

GRADO EN ESTUDIOS INGLESES

Curso 2022-2023

ASIGNACIÓN DEFINITIVA DE TEMA/TUTOR

| ALUMNO/A | CÓDIGO ¹ | TEMA | TUTOR/A |
|--|---------------------|---|--|
| Alba Gordillo, Christian | Cont. | Postmodern fiction | Jesús Bolaño Quintero |
| Albendea Pérez, Noelia | Cont. | Lexical aspect and argumentative structure in Spanish and English / Aspecto léxico y estructura argumental en español e inglés | José M ^a García Núñez M ^a Dolores Muñoz Núñez |
| Albert Girona, Marina | T.P. | Linguistic strategies in Alexandra Ocasio-Cortez's political discourse / Estrategias lingüísticas en el discurso político de Alexandra Ocasio- Cortez | M. ^a Ángeles Zarco M. ^a Tadea Díaz Hormigo |
| Alcántara De La Llave, Nuria | Cont. | Conflicting identities in literature and film | Leonor Acosta Bustamante |
| Alcón Diéguez, Laura | Cont. | Medieval and early modern studies | Rafael Vélez Núñez |
| Alonso Marrugal, Athala M. ^a | 2051793 | Language formalization and new technologies | M. ^a Ángeles Zarco Tejada |
| Álvarez Martín-Bejarano, M. ^a Nahara | 2051750 | Descriptive grammar of English | José M. ^a García Núñez |
| Aparicio García, Ana | Cont. | Corpora and language | M. ^a Ángeles Zarco Tejada |
| Aragón Rodríguez, Javier | 2051720 | Postmodern fiction | Jesús Bolaño Quintero |
| Aragón Sandoval, Rubén | T.P. | Sociolinguistic approach to the Gibraltar community / Acercamiento sociolingüístico a la comunidad de Gibraltar | Carmen Fernández Martín Luis Escoriza Morera |

¹ Cont: continuación de tema/tutor; TP: tema propuesto

| ALUMNO/A | CÓDIGO¹ | TEMA | TUTOR/A |
|--------------------------------|---------|--|---|
| Asencio Bonilla, Julio | 2051727 | The Use of Metaphor in Modernist American Poetry | Alfonso Ceballos Muñoz |
| Barboza Fernández, Leo | T.P. | La influencia de Edgar Allan Poe en la obra de Cortázar / Edgar Allan Poe's influence on Cortázar's work | Jesús Bolaño Quintero Nieves Vázquez Recio |
| Batista Delgado, Pilar | Cont. | Second language teaching | M.ª Ángeles Zarco Tejada |
| Bernal Moreno, M.ª José | T.P. | Anglicismos en las redes sociales / Anglicisms in social media | Carmen Fernández Martín Luis Escoriza Morera |
| Berraquero Rosano, Cristina | Cont. | Discourse studies | M.ª Carmen Merino Ferradá |
| Blanco Villén, Elena | 2051717 | Postmodern fiction | Jesús Bolaño Quintero |
| Briffaut Pérez, Lorena | 2051730 | Motivation and foreign language learning | Raúl Dávila Romero |
| Butrón Algeciras, Yaiza | 2051792 | Second language teaching | M.ª Ángeles Zarco Tejada |
| Buzón Bustillo, Juan José | 2051768 | Discourse analysis | M.ª Carmen Merino Ferradá |
| Cabañas Sánchez, Paula | 2051746 | Film studies | Rafael Galán Moya |
| Cadena Romero, Marta | 2051752 | Depictions of gender in modern American drama | Pilar Illanes Vicioso |
| Calvo Barba, Pablo | 2051757 | Second language teaching methods and assessment | David Levey |
| Carmona Sierra, Pedro | T.P. | American neo-confessional poetry: Sharon Olds and Louise Glück | Alfonso Ceballos Muñoz |
| Carrasco González, Jesús | T.P. | Irish nationalism through James Joyce's literature: "Eveline" (1914) | Maurice O'Connor |
| Carrasco Lobato, Diego Alberto | 2051707 | Multiculturalism and diaspora | Asunción Aragón Varo |

| ALUMNO/A | CÓDIGO¹ | TEMA | TUTOR/A |
|--------------------------------|---------|--|---|
| Carrillo de la Fuente, Andrea | T.P. | Translation of fiction from a contemporary perspective / Traducción de ficción desde una perspectiva contemporánea | Jesús Bolaño Quintero Carmen Fernández Martín |
| Carrión Cruceira, Alejandro | Cont. | Reflections of history and culture in post-colonial literatures in English | José M.ª Mariscal Chicano |
| Castro Reimóndez, Andrea | 2051745 | Film studies | Rafael Galán Moya |
| Castro Ruiz, M.ª José | T.P. | The Greek Epic: Homer and his influence on Edmund Spenser's <i>The Faerie Queene</i> / La influencia de Homero en <i>The Faerie Queene</i> de Edmund Spenser | M.ª Isabel Calderón López Javier Ortolá Salas |
| Ceballo Carballo, José Ángel | 2051728 | An Approach to Teaching Figures of Speech | Alfonso Ceballos Muñoz |
| Cepero Martínez, Clara | T.P. | Semantic presupposition: factivity | José M.ª García Núñez |
| Chaves Utrera, Sarai | 2051743 | 19th- and early 20th-century literature and culture | Rafael Galán Moya |
| Corbacho Anes, M.ª Jesús | Cont. | Anglo-Saxon to early modern English literature | M.ª Isabel Calderón López |
| Cornejo Puente, Manuel Lorenzo | Cont. | Applied linguistics: interaction in the foreign language classroom | Raúl Dávila Romero |
| Corona Girón, África | 2051751 | Descriptive grammar of English | José M.ª García Núñez |
| Corrales Reyes, Miguel Ángel | 2051755 | Contrastive phonetics and phonology | David Levey |
| Corres González, Ainhoa | Cont. | Postmodern fiction | Jesús Bolaño Quintero |
| Corrigan Czajkowski, Kathryn | T.P. | Use and evolution of swear words from the 1950 's onwards | Luis Estudillo Díaz |
| Cortés Galvín, Irene | T.P. | Análisis literario sobre las obras de Julio César de Shakespeare y los textos latinos en la película <i>Cleopatra</i> de Joseph L. Mankiewicz / | Jesús Bolaño Quintero Bartolomé Pozuelo Calero |

| ALUMNO/A | CÓDIGO' | TEMA | TUTOR/A |
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| | | Mankiewicz's <i>Cleopatra</i> : the influence of Shakespeare and classical Latin literature | |
| De Alba Gómez, Ainea | 2051705 | Multiculturalism and diaspora | Asunción Aragón Varo |
| De Cos Cots, Sandra | 2051754 | Contrastive phonetics and phonology | David Levey |
| De Cos Ripoll, Ana | 2051708 | Gender, politics, and cultural studies | Asunción Aragón Varo |
| De los Reyes Soto, Tomás | 2051762 | Reflections of history and culture in post-colonial literatures in English | José M.ª Mariscal Chicano |
| Edo Talabante, Blanca | 2051785 | Corpus linguistics | Aroa Orrequia Barea |
| Esteban Martínez, Mark | 2051763 | Reflections of history and culture in post-colonial literatures in English | José M.ª Mariscal Chicano |
| Febre Luco, Federico | T.P. | Diachronic and synchronic study of Jamaican English | Carmen Fernández Martín |
| Fernán Cruz, Mónica | 2051776 | Systemic-functional linguistics: framework for analysing texts | M.ª Carmen Noya Gallardo |
| Fernández Boto, Irene | Cont. | Discourse representation of Afghanistan in the post-American period, in the U.S. and Spanish press / La representación discursiva de Afganistán en la era postamericana en la prensa norteamericana y española | Asunción Aragón Varo Mohamed El Mouden |
| Fernández García, Lucía | 2051770 | Discourse analysis | M.ª Carmen Merino Ferradá |
| Fernández Sánchez, Antonio | T.P. | Dandyism and pederasty in Uranist poetry / Dandismo y pederastia en la poesía uranista | Rafael Vélez Núñez |
| Fernández Vázquez, Silvia | Cont. | The Grotesque New Eve: Angela's Carter <i>Nights at the Circus</i> and <i>The Unnatural Fevvers</i> | Leonor Acosta Bustamante |
| Freire Díaz, Alba | 2051761 | Reflections of history and culture in the literature of Ireland, the UK and the USA | José M.ª Mariscal Chicano |

| ALUMNO/A | CÓDIGO¹ | TEMA | TUTOR/A |
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| Fuentes Morato, Manuel | 2051791 | Second language teaching | M.ª Ángeles Zarco Tejada |
| Fuentes Quiñones, M.ª Belén | 2051748 | Descriptive grammar of English | José M.ª García Núñez |
| Galán Merchán, Carlos | 2051766 | Discourse analysis | M.ª Carmen Merino Ferradá |
| Galindo Ortiz, Cristina | 2051786 | Corpus linguistics | Aroa Orrequia Barea |
| García Becerra, Irene | Cont | Comparativa teatro medieval inglés y castellano | Rafael Vélez Núñez Alberto Romero Ferrer |
| García Conforto, María | 2051782 | Corpus linguistics | Aroa Orrequia Barea |
| Garrucho Hidalgo, Francisco José | 2051767 | Discourse analysis | M.ª Carmen Merino Ferradá |
| Giráldez Jiménez, Nuria | 2051704 | Conflicting identities in literature and film | Leonor Acosta Bustamante |
| Gómez Gamaza, Andrea | Cont. | Conflicting identities in literature and film | Leonor Acosta Bustamante |
| González Barberán, Marta | T.P. | Trends in direct interactions using mobile messenger applications: A generation comparison in WhatsApp / Tendencias de uso en la interacción dialogal-directa en aplicaciones de mensajería móvil: una comparativa diageneracional en WhatsApp | M.ª Carmen Merino Ferradá Luis Escoriza Morera |
| González Carmona, Claudia | 2051721 | Anglo-Saxon to early modern English literature | M.ª Isabel Calderón López |
| González del Valle, Lucía | 2051741 | Translation and globalization | Carmen Fernández Martín |
| González Marchante, Victoria | Cont. | Systemic-functional linguistics: framework for analysing texts | Carmen Noya Gallardo |
| González Mena, Lucía | 2051702 | Conflicting identities in literature and film | Leonor Acosta Bustamante |
| González Pérez, Elías | 2051758 | Second language teaching methods and assessment | David Levey |

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| González Saúco, Marta | 2051756 | Second language teaching methods and assessment | David Levey |
| Guerrero Guerrero, Marina | Cont. | Mismatches at the syntax-semantics interface | Luis Estudillo Díaz |
| Gutiérrez Canalejo, Ana | 2051740 | Translation and globalization | Carmen Fernández Martín |
| Hernández Sánchez, Ángel Gabriel | 2051773 | Word-formation processes in the English language | M.ª Carmen Noya Gallardo |
| Herrera García, Sandra | 2051765 | Discourse analysis | M.ª Carmen Merino Ferradá |
| Jiménez Tendilla, Paula | 2051724 | Anglo-Saxon to early modern English literature | M.ª Isabel Calderón López |
| L Gámiz Salas, Mayra Morelia | 2051739 | Diachronic and synchronic study of English and its international dimension | Carmen Fernández Martín |
| Lara Balao, Miguel | 2051715 | Augmented reality and foreign language learning | Anke Berns |
| León Carrero, Pablo | 2051701 | Conflicting identities in literature and film | Leonor Acosta Bustamante |
| León Ordóñez, Alberto | 2051769 | Discourse analysis | M.ª Carmen Merino Ferradá |
| Lobón Fariñas, Lucía | Cont. | Anglo-Saxon to early modern English literature | M.ª Isabel Calderón López |
| López Columna, Marta | T.P. | A multimodal analysis: the influence of literature in music videos and songs in the world of BTS / Análisis multimodal: la influencia de la literatura en videoclips y canciones en el mundo de BTS | Maurice O'Connor Gerard Fernández Smith |
| López Cortés, Esther | 2051779 | African writing in the English language | Maurice O'Connor |
| López Núñez, Catalina | T.P. | Presencia léxica de los dialectos del romaní en español e inglés / Lexical presence of Romani dialects in Spanish and English | M.ª Carmen Noya Gallardo Miguel Casas Gómez |
| Lucio Campo, Patricia | 2051744 | 19th- and early 20th-century literature and culture | Rafael Galán Moya |

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| Luna Mateo-Sidrón, Ana | 2051775 | Systemic-functional linguistics: framework for analysing texts | M.ª Carmen Noya Gallardo |
| Macías Ramos, María | 2051783 | Corpus linguistics | Aroa Orrequia Barea |
| Manzano Macías, Natalia | 2051725 | An Approach to African American Drama | Alfonso Ceballos Muñoz |
| Martín Inarejos, Blanca | 2051709 | Gender, politics, and cultural studies | Asunción Aragón Varo |
| Martín Montilla, Daniel | 2051777 | Multiculturalism in English writing | Maurice O'Connor |
| Martín Otero, Marta | 2051729 | Interaction in the foreign language classroom | Raúl Dávila Romero |
| Martín Troyano, Sergio | 2051790 | Medieval and early modern studies | Rafael Vélez Núñez |
| Martínez Basallote, Marina | Cont. | Anglo-Saxon to early modern English literature | M.ª Isabel Calderón López |
| Mateos Palas, Emma | 2051731 | Motivation and foreign language learning | Raúl Dávila Romero |
| Melzer Alfaro, Nadya | Cont. | Arabic influence and impact in English literature / Influencia e impacto del árabe en la literatura inglesa | Rafael Vélez Núñez Mohamed El Mouden |
| Molina Antón, Alma | Cont. | A comparison between Plato's Atlantis and J.R.R. Tolkien's Island of Numenor / Estudio y comparación del mito de la Atlántida en Platón y la Isla de Númenor en J.R.R. Tolkien | Rafael Galán Moya Pamina Fernández Camacho |
| Montero García, Daniel | 2051718 | Postmodern fiction | Jesús Bolaño Quintero |
| Montesino Plaza, Celia | T.P. | Virtual communication: literary language on social networks / Comunicación virtual: lenguaje literario en redes sociales | Yolanda de Gregorio Robledo M.ª Jesús Paredes Duarte |
| Morales Marcos, Marina | 2051759 | Reflections of history and culture in the literature of Ireland, the UK and the USA | José M.ª Mariscal Chicano |

| ALUMNO/A | CÓDIGO¹ | TEMA | TUTOR/A |
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| Morales Ruiz, Clara de la Oliva | 2051772 | Word-formation processes in the English language | M.ª Carmen Noya Gallardo |
| Moreno Expósito, Clara M.ª | 2051753 | Contrastive phonetics and phonology | David Levey |
| Morilla Romero, Paola | 2051784 | Corpus linguistics | Aroa Orrequia Barea |
| Muñoz Mosteiro, M.ª Lucía | T.P. | Representation of gender and sexuality in contemporary female writers / La representación del género y la sexualidad en escritoras contemporáneas | Leonor Acosta Bustamante Isabel Morales López |
| Muñoz Santamaría, Daniel | 2051742 | 19th- and early 20th-century literature and culture | Rafael Galán Moya |
| Naranjo Rubio, Alba | 2051734 | Beliefs about foreign language learning | Raúl Dávila Romero |
| Núñez Luque, Mercedes | 2051749 | Descriptive grammar of English | José M.ª García Núñez |
| Ocaña González, Iván | Cont. | Corpus linguistics | Aroa Orrequia Barea |
| Ordóñez Castro, Clara | 2051712 | Virtual reality and foreign language learning | Anke Berns |
| Otero López, Berta | 2051722 | Anglo-Saxon to early modern English literature | M.ª Isabel Calderón López |
| Pacheco Henry, Carlos Jesús | T.P. | UK's linguistic policies applied to Gibraltar / Política y planificación lingüísticas del Reino Unido aplicadas a Gibraltar | Carmen Fernández Martín Erika Vega Moreno |
| Pajuelo Durán, Andrea M.ª | 2051719 | Postmodern fiction | Jesús Bolaño Quintero |
| Pascual Sánchez, Paula | 2051747 | Descriptive grammar of English | José M.ª García Núñez |
| Pazos Verano, Melisa Mª | Cont. | Discourse studies | Mª Carmen Merino Ferradá |
| Perdigones Hueso, Elena | 2051796 | Lexical studies | M.ª Ángeles Zarco Tejada |

| ALUMNO/A | CÓDIGO¹ | TEMA | TUTOR/A |
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| Pérez Moreno, Lucía Teresa | T.P. | "He's a guy": a comparative study in the masculinities of Disney's heroes and villains | Leonor Acosta Bustamante |
| Pino García, Ricardo Dacio | 2051760 | Reflections of history and culture in the literature of Ireland, the UK and the USA | José M.ª Mariscal Chicano |
| Pinto Bernal, Librada M.ª | T.P. | American drama: a feminist approach to Afro-american drama in Lorraine Hansberry's plays | Alfonso Ceballos Muñoz |
| Prada Segundo, Carla | 2051771 | Word-formation processes in the English language | M.ª Carmen Noya Gallardo |
| Quirós Creo, Álvaro | 2051716 | Augmented reality and foreign language learning | Anke Berns |
| Ramírez Muñoz, Guillermo | 2051781 | Corpus linguistics | Aroa Orrequia Barea |
| Ramos Noble, Marina | 2051726 | An Approach to Modernist American Drama | Alfonso Ceballos Muñoz |
| Ravelo Cáceres, Daniel | T.P. | Sylvia Plath's confessional writing | Jesús Bolaño Quintero |
| Reyes Mora, Laura | T.P. | The treatment of Dido's character in Virgil's <i>Aeneid</i> and in Christopher Marlowe's <i>Dido, Queen of Carthage</i> / El tratamiento del personaje de Dido en <i>Eneida</i> de Virgilio y en <i>Dido, Queen of Carthage</i> de Christopher Marlowe | M.ª Isabel Calderón López Bartolomé Pozuelo Calero |
| Rivera Fernández, María | T.P. | Primitivism and Black culture in the early 20th century in English- and French-speaking contexts / Primitivisme et culture noire au début du XXe siècle dans les contextes anglophones et francophones | Rafael Galán Moya Lourdes Rubiales Bonilla |
| Rodríguez Rodríguez, Alejandro | 2051795 | Corpora and language | M.ª Ángeles Zarco Tejada |
| Rojas Valle, Olga | T.P. | The representation of the female body in Carmen María Machado's <i>In the Dream House</i> | Jesús Bolaño Quintero |

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| Romero Caballero, Jaime | 2051711 | Virtual reality and foreign language learning | Anke Berns |
| Rosado Velasco, Esperanza | 2051713 | Augmented reality and foreign language learning | Anke Berns |
| Rosso López, María | Cont. | Applied linguistics: the role of tasks as vehicles for the development of foreign language oral skills | Raúl Dávila Romero |
| Rosso López, María | Cont. | Applied linguistics: the role of tasks as vehicles for the development of foreign language oral skills | Raúl Dávila Romero |
| Ruiz Murillo, Pablo | 2051710 | Gender, politics, and cultural studies | Asunción Aragón Varo |
| Ruzafa Ruiz, Javier | Cont. | Virtual reality and foreign language learning | Anke Berns |
| Saeta Almagro, M.ª Nieves | 2051794 | Corpora and language | M.ª Ángeles Zarco Tejada |
| Sánchez Romero, Christian | 2051723 | Anglo-Saxon to early modern English literature | M.ª Isabel Calderón López |
| Santos Rosso, María | 2051714 | Augmented reality and foreign language learning | Anke Berns |
| Saucedo Gozález, María | 2051732 | Willingness to communicate and foreign language learning | Raúl Dávila Romero |
| Silva Rodríguez, Sheila | 2051780 | African writing in the English language | Maurice O'Connor |
| Tejera Canto, Paula | 2051733 | Beliefs about foreign language learning | Raúl Dávila Romero |
| Torrejón Jiménez, Anabel | 2051778 | Multiculturalism in English writing | Maurice O'Connor |
| Torti Romero, Javier | 2051703 | Conflicting identities in literature and film | Leonor Acosta Bustamante |
| Trenado Utrera, Jorge | Cont. | Stolen fiction: the Wells-Lang feud on plagiarism | Rafael Galán Moya |
| Valencia Herrera, Manuel | 2051788 | Medieval and early modern studies | Rafael Vélez Núñez |

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| Valero García, Roberto | 2051789 | Medieval and early modern studies | Rafael Vélez Núñez |
| Valle Torres, Mirian | Cont. | Pragmatic transference as an instrument of the teaching-learning process / La transferencia pragmática como instrumento en el proceso de enseñanza-aprendizaje de LE | Alfonso Ceballos Muñoz Nuria Campos Carrasco |
| Vargas Alba, Ignacio | 2051706 | Multiculturalism and diaspora | Asunción Aragón Varo |
| Vázquez Reina, Ernesto | 2051787 | Medieval and early modern studies | Rafael Vélez Núñez |
| Velázquez Ligeró, Sandra M.ª | Cont. | The use of social networks (WhatsApp, Telegram) to support foreign language learning | Anke Berns |
| Villalba Calle, Lorena | 2051774 | Word-formation processes in the English language | M.ª Carmen Noya Gallardo |

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