

# GRADO EN ESTUDIOS INGLESES

Curso 2022-2023

## ASIGNACIÓN PROVISIONAL DE TEMA/TUTOR

ALUMNO/A	CÓDIGO <sup>1</sup>	TEMA	TUTOR/A
Alba Gordillo, Christian	Cont.	Postmodern fiction	Jesús Bolaño Quintero
Albendea Pérez, Noelia	Cont.	Lexical aspect and argumentative structure in Spanish and English / Aspecto léxico y estructura argumental en español e inglés	José M <sup>a</sup> García Núñez M <sup>a</sup> Dolores Muñoz Núñez
Albert Girona, Marina	T.P.	Linguistic strategies in Alexandra Ocasio-Cortez's political discourse / Estrategias lingüísticas en el discurso político de Alexandra Ocasio- Cortez	M. <sup>a</sup> Ángeles Zarco M. <sup>a</sup> Tadea Díaz Hormigo
Alcántara De La Llave, Nuria	Cont.	Conflicting identities in literature and film	Leonor Acosta Bustamante
Alcón Diéguez, Laura	Cont.	Medieval and early modern studies	Rafael Vélez Núñez
Alonso Marrugal, Athala M. <sup>a</sup>	2051793	Language formalization and new technologies	M. <sup>a</sup> Ángeles Zarco Tejada
Álvarez Martín-Bejarano, M. <sup>a</sup> Nahara	2051750	Descriptive grammar of English	José M. <sup>a</sup> García Núñez
Aparicio García, Ana	Cont.	Corpora and language	M. <sup>a</sup> Ángeles Zarco Tejada
Aragón Rodríguez, Javier	2051720	Postmodern fiction	Jesús Bolaño Quintero
Aragón Sandoval, Rubén	T.P.	Sociolinguistic approach to the Gibraltar community / Acercamiento sociolingüístico a la comunidad de Gibraltar	Carmen Fernández Martín Luis Escoriza Morera

<sup>1</sup> Cont: continuación de tema/tutor; TP: tema propuesto

ALUMNO/A	CÓDIGO¹	TEMA	TUTOR/A
Asencio Bonilla, Julio	2051727	The Use of Metaphor in Modernist American Poetry	Alfonso Ceballos Muñoz
Barboza Fernández, Leo	T.P.	La influencia de Edgar Allan Poe en la obra de Cortázar / Edgar Allan Poe's influence on Cortázar's work	Jesús Bolaño Quintero Nieves Vázquez Recio
Batista Delgado, Pilar	Cont.	Second language teaching	M.ª Ángeles Zarco Tejada
Bernal Moreno, M.ª José	T.P.	Anglicismos en las redes sociales / Anglicisms in social media	Carmen Fernández Martín Luis Escoriza Morera
Berraquero Rosano, Cristina	Cont.	Discourse studies	M.ª Carmen Merino Ferradá
Blanco Villén, Elena	2051717	Postmodern fiction	Jesús Bolaño Quintero
Briffaut Pérez, Lorena	2051730	Motivation and foreign language learning	Raúl Dávila Romero
Butrón Algeciras, Yaiza	2051792	Second language teaching	M.ª Ángeles Zarco Tejada
Buzón Bustillo, Juan José	2051768	Discourse analysis	M.ª Carmen Merino Ferradá
Cabañas Sánchez, Paula	2051746	Film studies	Rafael Galán Moya
Cadena Romero, Marta	2051752	Depictions of gender in modern American drama	Pilar Illanes Vicioso
Calvo Barba, Pablo	2051757	Second language teaching methods and assessment	David Levey
Carmona Sierra, Pedro	T.P.	American neo-confessional poetry: Sharon Olds and Louise Glück	Alfonso Ceballos Muñoz
Carrasco González, Jesús	T.P.	Irish nationalism through James Joyce's literature: "Eveline" (1914)	Maurice O'Connor
Carrasco Lobato, Diego Alberto	2051707	Multiculturalism and diaspora	Asunción Aragón Varo

ALUMNO/A	CÓDIGO'	TEMA	TUTOR/A
Carrillo de la Fuente, Andrea	T.P.	Translation of fiction from a contemporary perspective / Traducción de ficción desde una perspectiva contemporánea	Jesús Bolaño Quintero Carmen Fernández Martín
Carrión Cruceira, Alejandro	Cont.	Reflections of history and culture in post-colonial literatures in English	José M.ª Mariscal Chicano
Castro Reimóndez, Andrea	2051745	Film studies	Rafael Galán Moya
Castro Ruiz, M.ª José	T.P.	The Greek Epic: Homer and his influence on Edmund Spenser's <i>The Faerie Queene</i> / La influencia de Homero en <i>The Faerie Queene</i> de Edmund Spenser	M.ª Isabel Calderón López Javier Ortolá Salas
Ceballo Carballo, José Ángel	2051728	An Approach to Teaching Figures of Speech	Alfonso Ceballos Muñoz
Cepero Martínez, Clara	T.P.	Semantic presupposition: factivity	José M.ª García Núñez
Chaves Utrera, Sarai	2051743	19th- and early 20th-century literature and culture	Rafael Galán Moya
Corbacho Anes, M.ª Jesús	Cont.	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
Cornejo Puente, Manuel Lorenzo	Cont.	Applied linguistics: interaction in the foreign language classroom	Raúl Dávila Romero
Corona Girón, África	2051751	Descriptive grammar of English	José M.ª García Núñez
Corrales Reyes, Miguel Ángel	2051755	Contrastive phonetics and phonology	David Levey
Corres González, Ainhoa	Cont.	Postmodern fiction	Jesús Bolaño Quintero
Corrigan Czajkowski, Kathryn	T.P.	Use and evolution of swear words from the 1950 's onwards	Luis Estudillo Díaz
Cortés Galvín, Irene	T.P.	Análisis literario sobre las obras de Julio César de Shakespeare y los textos latinos en la película <i>Cleopatra</i> de Joseph L. Mankiewicz /	Jesús Bolaño Quintero Bartolomé Pozuelo Calero

ALUMNO/A	CÓDIGO¹	TEMA	TUTOR/A
		Mankiewicz's <i>Cleopatra</i> : the influence of Shakespeare and classical Latin literature	
De Alba Gómez, Ainea	2051705	Multiculturalism and diaspora	Asunción Aragón Varo
De Cos Cots, Sandra	2051754	Contrastive phonetics and phonology	David Levey
De Cos Ripoll, Ana	2051708	Gender, politics, and cultural studies	Asunción Aragón Varo
De los Reyes Soto, Tomás	2051762	Reflections of history and culture in post-colonial literatures in English	José M.ª Mariscal Chicano
Edo Talabante, Blanca	2051785	Corpus linguistics	Aroa Orrequia Barea
Esteban Martínez, Mark	2051763	Reflections of history and culture in post-colonial literatures in English	José M.ª Mariscal Chicano
Febre Luco, Federico	T.P.	Diachronic and synchronic study of Jamaican English	Carmen Fernández Martín
Fernán Cruz, Mónica	2051776	Systemic-functional linguistics: framework for analysing texts	M.ª Carmen Noya Gallardo
Fernández Boto, Irene	Cont.	Discourse representation of Afghanistan in the post-American period, in the U.S. and Spanish press / La representación discursiva de Afganistán en la era postamericana en la prensa norteamericana y española	Asunción Aragón Varo Mohamed El Mouden
Fernández García, Lucía	2051770	Discourse analysis	M.ª Carmen Merino Ferradá
Fernández Sánchez, Antonio	T.P.	Dandyism and pederasty in Uranist poetry / Dandismo y pederastia en la poesía uranista	Rafael Vélez Núñez
Fernández Vázquez, Silvia	Cont.	The Grotesque New Eve: Angela's Carter <i>Nights at the Circus</i> and <i>The Unnatural Fevvers</i>	Leonor Acosta Bustamante
Freire Díaz, Alba	2051761	Reflections of history and culture in the literature of Ireland, the UK and the USA	José M.ª Mariscal Chicano

ALUMNO/A	CÓDIGO¹	TEMA	TUTOR/A
Fuentes Morato, Manuel	2051791	Second language teaching	M.ª Ángeles Zarco Tejada
Fuentes Quiñones, M.ª Belén	2051748	Descriptive grammar of English	José M.ª García Núñez
Galán Merchán, Carlos	2051766	Discourse analysis	M.ª Carmen Merino Ferradá
Galindo Ortiz, Cristina	2051786	Corpus linguistics	Aroa Orrequia Barea
García Becerra, Irene	Cont	Comparativa teatro medieval inglés y castellano	Rafael Vélez Núñez Alberto Romero Ferrer
García Conforto, María	2051782	Corpus linguistics	Aroa Orrequia Barea
Garrucho Hidalgo, Francisco José	2051767	Discourse analysis	M.ª Carmen Merino Ferradá
Giráldez Jiménez, Nuria	2051704	Conflicting identities in literature and film	Leonor Acosta Bustamante
Gómez Gamaza, Andrea	Cont.	Conflicting identities in literature and film	Leonor Acosta Bustamante
González Barberán, Marta	T.P.	Trends in direct interactions using mobile messenger applications: A generation comparison in WhatsApp / Tendencias de uso en la interacción dialogal-directa en aplicaciones de mensajería móvil: una comparativa diageneracional en WhatsApp	M.ª Carmen Merino Ferradá Luis Escoriza Morera
González Carmona, Claudia	2051721	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
González del Valle, Lucía	2051741	Translation and globalization	Carmen Fernández Martín
González Marchante, Victoria	Cont.	Systemic-functional linguistics: framework for analysing texts	Carmen Noya Gallardo
González Mena, Lucía	2051702	Conflicting identities in literature and film	Leonor Acosta Bustamante
González Pérez, Elías	2051758	Second language teaching methods and assessment	David Levey

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González Saúco, Marta	2051756	Second language teaching methods and assessment	David Levey
Guerrero Guerrero, Marina	Cont.	Mismatches at the syntax-semantics interface	Luis Estudillo Díaz
Gutiérrez Canalejo, Ana	2051740	Translation and globalization	Carmen Fernández Martín
Hernández Sánchez, Ángel Gabriel	2051773	Word-formation processes in the English language	M.ª Carmen Noya Gallardo
Herrera García, Sandra	2051765	Discourse analysis	M.ª Carmen Merino Ferradá
Jiménez Tendilla, Paula	2051724	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
L Gámiz Salas, Mayra Morelia	2051739	Diachronic and synchronic study of English and its international dimension	Carmen Fernández Martín
Lara Balao, Miguel	2051715	Augmented reality and foreign language learning	Anke Berns
León Carrero, Pablo	2051701	Conflicting identities in literature and film	Leonor Acosta Bustamante
León Ordóñez, Alberto	2051769	Discourse analysis	M.ª Carmen Merino Ferradá
Lobón Fariñas, Lucía	Cont.	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
López Columna, Marta	T.P.	A multimodal analysis: the influence of literature in music videos and songs in the world of BTS / Análisis multimodal: la influencia de la literatura en videoclips y canciones en el mundo de BTS	Maurice O'Connor Gerard Fernández Smith
López Cortés, Esther	2051779	African writing in the English language	Maurice O'Connor
López Núñez, Catalina	T.P.	Presencia léxica de los dialectos del romaní en español e inglés / Lexical presence of Romani dialects in Spanish and English	M.ª Carmen Noya Gallardo Miguel Casas Gómez
Lucio Campo, Patricia	2051744	19th- and early 20th-century literature and culture	Rafael Galán Moya

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Luna Mateo-Sidrón, Ana	2051775	Systemic-functional linguistics: framework for analysing texts	M.ª Carmen Noya Gallardo
Macías Ramos, María	2051783	Corpus linguistics	Aroa Orrequia Barea
Manzano Macías, Natalia	2051725	An Approach to African American Drama	Alfonso Ceballos Muñoz
Martín Inarejos, Blanca	2051709	Gender, politics, and cultural studies	Asunción Aragón Varo
Martín Montilla, Daniel	2051777	Multiculturalism in English writing	Maurice O'Connor
Martín Otero, Marta	2051729	Interaction in the foreign language classroom	Raúl Dávila Romero
Martín Troyano, Sergio	2051790	Medieval and early modern studies	Rafael Vélez Núñez
Martínez Basallote, Marina	Cont.	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
Mateos Palas, Emma	2051731	Motivation and foreign language learning	Raúl Dávila Romero
Melzer Alfaro, Nadya	Cont.	Arabic influence and impact in English literature / Influencia e impacto del árabe en la literatura inglesa	Rafael Vélez Núñez Mohamed El Mouden
Molina Antón, Alma	Cont.	A comparison between Plato's Atlantis and J.R.R. Tolkien's Island of Numenor / Estudio y comparación del mito de la Atlántida en Platón y la Isla de Númenor en J.R.R. Tolkien	Rafael Galán Moya Pamina Fernández Camacho
Montero García, Daniel	2051718	Postmodern fiction	Jesús Bolaño Quintero
Montesino Plaza, Celia	T.P.	Virtual communication: literary language on social networks / Comunicación virtual: lenguaje literario en redes sociales	Yolanda de Gregorio Robledo M.ª Jesús Paredes Duarte
Morales Marcos, Marina	2051759	Reflections of history and culture in the literature of Ireland, the UK and the USA	José M.ª Mariscal Chicano

ALUMNO/A	CÓDIGO¹	TEMA	TUTOR/A
Morales Ruiz, Clara de la Oliva	2051772	Word-formation processes in the English language	M.ª Carmen Noya Gallardo
Moreno Expósito, Clara M.ª	2051753	Contrastive phonetics and phonology	David Levey
Morilla Romero, Paola	2051784	Corpus linguistics	Aroa Orrequia Barea
Muñoz Mosteiro, M.ª Lucía	T.P.	Representation of gender and sexuality in contemporary female writers / La representación del género y la sexualidad en escritoras contemporáneas	Leonor Acosta Bustamante Isabel Morales López
Muñoz Santamaría, Daniel	2051742	19th- and early 20th-century literature and culture	Rafael Galán Moya
Naranjo Rubio, Alba	2051734	Beliefs about foreign language learning	Raúl Dávila Romero
Núñez Luque, Mercedes	2051749	Descriptive grammar of English	José M.ª García Núñez
Ocaña González, Iván	Cont.	Corpus linguistics	Aroa Orrequia Barea
Ordóñez Castro, Clara	2051712	Virtual reality and foreign language learning	Anke Berns
Otero López, Berta	2051722	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
Pacheco Henry, Carlos Jesús	T.P.	UK's linguistic policies applied to Gibraltar / Política y planificación lingüísticas del Reino Unido aplicadas a Gibraltar	Carmen Fernández Martín Erika Vega Moreno
Pajuelo Durán, Andrea M.ª	2051719	Postmodern fiction	Jesús Bolaño Quintero
Pascual Sánchez, Paula	2051747	Descriptive grammar of English	José M.ª García Núñez
Pazos Verano, Melisa Mª	Cont.	Discourse studies	Mª Carmen Merino Ferradá
Perdigones Hueso, Elena	2051796	Lexical studies	M.ª Ángeles Zarco Tejada



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Pérez Moreno, Lucía Teresa	T.P.	"He's a guy": a comparative study in the masculinities of Disney's heroes and villains	Leonor Acosta Bustamante
Pino García, Ricardo Dacio	2051760	Reflections of history and culture in the literature of Ireland, the UK and the USA	José M.ª Mariscal Chicano
Pinto Bernal, Librada M.ª	T.P.	American drama: a feminist approach to Afro-american drama in Lorraine Hansberry's plays	Alfonso Ceballos Muñoz
Prada Segundo, Carla	2051771	Word-formation processes in the English language	M.ª Carmen Noya Gallardo
Quirós Creo, Álvaro	2051716	Augmented reality and foreign language learning	Anke Berns
Ramírez Muñoz, Guillermo	2051781	Corpus linguistics	Aroa Orrequia Barea
Ramos Noble, Marina	2051726	An Approach to Modernist American Drama	Alfonso Ceballos Muñoz
Ravelo Cáceres, Daniel	T.P.	Sylvia Plath's confessional writing	Jesús Bolaño Quintero
Reyes Mora, Laura	T.P.	The treatment of Dido's character in Virgil's <i>Aeneid</i> and in Christopher Marlowe's <i>Dido, Queen of Carthage</i> / El tratamiento del personaje de Dido en <i>Eneida</i> de Virgilio y en <i>Dido, Queen of Carthage</i> de Christopher Marlowe	M.ª Isabel Calderón López Bartolomé Pozuelo Calero
Rivera Fernández, María	T.P.	Primitivism and Black culture in the early 20th century in English- and French-speaking contexts / Primitivisme et culture noire au début du XXe siècle dans les contextes anglophones et francophones	Rafael Galán Moya Lourdes Rubiales Bonilla
Rodríguez Rodríguez, Alejandro	2051795	Corpora and language	M.ª Ángeles Zarco Tejada
Rojas Valle, Olga	T.P.	The representation of the female body in Carmen María Machado's <i>In the Dream House</i>	Jesús Bolaño Quintero

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Romero Caballero, Jaime	2051711	Virtual reality and foreign language learning	Anke Berns
Rosado Velasco, Esperanza	2051713	Augmented reality and foreign language learning	Anke Berns
Rosso López, María	Cont.	Applied linguistics: the role of tasks as vehicles for the development of foreign language oral skills	Raúl Dávila Romero
Rosso López, María	Cont.	Applied linguistics: the role of tasks as vehicles for the development of foreign language oral skills	Raúl Dávila Romero
Ruiz Murillo, Pablo	2051710	Gender, politics, and cultural studies	Asunción Aragón Varo
Ruzafa Ruiz, Javier	Cont.	Virtual reality and foreign language learning	Anke Berns
Saeta Almagro, M.ª Nieves	2051794	Corpora and language	M.ª Ángeles Zarco Tejada
Sánchez Romero, Christian	2051723	Anglo-Saxon to early modern English literature	M.ª Isabel Calderón López
Santos Rosso, María	2051714	Augmented reality and foreign language learning	Anke Berns
Saucedo Gozález, María	2051732	Willingness to communicate and foreign language learning	Raúl Dávila Romero
Silva Rodríguez, Sheila	2051780	African writing in the English language	Maurice O'Connor
Tejera Canto, Paula	2051733	Beliefs about foreign language learning	Raúl Dávila Romero
Torrejón Jiménez, Anabel	2051778	Multiculturalism in English writing	Maurice O'Connor
Torti Romero, Javier	2051703	Conflicting identities in literature and film	Leonor Acosta Bustamante
Trenado Utrera, Jorge	Cont.	Stolen fiction: the Wells-Lang feud on plagiarism	Rafael Galán Moya
Valencia Herrera, Manuel	2051788	Medieval and early modern studies	Rafael Vélez Núñez

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Valero García, Roberto	2051789	Medieval and early modern studies	Rafael Vélez Núñez
Valle Torres, Mirian	Cont.	Pragmatic transference as an instrument of the teaching-learning process / La transferencia pragmática como instrumento en el proceso de enseñanza-aprendizaje de LE	Alfonso Ceballos Muñoz Nuria Campos Carrasco
Vargas Alba, Ignacio	2051706	Multiculturalism and diaspora	Asunción Aragón Varo
Vázquez Reina, Ernesto	2051787	Medieval and early modern studies	Rafael Vélez Núñez
Velázquez Ligeró, Sandra M.ª	Cont.	The use of social networks (WhatsApp, Telegram) to support foreign language learning	Anke Berns
Villalba Calle, Lorena	2051774	Word-formation processes in the English language	M.ª Carmen Noya Gallardo

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