

**GRADO EN ESTUDIOS INGLESES**  
**COMISIONES EVALUADORAS TFG.**  
Septiembre 2021

## COMISIÓN 1

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**PRESIDENTE/A:** Prof<sup>a</sup>. Asunción ARAGÓN VARO  
**SECRETARIO/A:** Prof<sup>a</sup>. Isabel CALDERÓN LÓPEZ  
**VOCAL:** Prof<sup>a</sup>. Leonor ACOSTA BUSTAMANTE  
**Suplente:** Prof. Jesús BOLAÑO QUINTERO

ALUMNO/A	TEMA	TUTOR/A
Montero Caro, Julia	A Critical View on Native American's Oppression in the USA: Joy Harjo and Leslie Marmon Silko.	Maurice O'Connor
Ramírez León, Alba del Rocío	The Victorian Era: <i>Alice's Adventures in Wonderland</i> as a Satire	Rafael Galán Moya
Revidiego Vega Celia	Cultural Adaptation: Migration, Identity and Hybridity in Nadeem Aslam's <i>Maps for Lost Lovers</i>	Maurice O'Connor

## COMISIÓN 2

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**PRESIDENTE/A:** Prof. Rafael VÉLEZ NÚÑEZ  
**SECRETARIO/A:** Prof. Jesús BOLAÑO QUINTERO  
**VOCAL:** Prof. Alfonso CEBALLOS MUÑOZ  
**Suplente:** Prof<sup>a</sup>. Leonor ACOSTA BUSTAMANTE

ALUMNO/A	TEMA	TUTOR/A
Benítez Jiménez, Saray	Sexuality in Eighteenth-Century English Literature: <i>Fanny Hill</i>	Asunción Aragón Varo

ALUMNO/A	TEMA	TUTOR/A
Cruz Carmona, Natalia	Feminism in <i>The Simpsons</i>	Asunción Aragón Varo
Ramírez Romero, María	"Carpe Diem" in the Poetry of Thomas Carew and Robert Herrick	M <sup>a</sup> Isabel Calderón López
Mesa Acevedo Ángela	The Role of Women in Geoffrey Chaucer's <i>The Canterbury Tales</i>	M <sup>a</sup> Isabel Calderón López

### COMISIÓN 3

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**PRESIDENTE/A:** Prof. Rafael GALÁN MOYA  
**SECRETARIO/A:** Prof. Maurice O'CONNOR  
**VOCAL:** Prof<sup>a</sup>. Asunción ARAGÓN VARO  
**Suplente:** Prof. Alfonso CEBALLOS MUÑOZ

ALUMNO/A	TEMA	TUTOR/A
Díaz Olmo, Alberto	David Fincher's <i>Fight Club</i> (1999) and the crisis of masculinity in USA at the turn of the century	Leonor Acosta Bustamante
León Jaime, Elena	The Hero's Journey Model Applied to the film <i>Harry Potter and the Philosopher's Stone</i> (2001)	Rafael Vélez Núñez
Rodríguez Mateos, Juan Bosco	<i>A New Shape Asume: Bakhtinian Carnival and Grotesque Realism in Elkanah Settle's The Empress of Morocco</i>	Rafael Vélez Núñez
Sánchez Jiménez, Juan José	The Hegemonic versus The Alternative: The Exploration of Prison Institution and Masculinities as Criminal Identities in Shawshank Prison	Leonor Acosta Bustamante

### COMISIÓN 4

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**VOCAL:** Prof. Maurice O'CONNOR

**Suplente:** Prof. Jesús BOLAÑO QUINTERO

ALUMNO/A	TEMA	TUTOR/A
García Varo, Inmaculada	Chicano Theater by Women: A Feminist Approach to Cherrie Moraga's Plays	Alfonso Ceballos Muñoz
Sánchez Reyes, María	Wonder Woman: A Comparative Analysis between the Comic Books and Films	Rafael Galán Moya
Trenado Utrera, Jorge	Not Quite the Future: The Wells-Lang Feud on Social Science Fiction	Rafael Galán Moya

## COMISIÓN 5

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**PRESIDENTE/A:** Prof<sup>a</sup>. M<sup>a</sup> Ángeles ZARCO TEJADA

**SECRETARIO/A:** Prof<sup>a</sup>. M<sup>a</sup> Carmen MERINO FERRADA

**VOCAL:** Prof<sup>a</sup>. Carmen FERNÁNDEZ MARTÍN

**Suplente:** Prof. Bárbara EIZAGA REBOLLAR

ALUMNO/A	TEMA	TUTOR/A
Grondona López, María	The use of WhatsApp and Telegram to support English learning	Anke Berns
Muñoz Moreno, Juan José	Video Games to Motivate Language Learning and to Foster English Vocabulary and Communication Skills	Anke Berns
Pajuelo Domínguez, Juan Manuel	The Use of Kahoot! in English Teaching	Anke Berns
Vidal Pino, Álvaro	Videogames and Learning: Learning Through The Genre of Visual Novels	Anke Berns

## COMISIÓN 6

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**PRESIDENTE/A:** Prof<sup>a</sup>. Carmen NOYA GALLARDO

**SECRETARIO/A:** Prof. José M<sup>a</sup> MARISCAL CHICANO

**VOCAL:** Prof. Jose M<sup>a</sup> GARCÍA NÚÑEZ

**Suplente:** Prof. David LEVEY

ALUMNO/A	TEMA	TUTOR/A
Barreiro Benitez Anabel	The Potential Virtual Reality Offers to Oral English Teaching in College	Anke Berns
Caravaca Gavira, Ángela	Framenet As A Linguistic Resource For L2 Teaching	M <sup>a</sup> Ángeles Zarco Tejada
Carmen Romero López	Corpora and Language Teaching	M <sup>a</sup> Ángeles Zarco Tejada

## COMISIÓN 7

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**PRESIDENTE/A:** Prof<sup>a</sup>. Bárbara EIZAGA REBOLLAR

**SECRETARIO/A:** Prof. Raúl DÁVILA ROMERO

**VOCAL:** Prof. David LEVEY

**Suplente:** Prof<sup>a</sup>. M<sup>a</sup> Ángeles ZARCO TEJADA

ALUMNO/A	TEMA	TUTOR/A
García López, Amanda	Cult Leaders' Speech: A Register Analysis Approach	M <sup>a</sup> Carmen Merino Ferradá
Pérez Vargas, Rocío	Linguistic dominancy and power: Manipulation and abuse in <i>Othello</i> and <i>The Crucible</i>	M <sup>a</sup> Carmen Merino Ferradá
Rodríguez Ortega, Verónica	An Analysis of Postcolonial Zimbabwe: The English Language and Its Education	Carmen Fernández Martín

## COMISIÓN 8

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**PRESIDENTE/A:** Prof. Joé M<sup>a</sup> GARCÍA NÚÑEZ

**SECRETARIO/A:** Prof<sup>a</sup>. M<sup>a</sup> Carmen MERINO FERRADA

**VOCAL:** Prof<sup>a</sup>. Anke BERNS

**Suplente:** Prof<sup>a</sup>. Bárbara EIZAGA REBOLLAR

<b>ALUMNO/A</b>	<b>TEMA</b>	<b>TUTOR/A</b>
Amador Bermúdez, Isabel María	Contrastive Phonetics: Pronunciation Difficulties of Arabs Learning English	David Levey
Morales Gómez, Javier	The Dualism of Teaching Methodology and Learning Process Working As a Mirror of Our Personality	David Levey