

## GRADO EN ESTUDIOS INGLESES

### COMISIONES EVALUADORAS TFG. Septiembre 2019

#### COMISIÓN 1

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**PRESIDENTE:** Prof. Rafael VÉLEZ NÚÑEZ

**SECRETARIO:** Prof. Jesús BOLAÑO QUINTERO

**VOCAL:** Prof. Alfonso CEBALLOS MUÑOZ

**Suplente:** Prof. Maurice O'CONNOR

ALUMNO/A	TEMA	TUTOR/A
García Garrido, M <sup>a</sup> Antonia	Searching for "The Human" in <i>The Wonders of the East</i> : A Contemporary Allegorical Reading of the Old English text	M <sup>a</sup> Isabel Calderón López
Gómez Doello, Joshua	Ben Jonson's Country House Poem "To Penshurst" & Martial's Classical Influence	M <sup>a</sup> Isabel Calderón López
Fernández Ramiro, Javier	Gender Issues in English Renaissance Literature: The Influence of Morality Plays on Christopher Marlowe's <i>Doctor Faustus</i>	M <sup>a</sup> Isabel Calderón López
Romero Otero, Yineth Paola	The Death of Femininity: An Analysis of Shakespeare's <i>King Lear</i> and <i>Macbeth</i>	M <sup>a</sup> Isabel Calderón López

#### COMISIÓN 2

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**PRESIDENTA:** Prof<sup>a</sup> Asunción ARAGÓN VARO

**SECRETARIA:** Prof<sup>a</sup> M<sup>a</sup> Isabel CALDERÓN LÓPEZ

**VOCAL:** Prof<sup>a</sup> Leonor ACOSTA BUSTAMANTE

**Suplente:** Prof. Rafael VÉLEZ NÚÑEZ

ALUMNO/A	TEMA	TUTOR/A
Fernández Vallejo, Carmen	The Impact of the Colonial Era in <i>Things Fall Apart</i> and <i>The River Between</i>	Maurice O'Connor
García Aguilera, Marta	Harlem and Blues: The Foundation of the Urban Homosexual Subculture of the 1920's	Rafael Galán Moya
Hernández Cabañero, Belén	Postcolonial Islamic Literature	Maurice O'Connor
Treuer Gómez, Isabel	An Analysis of India's Kashmir Partition: <i>Shalimar The Clown</i> and <i>Trains at the Border</i>	Maurice O'Connor

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### COMISIÓN 3

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**VOCAL:** Prof. Alfonso CEBALLOS MUÑOZ

**Suplente:** Prof<sup>a</sup>. M<sup>a</sup> Isabel CALDERÓN LÓPEZ

ALUMNO/A	TEMA	TUTOR/A
Belaústegui Estrugo, Carla	Autofiction and the Importance of Names in Lucía Belin's <i>A Manual of Cleaning Women</i>	Jesús Bolaño Quintero
Domínguez Martín, Cinta	Social and Cultural Stereotypes in <i>The Big Bang Theory</i>	Leonor Acosta Bustamante
Mengod Jiménez, Claudia	A Revival of Modernist Techniques at The Turn of The Millennium in Stanley Kubrick's <i>Eyes Wide Shut</i>	Jesús Bolaño Quintero
Madera Bazán, Luis M.	Teaching and Learning Languages in England During the Renaissance	Rafael Vélez Núñez
Muñoz Mora, Ana María	The Concept of Fear and The Sublime in Edgar Alan Poe's Poems	Rafael Vélez Núñez

### COMISIÓN 4

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**PRESIDENTE:** Prof. Francisco RUBIO CUENCA

**SECRETARIA:** Prof<sup>a</sup> Bárbara EIZAGA REBOLLAR

**VOCAL:** Prof. José María MARISCAL CHICANO

**Suplente:** Prof<sup>a</sup> M<sup>a</sup> Ángeles ZARCO TEJADA

ALUMNO/A	TEMA	TUTOR/A
Jara González, Teresa	Terminative Aspects in Phrasal Verbs	José María García Núñez
Lermo Jiménez, Daniel	A Comparative Analysis of Two Texts According to Halliday's Systemic Functional Grammar.	Carmen Noya Gallardo
López Lora, Cristina	Word Formation Processes in Single-Player and Online Multiplayer Videogames and Their Communicative Purpose	Carmen Noya Gallardo
Reyes Martínez, Elena	Boundaries Between RP and Estuary English: Linguistic Attitudes from Native Speakers Towards Their Own Accents	David Levey
Rosales Martínez, Reyes	A Transitivity System Analysis of Two Children Stories	Carmen Noya Gallardo

## COMISIÓN 5

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**PRESIDENTE:** Prof. Antonio GARCÍA MORILLA

**SECRETARIA:** Prof<sup>a</sup>. Carmen FERNÁNDEZ MARTÍN

**VOCAL:** Prof. David LEVEY

**Suplente:** Prof. José María MARISCAL CHICANO

ALUMNO/A	TEMA	TUTOR/A
Astete Luna, Isabel M <sup>a1</sup>	The ICT As Pedagogical Resource for Teaching English	Francisco Rubio Cuenca
Fernández de Ginzo Gaviño, Daniel	A Case Study of Democratic Speeches Through Time: Kennedy and Obama from A Linguistic Perspective	M <sup>a</sup> Carmen Merino Ferrada
Reyes Sánchez, Salvador	Virtual Reality and Foreign Language Learning: Analysis of The 6 Most Popular Mobile Apps from Google Play Store and App Store to Learn English	Anke Berns
Sánchez Vázquez, M <sup>a</sup> Pilar	A Pragmatic View of Pieces of News: Manipulation of the Audiences Due to a Lack of Objectivity	Bárbara Eizaga Rebollar

## COMISIÓN 6

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**PRESIDENTA:** Prof<sup>a</sup>. Carmen NOYA GALLARDO

**SECRETARIA:** Prof<sup>a</sup>. M<sup>a</sup> Carmen MERINO FERRADA

**VOCAL:** Prof. José María GARCÍA NÚÑEZ

**Suplente:** Prof<sup>a</sup>. Anke BERNNS

ALUMNO/A	TEMA	TUTOR/A
García Martín, Sonia	FrameNet As a Resource for Designing L2 English Learning Tasks	M <sup>a</sup> Ángeles Zarco Tejada
Gordillo Jiménez, Silvia	Word Englishes: The Study of the Language through the Hip Hop Music	Carmen Fernández Martín
Rodríguez Merino, Andrea	Language Teaching. Cultural Context in ESL Coursebooks for Spanish Speakers	M <sup>a</sup> Ángeles Zarco Tejada
Rodríguez Rodríguez, M <sup>a</sup> Victoria	The Use of English Database: Wordnets As a Tool for Learning Light Verb Constructions in English	M <sup>a</sup> Ángeles Zarco Tejada

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<sup>1</sup> Esta alumna tiene pendiente la asignatura obligatoria Historia y Cultura de los Países Anglosajones