

GRADO EN ESTUDIOS INGLESES

Curso 2020-2021

ASIGNACIÓN DEFINITIVA DE TEMA/TUTOR

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Albendea Pérez, Noelia	Cont.	Aspecto léxico y estructura argumental en español e inglés	M ^a Dolores Muñoz Núñez José M ^a García Núñez
Alcántara de la Llave, Nuria	2051755	Modernist Literature and Culture	Rafael Galán Moya
Alcón Diéguez, Laura	2051798	Medieval and Early Modern Studies	Rafael Vélez Núñez
Alfaro Olvera, Paula	Cont.	Análisis pragmático del discurso en los medios de información	M ^a José Alba Reina Bárbara Eizaga Rebollar
Amador Bermúdez, Isabel María	2051770	Contrastive Phonetics and Phonology	David Levey
Amaya Pérez, Belén	T.P.	Un estudio de Alicia en el País de las Maravillas	Jesús Bolaño Quintero
Aranda Cano, Alberto	T.P.	Gender Roles in Videogames	Leonor Acosta Bustamante
Aranda Casas, Ana	Cont.	Shakespeare's Sexuality under a Magnifying Glass: Analysis and Reception of Shakespeare's <i>Sonnets</i> in Relation to the Persona of the 'Fair Youth'	Rafael Vélez Núñez
Astete Luna, M ^a Isabel	Cont.	Teaching English through ICT in One Click	Raúl Dávila Romero
Barreiro Benítez, Anabel	2051713	Virtual Reality and Foreign Language Learning	Anke Berns
Batista Blanco, Pilar	Cont.	Postmodern Fiction	Jesús Bolaño Quintero

¹ Cont: continuación de tema/tutor; TP: tema propuesto

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Beaterio de la Torre, Lydia	2051774	The Use of Activities for Teaching English Online Oriented to B1 Level Students in Order to Succeed in the Official Cambridge Exam: Preliminary English Test (PET)	David Levey
Benítez Jiménez, Saray	2051712	Sexuality in Eighteenth-Century English Literature	Asunción Aragón Varo
Benítez Velázquez, Nélica	2051796	Colonialism and Writing in English	Maurice O'Connor
Berraquero Rosano, Cristina	2051706	Multiculturalism and Diaspora	Asunción Aragón Varo
Blanco Villén, Elena	Cont.	LGTB Studies	Rafael Vélez Núñez
Briffaut Pérez, Lorena	T.P.	Sociolinguistic Evolution of English in Ireland	Carmen Fernández Martín
Caballero Furest, Beatriz	2051743	Applied Linguistics: The Role of Tasks as Vehicles for the Development of Foreign Language Oral Skills	Raul Dávila Romero
Caballero Marín, Teresa	Cont.	<i>To Sir with Love</i> : Novel and Film	Asunción Aragón Varo
Cabeza de Vaca Carmona, Elvira	Cont.	'Escape Room' for CLIL: A Trendy Tool as An Innovative Teaching-Learning Strategy	José M ^a Mariscal Chicano
Camacho Delgado, Cristina	Cont.	Identities and Conflict in Literature and Film	Leonor Acosta Bustamante
Camas del Cid, M ^a Carmen	T.P.	Word Formation Processes in <i>The Hunger Games</i>	Carmen Noya Gallardo
Caravaca Gavira, Ángela	20517108	Language Formalization and New Technologies	M ^a Ángeles Zarco Tejada
Carrasco Gutiérrez, M ^a Carmen	Cont.	Euphemisms for the Third Age	Carmen Fernández Martín
Castaño Barrios, Alejandro	Cont.	Language Formalization and New Technologies	M ^a Ángeles Zarco Tejada
Castellanos Camacho, Andrés	T.P.	<i>The Colour Out of Space</i> : Filmic Representation	Rafael Galán Moya

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Cazalla Muñoz, Rubén	2051740	Applied Linguistics: Interaction in the Foreign Language Classroom	Raúl Dávila Romero
Ceballo Caraballo, José Ángel	2051791	Word-Formation Processes in The English Language	Carmen Noya Gallardo
Cifredo Marín, Raquel	Cont.	Literatura y otras artes	Rafael Vélez Núñez
Cordero Liñeiro, Teresa	T.P.	Queerness, love and sexuality in Patricia Highsmith's <i>The Ripley Saga</i> and <i>The Price of Salt</i>	Maurice O'Connor
Cruz Carmona, Natalia	2051711	Gender, Politics, and Cultural Studies	Asunción Aragón Varo
De la Rosa Vidal, Miguel	Cont.	Modernist Fiction	Jesús Bolaño Quintero
Delgado Bergalo, Tamara	2051701	Conflicting Identities in Literature and Film	Leonor Acosta Bustamante
Díaz Correa, Ana	Cont.	H. Ryder Haggard's Novel <i>She</i> (1886) as a Reflection of Victorian Anxieties: Sexuality and Colonisation	Rafael Galán Moya
Díaz Olmo, Alberto	2051705	Conflicting Identities in Literature and Film	Leonor Acosta Bustamante
Díaz Sánchez, Lourdes M ^a	Cont.	In Search of Identity: Through the Eyes of the IQBAL Family from White Teeth	Maurice O'Connor
Díaz-Malaguilla Belizón, Cristina	Cont.	La difusión de las ideas románticas en contextos culturales diferentes: El caso de Gustavo Adolfo Bécquer y Edgar Alan Poe	M ^a Isabel Morales Sánchez Leonor Acosta Bustamante
Domínguez Odero, David	Cont.	Diachronic and Synchronic Study of English and Its International Dimension	Carmen Fernández Martín
Duarte Barcia, Gabriel	2051780	Reflections of History and Culture in English Post-Colonial Literatures	José M ^a Mariscal Chicano
Espada García, Athenea	2051747	Second Language Pragmatics: Teaching and Assessment	Bárbara Eizaga Rebollar
Estrada Rocha, Beatriz	20517110	Lexical Studies	M ^a Ángeles Zarco Tejada
Estudillo Cabeza, Ana Belén	2051775	Second Language Teaching Methods and Assessment	David Levey

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Febre Luco, Federico	Cont.	División del ser en una selección de poemas de John Donne	M ^a Isabel Calderón López
Fernán Cruz, Mónica	Cont.	Estudio de masculinidades en la época contemporánea	Leonor Acosta Bustamante
Fernández Gutiérrez, Francisco	2051752	New Zealand and American English: Comparing their Origins and Linguistic Development	Carmen Fernández Martín
Fernández Vázquez, Silvia	T.P.	The Grotesque New Eve: Angela's Carter <i>Nights at the Circus</i> and <i>The Unnatural Fevers</i>	Leonor Acosta Bustamante
Flores Ramos, Raquel	2051703	Conflicting Identities in Literature and Film	Leonor Acosta Bustamante
Fonseca Rengel, Francisco Javier	T.P.	Persuasion, manipulation and nonverbal language in Joe Biden's and Emmanuel Macron's political speeches: a Relevance-theoretic approach La persuasion, la manipulation et le langage non-verbal dans les discours politiques de Joe Biden et Emmanuel Macron: une approche pragmatique concernant la Théorie de la Pertinence	Bárbara Eizaga Rebollar M ^a José Alba Reina
Franco León, Celia	Cont.	English Language Learning and ICTs	Antonio García Morilla
Galeote González, Lucía	Cont.	Translation and Information and Communication Technologies	Antonio García Morilla
Galindo González, Mónica	T.P.	Rasgos joyceanos en la obra de Rosa Chacel	Nieves Vázquez Recio Rafael Galán Moya
Gallardo Roa, Emilia	Cont.	Other Literatures and Multiculturalism	Maurice O'Connor
García Becerra, Irene	T.P.	Comparativa teatro medieval inglés y castellano	Virtudes Atero Rafael Vélez Núñez
García Labrador, Paula	2051762	ELT and ICTs. (Information and Communication Technologies)	Antonio García Morilla
García López, Amanda	2051785	Discourse Studies	M ^a Carmen Merino Ferradá

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
García-Camino Rodríguez, Carlota	Cont.	Multimodal Communication through Twitter Memes. A Temporary Trend or here to Stay	Bárbara Eizaga Rebollar
García Sánchez, Marta	2051748	Second Language Pragmatics: Teaching and Assessment	Bárbara Eizaga Rebollar
García Sanduverte, Pablo	T.P.	The Emphatic Extraction Structures in French, English and Spanish Les structures emphatiques d'extraction en Français, en Anglais et en Espagnol	M ^a Ángeles Zarco Tejada M ^a Luisa Mora Millán
García Varo, Inmaculada	2051731	American Drama. Chicano Theater by Women: A Feminist Approach to Cherrie Moraga's Plays.	Alfonso Ceballos Muñoz
Gil Morales, Belén	2051728	Margaret Cavendish's The Blazing World: Utopian and Feminist Analysis	M ^a Isabel Calderón López
Gómez Gamaza, Andrea	20517109	Corpora and Language	M ^a Ángeles Zarco Tejada
Gómez Hernández, Inmaculada	2051719	Time and Identity in Zadie Smith's <i>On Beauty</i>	Jesús Bolaño Quintero
Gómez Ramírez, Paloma	20517106	Second Language Teaching	M ^a Ángeles Zarco Tejada
González Clavaín, M ^a Teresa	2051749	Diachronic and Synchronic Study of English and Its International Dimension	Carmen Fernández Martín
Gragera Gil, Miguel José	T.P.	Préstamos lingüísticos, traducción y vocabulario en el lenguaje del deporte	Antonio García Morilla
Grondona López, María	2051717	The Use of Social Networks (Whatsapp, Telegram) To Support Foreign Language Learning	Anke Berns
Guerrero Guerrero, Marina	2051789	Word-Formation Processes in The English Language	Carmen Noya Gallardo
Gutiérrez Canalejo, Ana	2051751	Diachronic and Synchronic Study of English and Its International Dimension	Carmen Fernández Martín
Hernández Acosta, Ana	2051714	Virtual Reality and Foreign Language Learning	Anke Berns

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Hernández Cabañero, Belén	2051788	Word-Formation Processes in The English Language	Carmen Noya Gallardo
Ibáñez Gutiérrez, Mariam	2051793	Multiculturalism in English Writing	Maurice O'Connor
Islán Salvador, Alberto	T.P.	Analysis of Pragmatic and Psycholinguistic Features in Advertising	Carmen Varo Varo Bárbara Eizaga Rebollar
Jiménez Rodríguez, Esther	T.P.	The Influence of the New Modernist Aesthetics over The Acting Techniques in the 20 th Century	Jesús Bolaño Quintero
L Gámiz Salas, Mayra M.	2051737	Applied Linguistics: Interaction in the Foreign Language Classroom	Raúl Dávila Romero
Lafoudi El Hadiri, Fátima	T.P.	Multiculturalismo y Orientalismo en la obra <i>Season of Migration to the North</i> de Tayeb Salih	Mohamed El Mouden Asunción Aragón Varo
Landróguez Cornejo, Paloma	T.P.	Second Language Teaching in Students with Dyslexia	M ^a Ángeles Zarco Tejada
León Jaime, Elena	T.P.	<i>Harry Potter: A Case Study</i>	Rafael Vélez Núñez
Llamas Guerrero, Bárbara	T.P.	Análisis del Discurso en los Youtubers Influencers angloparlantes.	M ^a Carmen Merino Ferradá
López Cortés, Esther	2051742	Applied Linguistics: The Role of Tasks as Vehicles for the Development of Foreign Language Oral Skills	Raúl Dávila Romero
Luceño Casares, Julia	2051739	Applied Linguistics: Interaction in the Foreign Language Classroom	Raúl Dávila Romero
Madero Pérez, José Antonio	T.P.	Ahdaf Soueif. El hibridismo y choque de culturas y el problema de identidad que conlleva.	Mercedes Aragón Huertas José M ^a Mariscal Chicano
Manzano Macías, Natalia	2051760	ELT and Translation	Antonio García Morilla
Martín Montilla, Daniel	2051795	Multiculturalism in English Writing	Maurice O'Connor
Martínez Romero, María	2051704	Conflicting Identities in Literature and Film	Leonor Acosta Bustamante

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Melzer Alfaro, Nadya	T.P.	Arab Influence and Impact in English Literature	Mohamed El Mouden Rafael Vélez Núñez
Mesa Acevedo, Ángela	2051730	Anglo-Saxon to Early Modern English Literature	M ^a Isabel Calderón López
Montaner Arauz, Laura Victoria	2051787	Strategies of persuasion in advertising	M ^a Carmen Merino Ferradá
Montero Caro, Julia	T.P.	Análisis de la producción literaria escrita por Leslie Marmon Silko y Joy Harjo referente a la opresión de la población nativa americana en EEUU.	Maurice O'Connor
Morales Caro, Paula	2051797	Colonialism and Writing in English	Maurice O'Connor
Morales Gómez, Javier	2051773	Second Language Teaching Methods and Assessment	David Levey
Morgado Enés, Juan José	2051724	Anglo-Saxon to Early Modern English Literature	M ^a Isabel Calderón López
Muñoz López, Julia	2051738	Applied Linguistics: Interaction in the Foreign Language Classroom	Raúl Dávila Romero
Muñoz Moreno, Juan José	2051716	Videogames and Foreign Language Learning	Anke Berns
Naranjo Rubio, Alba	Cont.	Identities and Conflict in Literature and Film	Leonor Acosta Bustamante
Novoa Fabero, Lucía	2051710	Gender, Politics, and Cultural Studies	Asunción Aragón Varo
Ocaña Berrocal, Sara	T.P.	Theoretical Perspective: Learning from Teaching Experience	Antonio García Morilla
Olivares Rodríguez, Estrella	T.P.	Análisis cuantitativo informatizado de género de obras de teatro del S. XIX inglés y norteamericano.	Antonio Frias Delgado M ^a Isabel Calderón López
Pacheco Mesa, Macarena	Cont.	Evolución Sociolingüística del inglés	Carmen Fernández Martín
Pajuelo Domínguez, Juan Manuel	T.P.	The Use of Kahoot in Language Teaching	Anke Berns

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Pazos Verano, Melisa M ^a	2051784	Discourse Studies	M ^a Carmen Merino Ferradá
Pedrosa Casablanca, Clara	2051718	The Use of Social Networks (Whatsapp, Telegram) To Support Foreign Language Learning	Anke Berns
Pérez Hermosilla, Carmen Teresa	T.P.	Bilingualism in Second Language Teaching	M ^a Ángeles Zarco Tejada
Pérez Llamas, Lidia	2051744	Pragmatics in The World: Social Media, Fiction and Real-Life Interaction	Bárbara Eizaga Rebollar
Pérez Manjón-Cabeza, Inés	T.P.	Análisis del discurso sobre hombres y mujeres en la prensa digital española e inglesa	Gerard Fernández Smith M ^a Carmen Merino Ferradá
Pérez Rosado, Marta	20517105	Expressing futurity in English and the challenge for Spanish students: a teaching proposal task-based	M ^a Ángeles Zarco Tejada
Pérez Serrano, Luis	T.P.	Second Language Teaching: Contrastive analysis of the prepositions “para” and “por” in Spanish, English and German and its learning through Digital Platforms	Ana Isabel Rdguez-Piñero M ^a Ángeles Zarco Tejada
Pérez Vargas, Rocío	2051783	Discourse Studies	M ^a Carmen Merino Ferradá
Picazo Mesa, Julia	2051790	Use and Analysis of Eponyms and Other Word Formation Processes in Food Brand Names	Carmen Noya Gallardo
Quirós Rodríguez, Julia	T.P.	Análisis del Posthumanismo en la novela <i>Galatea 2.2</i> de Richard Powers	Jesús Bolaño Quintero
Ramírez León, Alba del Rocío	2051754	Victorian Literature and Culture	Rafael Galán Moya
Ramírez Rivas, Víctor	T.P.	Persuasion & Manipulation in Online Negotiation	Bárbara Eizaga Rebollar
Ramírez Romero, María	2051725	Anglo-Saxon to Early Modern English Literature	M ^a Isabel Calderón López
Redondo Sánchez, Marta	2051767	The Thematic and Aspectual Structure of English Argument Alternations.	José M ^a García Núñez

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Revidiego Vega, Celia	2051794	Cultural Shock: Impact and Effects Reflected in Nadeem Aslan's <i>Maps for Lost Lovers</i>	Maurice O'Connor
Ríos Medina, Lourdes M ^a	T.P.	Manipulation in newspaper discourse	M ^a Carmen Merino Ferradá
Rodríguez Domínguez, Ana	2051746	Pragmatics in The World: Social Media, Fiction and Real-Life Interaction	Bárbara Eizaga Rebollar
Rodríguez Mateos, Juan Bosco	Cont.	Teatro inglés del s. XVII	Rafael Vélez Núñez
Rodríguez Ortega, Verónica	2051750	Diachronic and Synchronic Study of English and Its International Dimension	Carmen Fernández Martín
Rodríguez Pinto, Cristina	2051786	Discourse Studies	M ^a Carmen Merino Ferradá
Rodríguez Villegas, Inmaculada	T.P.	Morphology as a Source of Humour: Word-Formation Processes in Sitcoms	Carmen Noya Gallardo
Romero Beato, Andrea	20517107	Language Formalization and New Technologies	M ^a Ángeles Zarco Tejada
Romero Fernández, Lourdes	Cont.	Whatsapp: The Use of Social Networks and the Instant Messaging to Support Language Learning	Anke Berns
Romero López, M ^a Carmen	Cont.	Corpora and Language Teaching	M ^a Ángeles Zarco Tejada
Rubiales Salas, José David	2051776	Reflections of History and Culture in The Literature of Ireland, The UK, and The USA	José M ^a Mariscal Chicano
Ruiz de Arévalo Guerrero, Paula M ^a	T.P.	Épica griega y épica inglesa medieval: Homero y <i>Beowulf</i>	Tomás Silva Sánchez M ^a Isabel Calderón López
Ruiz García, Antonio	T.P.	Politics in Tony Kushner's Plays	Alfonso Ceballos Muñoz
Ruiz Ruiz-Mateos, Lorena	2051745	Pragmatics in The World: Social Media, Fiction and Real-Life Interaction	Bárbara Eizaga Rebollar
Ruiz-Herrera Ballesteros, Eva	2051758	Translation and ICTs (Information and Communication Technologies)	Antonio García Morilla

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Ruzafa Ruiz, Javier	2051741	Applied Linguistics: Interaction in the Foreign Language Classroom	Raúl Dávila Romero
Sánchez Jiménez, Juan José	2051702	Conflicting Identities in Literature and Film	Leonor Acosta Bustamante
Sánchez Reyes, María	2051756	Film Studies	Rafael Galán Moya
Sánchez Sánchez, Ana Belén	Cont.	The Role of ICTs in Second Language Teaching and Learning	M ^a Ángeles Zarco Tejada
Sánchez Utrera, Noelia	2051720	Postmodern Fiction	Jesús Bolaño Quintero
Santos Marroquín, Javier	T.P.	Estrategias de lo metaficcional en <i>Travels in The Scriptorium</i> de Paul Auster y <i>Niebla</i> de Miguel de Unamuno	M ^a Isabel Morales Sánchez Jesús Bolaño Quintero
Seda Martín, Pablo	T.P.	The End of the Hero's Journey. Use of the Monomyth in Cinema through 'Wreck-It Ralph' (2012) and 'Shrek' (2001)	Rafael Galán Moya
Serrano Borrego, Marta	T.P.	Translation in Videogames: The Monkey Island Saga	Carmen Fernández Martín Jesús Bolaño Quintero
Soto Pampará, Andrea	T.P.	A Modern Perception of Time: Virginia Woolf's <i>Mrs. Dalloway</i> and <i>To the Lighthouse</i>	Rafael Galán Moya
Trenado Utrera, Víctor	Cont.	Stolen Fiction: The West-Lang Feud on Plagiarism	Rafael Galán Moya
Vaca Madroñal, Víctor	Cont.	Identities and Conflict in Literature and Film	Leonor Acosta Bustamante
Valiente González, María	T.P.	Analysis of L2 Learning and Teaching: Phrasal Verbs	M ^a Ángeles Zarco Tejada
Valle Vera, Marta	2051759	ELT and Translation	Antonio García Morilla
Vargas Lara, José	2051709	Gender, Politics, and Cultural Studies	Asunción Aragón Varo
Vega Castillo, Rocío	2051792	Systemic-Functional Linguistics: Framework for Analysing Texts	Carmen Noya Gallardo
Velázquez Ligeró, Sandra M ^a	Cont.	Reflejo de la mujer en <i>Mary Poppins</i>	José M ^a Mariscal Chicano

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Vidal Pino, Álvaro	2051715	Videogames and Foreign Language Learning	Anke Berns
Villareal Rodríguez, Agustín	2051753	Victorian Literature and Culture	Rafael Galán Moya
Zuleta Ramírez, Miguel Ángel	2051761	ELT and ICTs. (Information and Communication Technologies	Antonio García Morilla

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