

GRADO EN ESTUDIOS INGLESES

COMISIONES EVALUADORAS TFG. Junio 2019

COMISIÓN 1

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| Camacho Sánchez, Sara | Disney's <i>The Lion King</i> in relation with Shakespeare | Leonor Acosta Bustamante |
| Castro Naranjo, Pablo | A Study of Literary References in Ridley Scott's films <i>Prometheus</i> , <i>Alien: Covenant</i> and <i>Blade Runner</i> | Rafael Galán Moya |
| García Sims, Álvaro | El reflejo de la historia en la literatura de habla inglesa. Descontento social expresado en la creación de mundos distópicos | José M ^a Mariscal Chicano |
| Pérez Mascato, Beatriz | Flappers in 1920's Hollywood: An Approach to the Analysis of <i>Our Dancing Daughters</i> and <i>It</i> . | Rafael Galán Moya |
| Pizano García, Rocío | Representations of the American Family in Cinema and Television. From Postmodernism to New Sincerity | Jesús Bolaño Quintero |
| Sempere Sánchez Ferragut, José Enrique | John Donne & Georges Herbert: two religion's experiences and two styles | Isabel Calderón López |

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| Albusac Delgado, Javier | Queer Identity in American Musical Theatre | Alfonso Ceballos Muñoz |
| Cabeza Romero, Elena M ^a | Women in Renaissance Literature: Lady Mary Wroth's <i>Pamphilia</i> to | Isabel Calderón López |

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| | <i>Amphilantus</i> | |
| García Martín, María | The Hidden Subversiveness of Lady Audley's Secret: Braddon's Critique of Victorian Ideals of Femininity and Commodity Culture | Rafael Galán Moya |
| Enríquez Hernández, Ana | Witches in Arthur Miller's <i>The Crucible</i> | Leonor Acosta Bustamante |
| Repiso Prieto, Daniel | Female Representation in Angela Carter's <i>Tales</i> and Neil Jordan's Film <i>Company of Wolves</i> | Leonor Acosta Bustamante |

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| Fernández Martín, Rocío | Classical Mythology and Tennessee Williams' Plays | Alfonso Ceballos Muñoz |
| González Fernández, Andrea | Dark Romanticism in American Poetry | Alfonso Ceballos |

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| Davesa Melero, Adriana | Life Writing through Hanif Kureishi and Yasmin Hai | Maurice O'Connor |
| Jiménez Moreno, Laura | The Influence of French Symbolism in American Modernist Poetry | Alfonso Ceballos Muñoz |

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| Madera Bazán, Luis | Teaching and Learning Languages in England during the Renaissance | Rafael Vélez Núñez |
| Rodríguez Martín, Jeniffer | Eastern Poetry and its Influence on American Poets | Alfonso Ceballos Muñoz |
| Serrano Gallo, Antonio | La Multiculturalidad en la literatura | Maurice O'Connor |
| Muñoz Mora, Ana M ^a | El concepto del miedo y lo sublime en la poesía de Edgar Alan Poe | Rafael Vélez Núñez |

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| Guerrero Delgado, Blanca | L2 Vocabulary Teaching. A Proposal According to Student's Age and Proficiency Levels | M ^a Ángeles Zarco Tejada |
| Neira Ruíz, Irene | Flipped Classroom and its Benefits to Learning | Antonio García Morilla |
| Torres Reina, Celia | Peer Interaction in the Foreign Language Classroom. Pedagogical Implications | Raúl Dávila Romero |
| Ureba Ariza, Carmen | Activities Relayed to TPR method for Learning English in Real Class | Antonio García Morilla |

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| Del Río Sánchez, José Luis | A Pragmatic Analysis of the Irony and the Absurd in the Work of The Monty Python | Bárbara Eizaga Rebollar |
| Giménez Hernández, Miriam | A Sociolinguistic Analysis of Emotions in Male and Female British English Speakers. A Corpus Based Skills | M ^a . Ángeles Zarco Tejada |
| Ramírez Cepero, Carolina | Analysing Language Use Differences. A Corpus Based Study on the "Food" Topic | M ^a . Ángeles Zarco Tejada |
| Sánchez Rubio, Natalia | Analysis and Classification of Wordds Describing "Wine" with Wordnet Lexical Relations | M ^a . Ángeles Zarco Tejada |
| Solano Cruz, Blanca | Sociolinguistic Development of English. USA and How Its World Leadership is Changing English Around the World | Carmen Fernández Martín |

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| Periñán García, Manuel | Oral English Testing. A Historical Review and Development of a Discourse Management Test | Bárbara Eizaga Rebollar |
| De la Llave Monge, Francisco José | Politeness Strategies in the Persuasive Process of Advertising | M ^a Carmen Merino Ferradá |
| Vega Garrido, Sandra | El aspecto léxico | José M ^a García Núñez |
| Villareal Rodríguez, Laura | Propositional Content vs Illocutive Force: A Study of Indirect Reports | José M ^a García Núñez |

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| Olid Cepero, Pilar | Do Western Andalusian Speakers Have Any Advantages when Pronouncing Oral Skills? | David Levey |
| Ryynänen, Oona Annele | A Comparative Study of the Finnish and British English RP Phonetic Systems: Problematic Areas and Future Challenges | David Levey |
| Sánchez Pérez, Paloma | Modern-Day Neologisms | Carmen Noya Gallardo |

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| López Morales, Ana M ^a | Teaching Strategies and the Learner's Leading Role | M ^a Ángeles Zarco Tejada |
| Manzano Ortega, M ^a Elena | English Wordnet and Spanish Wordnet: Resources for Improving Language Skills | M ^a Ángeles Zarco Tejada |
| Sánchez Navarro, Marta | Analysis of the Hallydayan Thematic Structure of Political Speeches | Carmen Noya Gallardo |