies	Rafael Vélez Núñez
2051775 2051776	Second language teaching	M ^a Ángeles Zarco Tejada
2051777	Language formalization and new technologies	
2051778	Corpora and language	
2051779	Lexical studies	