

**GRADO EN ESTUDIOS INGLESES**  
**COMISIONES EVALUADORAS TFG**  
Junio 2021

**COMISIÓN 1**

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**PRESIDENTE/A:** Prof. Rafael GALÁN MOYA  
**SECRETARIO/A:** Prof. Jesús BOLAÑO QUINTERO  
**VOCAL:** Prof. Alfonso CEBALLOS MUÑOZ  
**Suplente:** Prof. Rafael VÉLEZ NÚÑEZ

ALUMNO/A	TEMA	TUTOR/A
Aranda Cano, Alberto	Approaching Gender Roles' Influence on <i>The Witcher 3: Wild Hunt</i> , <i>Dragon Age: Origins</i> , <i>The Last of US</i> , and <i>God of War</i>	Leonor Acosta Bustamante
Cordero Liñeiro, Teresa	Queerness, Love, and Sexuality in Patricia Highsmith's <i>The Ripley Saga</i> and <i>The Price of Salt</i>	Maurice O'Connor
Gil Morales, Belén	Margaret Cavendish's <i>The Blazing World</i> : Utopian and Feminist Analysis	Isabel Calderón López
Vargas Lara, José	Repudiation Towards 80's LGBTI community. Consequences and Its Empowerment through POSE	Asunción Aragón Varo

**COMISIÓN 2**

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ALUMNO/A	TEMA	TUTOR/A
Amaya Pérez, Belén	A Study of Female Madness during the Victorian Era: <i>Alice's Adventures in Wonderland</i>	Jesús Bolaño Quintero
García Varo, Inmaculada	Chicano Theater by Women: A Feminist Approach to Cherrie Moraga's Plays	Alfonso Ceballos Muñoz
Morgado Enés, Juan José	Censorship in Early Modern English Literature	Isabel Calderón López
Ruiz García, Antonio	Politics in Tony Kushner's Plays	Alfonso Ceballos Muñoz

### COMISIÓN 3

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ALUMNO/A	TEMA	TUTOR/A
Gallardo Roa, Emilia	Muslim Immigrant Woman in Monica Ali's <i>Brick Lane</i>	Maurice O'Connor
Jiménez Rodríguez, Esther	Modernist Experimentation and Acting Techniques: The Challenging of Staging Virginia Woolf's Novels	Jesús Bolaño Quintero
Revidiego Vega, Celia	Cultural Shock: Impact and Effects Reflected in Nadeem Aslam's <i>Maps for Lost Lovers</i>	Maurice O'Connor
Soto Pampará, Andrea	A Modern Perception of Time: Virginia Woolf's <i>Mrs Dalloway</i> and <i>To The Lighthouse</i>	Rafael Galán Moya

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ALUMNO/A	TEMA	TUTOR/A
Castellanos Camacho, Andrés	<i>The Colour Out of Space</i> : Filmic Representation	Rafael Galán Moya
Gómez Hernández, Inmaculada	Time and Identity in Zadie Smith's <i>On Beauty</i> "	Jesús Bolaño Quintero
Flores Ramos, Raquel	Angela Carter and <i>The Magic Toyshop</i> : Intertextuality, Allusions, and Gender Conflicts	Leonor Acosta Bustamante
Sánchez Utrera, Noelia	The Originality of Being in Between: A Transcendentalist Study of Elizabeth Bishop's Postmodern Poetry	Jesús Bolaño Quintero
Seda Martín , Pablo	The End of the Hero's Journey. Use of the Monomyth in Cinema through <i>Wreck-It Ralph</i> (2021) and <i>Shrek</i> (2001)	Rafael Galán Moya

## COMISIÓN 5

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**Suplente:** Prof. José M<sup>a</sup> GARCÍA NÚÑEZ

ALUMNO/A	TEMA	TUTOR/A
Gómez Ramírez, Paloma	Teaching English as An L2: A Proposal Based on the Content-Based Instruction Approach for Spanish Secondary Students in 4 <sup>º</sup> ESO	M <sup>a</sup> Ángeles Zarco Tejada
Montaner Arauz, Laura Victoria	Strategies of Persuasion in Advertising	M <sup>a</sup> Carmen Merino Ferradá
Pérez Rosado, Marta	Expressing Futurity in English and The Challenge for Spanish Students: A Teaching Proposal Task-based	M <sup>a</sup> Ángeles Zarco Tejada
Ríos Medina, Lourdes M <sup>a</sup>	Manipulation in Newspaper Discourse	M <sup>a</sup> Carmen Merino Ferradá
Valiente González, María	Analysis of L2 Learning and Teaching Methods: Phrasal Verbs	M <sup>a</sup> Ángeles Zarco Tejada

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**VOCAL:** Prof. David LEVEY

**Suplente:** Prof. Raúl DÁVILA ROMERO

ALUMNO/A	TEMA	TUTOR/A
Picazo Mesa, Julia	Use and Analysis of Eponyms and Other Word Formation Processes in Food Brand Name	Carmen Noya Gallardo
Ramírez Rivas, Víctor	Persuasion and Manipulation in Online Negotiation”	Bárbara Eizaga Rebollar
Redondo Sánchez, Marta	The Thematic and Aspectual Structure of English Argument Alternations”	José M <sup>a</sup> García Núñez
Rodríguez Domínguez, Ana	Can We Trust Social Media Influencers? Persuasion and Manipulation Strategies of Social Media Influencers	Bárbara Eizaga Rebollar

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**Suplente:** Prof<sup>ª</sup>. Anke BERNS

ALUMNO/A	TEMA	TUTOR/A
Astete Luna, Isabel María	Teaching English Through ICT in One Click	Raúl Dávila Romero
García Labrador, Paula	The Content and Language Integrated Learning Methodology with a Didactic Proposal	Antonio García Morilla
Luceño Casares, Julia	The Influence of Task-Type, Task Complexity, and Learner Relationships on Peer Interaction in Second Language Acquisition	Raúl Dávila Romero
Ocaña Berrocal, Sara	Cooperative Learning: Educational Experiences in The Classroom	Antonio García Morilla
Rodríguez Villegas, Inmaculada	Morphology as A Source of Humour: Word-Formation Processes in Sitcoms	Carmen Noya Gallardo

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**Suplente:** Prof<sup>a</sup>. Carmen FERNÁNDEZ MARTÍN

ALUMNO/A	TEMA	TUTOR/A
Beaterio de la Torre, Lydia	The Use of Activities for Teaching English online Oriented to B1 Level Students in order to Succeed in The Official Cambridge Exam: Preliminary English Test (PET)	David Levey
Espada García, Athenea	A Teaching Unit to Improve Test Takers' Discourse Management for The First Certificate of Cambridge	Bárbara Eizaga Rebollar
Estudillo Cabeza, Ana Belén	Second Language Teaching Methods and Assessment	David Levey
Landróguez Cornejo, Paloma	Second Language Learning and Teaching in Students with Dislexia	M <sup>a</sup> Ángeles Zarco Tejada

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**VOCAL:** Prof. David LEVEY

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ALUMNO/A	TEMA	TUTOR/A
Fernández Gutiérrez, Francisco	New Zealand and American English: Comparing Their Origins and Linguistic Development	Carmen Fernández Martín
Muñoz López, Julia	The Role of Interactional Adjustments in Peer Interaction	Raúl Dávila Romero
Pérez Llamas, Lidia	A Cross-Cultural Pragmatic Approach to Humour: Face and Non-verbal Communication in Stand-up Comedies	Bárbara Eizaga Rebollar
Ruiz Ruiz-Mateos, Lorena	"Why Do People Lie?" Cultural Gender Motivations for Lying	Bárbara Eizaga Rebollar

## COMISIÓN 10

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ALUMNO/A	TEMA	TUTOR/A
García-Camino Rodríguez, Carlota	Multimodal Communication Through Twitter, Memes: Temporary Trend or Here To Stay	Bárbara Eizaga Rebollar
Gragera Gil, Miguel José	The Language of Sports: English Influence and Anglicisms in Sports Terminology	Antonio García Morilla
Romero Beato, Andrea	Analysis of Admire-Type Psych-Verbs from Two Perspectives: Lexical Semantics and Frame Semantics. A Contrastive Analysis in English and Spanish	M <sup>a</sup> Ángeles Zarco Tejada
Ruiz-Herrera Ballesteros, Eva	Augmented Reality Text Translation Systems in Mobile Applications	Antonio García Morilla