

**OFERTA DE TEMAS/LÍNEAS TEMÁTICAS DE TFG  
GRADO EN ESTUDIOS INGLESES  
CURSO 2022-2023**

<b>CÓDIGO</b>	<b>TEMAS/LÍNEAS TEMÁTICAS<sup>1</sup></b>	<b>TUTOR/A</b>	
2051701 2051702 2051703 2051704	Conflicting identities in literature and film	Leonor Acosta Bustamante	
2051705 2051706 2051707	Multiculturalism and diaspora	Asunción Aragón Varo	
2051708 2051709 2051710	Gender, politics, and cultural studies		
2051711 2051712	Virtual reality and foreign language learning	Anke Berns	
2051713 2051714 2051715 2051716	Augmented reality and foreign language learning		
2051717 2051718 2051719 2051720	Postmodern fiction		Jesús Bolaño Quintero
2051721 2051722 2051723 2051724	Anglo-Saxon to early modern English literature		M <sup>a</sup> Isabel Calderón López
2051725	An Approach to African American Drama	Alfonso Ceballos Muñoz	
2051726	An Approach to Modernist American Drama		
2051727	The Use of Metaphor in Modernist American Poetry		
2051728	An Approach to Teaching Figures of Speech		
2051729	Interaction in the foreign language classroom	Raúl Dávila Romero	
2051730 2051731	Motivation and foreign language learning		
2051732	Willingness to communicate and foreign language learning		

<sup>1</sup> Un solo código asociado a un tema=una plaza; n códigos=n plazas

2051733 2051734	Beliefs about foreign language learning	
2051735 2051736 2051737	Pragmatics in the world: social media, cyberpragmatics, fiction and real life interaction	Bárbara Eizaga Rebollar
2051738	Interlanguage pragmatics: curriculum, teaching and assessment innovation	
2051739	Diachronic and synchronic study of English and its international dimension	Carmen Fernández Martín
2051740 2051741	Translation and globalization	
2051742 2051743 2051744	19th- and early 20th-century literature and culture	Rafael Galán Moya
2051745 2051746	Film studies	
2051747 2051748 2051749 2051750 2051751	Descriptive grammar of English	José M. <sup>a</sup> García Núñez
2051752	Depictions of gender in modern American drama	Pilar Illanes Vicioso
2051753 2051754 2051755	Contrastive phonetics and phonology	David Levey
2051756 2051757 2051758	Second language teaching methods and assessment	
2051759 2051760 2051761	Reflections of history and culture in the literature of Ireland, the UK and the USA	José M. <sup>a</sup> Mariscal Chicano
2051762 2051763 2051764	Reflections of history and culture in post-colonial literatures in English	
2051765 2051766 2051767 2051768 2051769 2051770	Discourse Analysis	M. <sup>a</sup> Carmen Merino Ferradá
2051771 2051772 2051773	Word-formation processes in the English language	M. <sup>a</sup> Carmen Noya Gallardo

2051774		
2051775 2051776	Systemic-functional linguistics: framework for analysing texts	
2051777 2051778	Multiculturalism in English writing	Maurice O'Connor
2051779 2051780	African writing in the English language	
2051781 2051782 2051783 2051784 2051785 2051786	Corpus linguistics	Aroa Orrequia Barea
2051787 2051788 2051789 2051790	Medieval and early modern studies	Rafael Vélez Núñez
2051791 2051792	Second language teaching	M <sup>a</sup> Ángeles Zarco Tejada
2051793	Language formalization and new technologies	
2051794 2051795	Corpora and language	
2051796	Lexical studies	