

GRADO EN ESTUDIOS INGLESES

Curso 2021-2022

ASIGNACIÓN DEFINITIVA DE TEMA/TUTOR

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Aguilar Rodríguez, Sergio	T.P.	Anglicisms in advertising: an analysis of English influence in Spain	Carmen Fernández Martín Luis Escoriza Morera
Alarcón Gómez, Ana Isabel	T.P.	Evolution of the Aristotelian hero from antiquity to Elizabethan drama and the present / Evolución de la figura del héroe aristotélico, pasando por el teatro isabelino, hasta la actualidad	Rafael Galán Moya Rafael Gallé Cejudo
Alba Gordillo, Cristhian	2051715	Postmodern fiction	Jesús Bolaño Quintero
Albendea Pérez, Noelia	Cont.	Lexical aspect and argumentative structure in Spanish and English / Aspecto léxico y estructura argumental en español e inglés	José M ^a García Núñez M ^a Dolores Muñoz Núñez
Alcántara De La Llave, Nuria	2051703	Conflicting identities in literature and film	Leonor Acosta Bustamante
Alcón Diéguez, Laura	Cont.	Medieval and early modern studies	Rafael Vélez Núñez
Algeciras Chacón, José	2051711	Educational platforms to design interactive stories, games and learning materials (e.g. Scratch, Cospaces)	Anke Berns
Aparicio García, Ana	2051778	Corpora and language	M. ^a Ángeles Zarco Tejada
Ardila Pinto, Marta	2051745	Corpus-based analysis of English grammatical phenomena	José M. ^a García Núñez
Barea Puyana, Ainhoa	2051735	Second-language pragmatics: teaching and assessment	Bárbara Eizaga Rebollar
Batista Delgado, Pilar	2051776	Second language teaching	M. ^a Ángeles Zarco Tejada

¹ Cont: continuación de tema/tutor; TP: tema propuesto

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Benítez Velázquez, Nélica	2051724	American drama. An analysis of the plays of the Beat Generation: Gregory Corso, Lawrence Ferlinghetti, Jack Kerouac	Alfonso Ceballos Muñoz
Bernal Torres, Noelia	2051748	Contrastive phonetics and phonology	David Levey
Berraquero Rosano, Cristina	2051758	Discourse studies	M.ª Carmen Merino Ferradá
Blanco Villén, Elena	Cont.	LGBTB Studies	Rafael Vélez Núñez
Briffaut Pérez, Lorena	Cont.	Sociolinguistic evolution of English in Ireland	Carmen Fernández Martín
Caballero Furest, Beatriz	T.P.	Hitchcock from novel to film: <i>Strangers on a Train</i>	Rafael Galán Moya
Caballero Martínez, Olga	2051775	Second language teaching	M.ª Ángeles Zarco Tejada
Cabeza De Vaca Carmona, Elvira	2051710	Educational platforms to design interactive stories, games and learning materials (e.g. Scratch, Cospaces)	Anke Berns
Camas del Cid, M.ª Carmen	Cont.	Word formation processes in <i>The Hunger Games</i>	Carmen Noya Gallardo
Carrasco González, Jesús	2051754	Reflections of history and culture in the literature of Ireland, the UK and the USA	José M.ª Mariscal Chicano
Carrión Cruceira, Alejandro	2051756	Reflections of history and culture in post-colonial literatures in English	José M.ª Mariscal Chicano
Caso-López Suárez, Magdalena	T.P.	Women in Enlightenment spaces: 18th-century Spanish and English literature / La mujer en los espacios ilustrados: literatura española e inglesa en el siglo XVIII	Asunción Aragón Varo Alberto Romero Ferrer
Cazalla Muñoz, Rubén	Cont.	Applied linguistics: interaction in the foreign language classroom	Raúl Dávila Romero
Ceballo Caraballo, José Ángel	Cont.	Word-formation processes in the English language	Carmen Noya Gallardo

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Cepero Martínez, Clara	T.P.	Semantic presupposition	José M. ^a García Núñez
Corbacho Anes, M. ^a Jesús	2051719	Anglo-Saxon to early modern English literature	M. ^a Isabel Calderón López
Cornejo Puente, Manuel Lorenzo	2051730	Applied linguistics: interaction in the foreign language classroom	Raúl Dávila Romero
Corrales Reyes, Miguel Ángel	2051712	Language learning/teaching through online platforms (Meet, Team, BigBlueButton)	Anke Berns
Corres González, Ainhoa	2051716	Postmodern fiction	Jesús Bolaño Quintero
De Alba Gómez, Ainea	2051761	Word formation processes in the English language	Carmen Noya Gallardo
De la Espada Fernández, Noelia	2051743	Film studies	Rafael Galán Moya
Delgado Bergalo, Tamara	Cont.	Conflicting identities in literature and film	Leonor Acosta Bustamante
Duarte Barcia, Gabriel	Cont.	Reflections of history and culture in English postcolonial literatures	José M. ^a Mariscal Chicano
Estrada Rocha, Beatriz	Cont.	Lexical Studies	M ^a Ángeles Zarco Tejada
Febre Luco, Federico	2051738	Diachronic and synchronic study of English and its international dimension	Carmen Fernández Martín
Fernán Cruz, Mónica	2051725	American drama. An approach to America Modernism through the plays of William Carlos Williams, e.e. cummings and Gertrude Stein	Alfonso Ceballos Muñoz
Fernández Boto, Irene	T.P.	Discourse representation of Afghanistan in the post-American period, in the U.S. and Spanish press / La representación discursiva de Afganistán en la era postamericana en la prensa norteamericana y española	Asunción Aragón Varo Mohamed El Mouden

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Fernández de la Cueva Padilla, Rocío	2051731	Applied linguistics: the role of tasks as vehicles for the development of foreign language oral skills	Raúl Dávila Romero
Fernández Vázquez, Silvia	Cont.	The Grotesque New Eve: Angela's Carter <i>Nights at the Circus</i> and <i>The Unnatural Fevvers</i>	Leonor Acosta Bustamante
Ferro Morales, Marina	T.P.	Rewriting and intertextuality in a postmodern key: Lourdes Ortiz and Angela Carter / Reescritura e intertextualidad en clave posmoderna: Lourdes Ortiz y Angela Carter	Leonor Acosta Bustamante Isabel Morales Sánchez
Franco León, Celia	2051729	Applied linguistics: interaction in the foreign language classroom	Raúl Dávila Romero
Gabaldón Fernández, Laura	2051734	Pragmatics in the world: social media, fiction and real life interaction	Bárbara Eizaga Rebollar
Gago Sosa, Reyes	T.P.	From modernism to postmodernism in American literature: Nabokov's <i>Lolita</i> and other paradigms of masculine identity	Maurice O'Connor
Gallardo Calvo, Lara	T.P.	Manuel Chaves Nogales's London exile / El exilio londinense de Manuel Chaves Nogales	Maurice O'Connor José Jurado Morales
García Barranco, Luis	2051767	African writing in the English language	Maurice O'Connor
García Becerra, Irene	Cont.	Comparative perspective on English and Spanish theatre / Comparativa entre teatro medieval inglés y castellano	Rafael Vélez Núñez Virtudes Atero Burgos
García Sánchez, Marta	Cont.	Second-language pragmatics: teaching and assessment	Bárbara Eizaga Rebollar
Gil Gamero, Ángela	T.P.	<i>Jane Eyre</i> and <i>Wide Sargasso Sea</i> : feminist, colonial and deconstructive critique of a canonical text	Asunción Aragón Varo
Gil Junquera, Sandra	2051741	Victorian literature and culture	Rafael Galán Moya
Gómez Gamaza, Andrea	2051701	Conflicting identities in literature and film	Leonor Acosta Bustamante

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
González Carmona, Claudia	2051752	Second language teaching methods and assessment	David Levey
González Clavaín, M. ^a Teresa	Cont.	Diachronic and synchronic study of English and its international dimension	Carmen Fernández Martín
González Del Valle, Lucía	2051757	Reflections of history and culture in post-colonial literatures in English	José M. ^a Mariscal Chicano
González Marchante, Victoria	2051763	Systemic-functional linguistics: framework for analysing texts	Carmen Noya Gallardo
González Mena, Lucía	2051718	Anglo-Saxon to early modern English literature	M. ^a Isabel Calderón López
González Sauco, Marta	2051769	Corpus-assisted discourse studies	Aroa Orrequia Barea
Gragera Gil, Miguel José	2051726	American poetry. The use of metaphor in the poetry of Hart Crane	Alfonso Ceballos Muñoz
Guerrero Guerrero, Marina	2051737	Mismatches at the syntax-semantics interface	Luis Estudillo Díaz
Guijarro Cabezas, Ana Belén	2051760	Discourse studies	M. ^a Carmen Merino Ferradá
Gutiérrez Canalejo, Ana	Cont.	Diachronic and synchronic study of English and its international dimension	Carmen Fernández Martín
Gutiérrez Rojo, Pilar	T.P.	French borrowings from English during the Middle Ages and the Renaissance / Préstamos del francés hechos por el inglés durante la Edad Media y el Renacimiento	José M. ^a Mariscal Chicano Fco. Javier Deco Prados
Harana Ramos, M. ^a Teresa	2051736	Second-language pragmatics: teaching and assessment	Bárbara Eizaga Rebollar
Hernández Acosta, Ana	2051733	Pragmatics in the world: social media, fiction and real life interaction	Bárbara Eizaga Rebollar
Hernández Cabañero, Belén	T.P.	Word formation processes in fantasy books: <i>The Name of the Wind</i> by Patrick Rothfuss and <i>The Wee Free Men</i> by Terry Pratchett	Carmen Noya Gallardo
Herrera Cordero, Isabel M. ^a	2051739	Translation and globalization	Carmen Fernández Martín

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Ibáñez Gutiérrez, Mariam	Cont.	Multiculturalism in English Writing	Maurice O'Connor
Islán Salvador, Alberto	Cont.	Analysis of pragmatic and psycholinguistics features in advertising / Análisis de rasgos pragmáticos y psicolingüísticos en la publicidad	Bárbara Eizaga Rebollar Carmen Varo Varo
Jiménez Sánchez, Nicolás	T.P.	The ecocritical Victorian reader	Rafael Galán Moya
L Gámiz Salas, Mayra Morelia	Cont.	Applied linguistics: interaction in the foreign language classroom	Raúl Dávila Romero
Llamas Guerrero, Bárbara	Cont.	Análisis del Discurso en los youtubers Influencers angloparlantes.	M ^a Carmen Merino Ferradá
Llera Artero, M. ^a Pilar	T.P.	Postmodern identity in the woks of David Foster Wallace	Jesús Bolaño Quintero
Lobón Fariñas, Lucía	2051720	Anglo-Saxon to early modern English literature	M. ^a Isabel Calderón López
López Cortés, Esther	2051722	Anglo-Saxon to early modern English literature	M. ^a Isabel Calderón López
Macías Sánchez, Natalia	T.P.	Walt Whitman's influence on Hispanic letters / La influencia de Walt Whitman en las letras hispánicas	Jesús Bolaño Quintero Nieves Vázquez Recio
Madero Pérez, José Antonio	T.P.	Ahdaf Soueif and hybridism: influence of the Arab Spring and the Arab- Israeli conflict on his identity — culture clash and examples from his work / Ahdaf Soueif y el hibridismo: influencia de la Primavera Árabe y el conflicto árabe-israelí en su identidad — choque de culturas y ejemplificación en sus obras	Rafael Vélez Núñez Mercedes Aragón Huerta
Martín Montilla, Daniel	2051766	Multiculturalism in English writing	Maurice O'Connor
Martín Otero, Marta	2051706	Multiculturalism and diaspora	Asunción Aragón Varo
Martínez Basallote, Marina	2051721	Anglo-Saxon to early modern English literature	M. ^a Isabel Calderón López
Martínez Romero, María	Cont.	Conflicting identities in literature and film	Leonor Acosta Bustamante

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Mateos Palas, Emma	2051749	Contrastive phonetics and phonology	David Levey
Melzer Alfaro, Nadya	Cont.	Arabic influence and impact in English literature / Influencia e impacto del árabe en la literatura inglesa	Rafael Vélez Núñez Mohamed El Mouden
Menéndez Caballero, Rubén	2051740	Translation and globalization	Carmen Fernández Martín
Molina Antón, Alma	T.P.	A comparison between Plato's Atlantis and J.R.R. Tolkien's Island of Numenor / Estudio y comparación del mito de la Atlántida en Platón y la Isla de Númenor en J.R.R. Tolkien	Rafael Galán Moya Pamina Fernández Camacho
Morales Caro, Paula	Cont.	Colonialism and writing in English	Maurice O'Connor
Moreno Expósito, Clara M. ^a	2051750	Contrastive phonetics and phonology	David Levey
Muñoz Rodríguez, Laura	2051759	Discourse studies	M. ^a Carmen Merino Ferradá
Muñoz Santamaría, Daniel	2051771	Medieval and early modern studies	Rafael Vélez Núñez
Navarrete Hesle, Fátima M. ^a	T.P.	Recognising syntactic structures in cases of language alternation in the Gibraltar community / Reconocimiento de estructuras sintácticas en casos de alternancia de lenguas en la comunidad de Gibraltar	M. ^a Ángeles Zarco Luis Escoriza Morera
Neupavert Alzola, Juan Manuel	T.P.	Subjectivity in discourse analysis: football media	M. ^a Carmen Merino Ferradá
Niño Ortiz, Julia	2051777	Language formalization and new technologies	M. ^a Ángeles Zarco Terrada
Novoa Fabero, Lucía	Cont.	Gender, politics and cultural studies	Asunción Aragón Varo
Ocaña González, Iván	2051770	Corpus linguistics	Aroa Orrequia Barea

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Olivares Rodríguez, Estrella	Cont.	Computer-based quantitative analysis of 19th-century English and American theatrical genres / Análisis cuantitativo informatizado de género de obras de teatro del siglo XIX inglés y norteamericano	M ^a Isabel Calderón López Antonio Frias Delgado
Pacheco Daldés, Lucía	2051704	Conflicting identities in literature and film	Leonor Acosta Bustamante
Pacheco Henry, Carlos Jesús	T.P.	UK's linguistic policies applied to Gibraltar / Política y planificación lingüísticas del Reino Unido aplicadas a Gibraltar	Carmen Fernández Martín Erika Vega Moreno
Pacheco Mesa, Macarena	Cont.	Evolución sociolingüística del inglés	Carmen Fernández Martín
Pazos Verano, Melisa M ^a	Cont.	Discourse studies	M ^a Carmen Merino Ferradá
Pedrosa Casablanca, Clara	2051707	Gender, politics, and cultural studies	Asunción Aragón Varo
Pérez Manjón Cabeza, Inés	2051744	Corpus-based analysis of English grammatical phenomena	José M. ^a García Núñez
Pérez Moreno, Lucía Teresa	T.P.	"He's a guy": a comparative study of the masculinities of Disney's heroes and villains	Leonor Acosta Bustamante
Pérez Sañudo, Ana	T.P.	Database automation of input by users of an online oral English test (CEFR levels of proficiency and lexical-grammatical structures)	Bárbara Eizaga Rebollar
Prada Segundo, Carla	2051714	Postmodern fiction	Jesús Bolaño Quintero
Quirós Rodríguez, Julia	2051702	Conflicting identities in literature and film	Leonor Acosta Bustamante
Reyes Pérez, Irene	2051713	Language learning/teaching through online platforms (Meet, Team, BigBlueButton)	Anke Berns
Rodríguez Pinto, Cristina	Cont.	Discourse studies	M ^a Carmen Merino Ferradá
Rodríguez Serrano, Laura	2051768	African writing in the English language	Maurice O'Connor

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Romero Vallejo, Alberto Custodio	T.P.	Death and religion: a comparative study of Robert Blair's <i>The Grave</i> (1743), William Blake's engravings (1808) and José Joaquín de Mora's <i>Poetical Meditations</i> (1826) / Muerte y religión: estudio comparativo de <i>The Grave</i> de Robert Blair (1743), los grabados de William Blake (1808) y <i>Meditaciones poéticas</i> de José Joaquín de Mora (1826)	Asunción Aragón Varo Fernando Durán López
Rosado Terrero, José Antonio	T.P.	Contrastive grammar: the expression of the subjunctive in French and English / Grammaire contrastive: l'expression du subjonctif dans la langue française et anglaise	M.ª Ángeles Zarco Tejada M.ª Luisa Mora Millán
Rosso López, María	2051732	Applied linguistics: the role of tasks as vehicles for the development of foreign language oral skills	Raúl Dávila Romero
Rubiales Salas, José David	2051723	American drama. A feminist approach to Afro-American drama: the plays of Lynn Nottage	Alfonso Ceballos Muñoz
Ruzafa Ruiz, Javier	2051708	Virtual reality and foreign language learning	Anke Berns
Sánchez Collado, Javier	T.P.	Innovation in modernist writing	Rafael Galán Moya
Santiago Salmerón, Antonio	T.P.	Effectiveness of task-based language teaching (TBLT) in developing speaking skills	Bárbara Eizaga Rebollar
Saucedo González, María	2051751	Second language teaching methods and assessment	David Levey
Tosso Delgado, Juan	2051753	Reflections of history and culture in the literature of Ireland, the UK and the USA	José M.ª Mariscal Chicano
Trenado Utrera, Jorge	Cont.	Stolen fiction: the Wells-Lang feud on plagiarism	Rafael Galán Moya
Troncoso Gutiérrez, Ana	T.P.	The representation of motherhood in the canon: a study based on the work of Charlotte Perkins Gilman	Rafael Galán Moya

ALUMNO/A	CÓDIGO ¹	TEMA	TUTOR/A
Trujillo Herrera, Eva	T.P.	Language acquisition in bilingual children / Adquisición del lenguaje en niños bilingües	M. ^a Carmen Merino Ferradá M. ^a José Alba Reina
Utrera Villasán, Rosa Lián	2051705	Multiculturalism and diaspora	Asunción Aragón Varo
Valderas Aguilar, Celia	2051779	Lexical studies	M. ^a Ángeles Zarco Tejada
Valle Torres, Mirian	T.P.	Pragmatic transference as an instrument of the teaching-learning process / La transferencia pragmática como instrumento en el proceso de enseñanza-aprendizaje de LE	Alfonso Ceballos Muñoz Nuria Campos Carrasco
Valle Vera, Marta	Cont.	ELT and translation	David Levey
Vega Castillo, Rocío	2051765	Multiculturalism in English writing	Maurice O'Connor
Vega Ramírez, Rubén	2051762	Word-formation processes in the English language	Carmen Noya Gallardo
Velázquez Ligeró, Sandra M. ^a	2051709	The use of social networks (WhatsApp, Telegram) to support foreign language learning	Anke Berns
Vergara Pedrote, Elena	2051764	Systemic-functional linguistics: framework for analysing texts	Carmen Noya Gallardo
Villarreal Rodríguez, Agustín	Cont.	Victorian literature and culture	Rafael Galán Moya
Zuleta Ramírez, Miguel Ángel	Cont.	ELT and ICTs. (Information and Communication Technologies)	M. ^a Ángeles Zarco Tejada

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